

Haydn.

Proprium missæ.

Johann Michael

Haydn

Freut euch, Hirten, allzugleich

MH 217

Offertorium (Nativitas Domini)

S (solo), S, A, T, B (coro), 2 cor (E♭/B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition

217 Freut euch, Hirten, allzugleich

Coro · Presto

vl 1

1

7

13

18

23

29

34

38

43

f

p

f

p

f

p

f

p

f

*

48 

53 

59 *Aria · Andante* 

64 

70 

76 

82 

87 

93 

99 

105 

111 

117 

123 

129 

136 

143 

149 

156 Musical staff 156: Treble clef, key signature of two flats, 4/4 time. Measures 156-161. Dynamics: *f*, *p*.

162 Musical staff 162: Treble clef, key signature of two flats, 4/4 time. Measures 162-167.

168 Musical staff 168: Treble clef, key signature of two flats, 4/4 time. Measures 168-173. Dynamics: *f*.

174 Musical staff 174: Treble clef, key signature of two flats, 4/4 time. Measures 174-180.

181 Musical staff 181: Treble clef, key signature of two flats, 4/4 time. Measures 181-186.

187 Musical staff 187: Treble clef, key signature of two flats, 4/4 time. Measures 187-197. Section: *Recitativo* 6.

198 Musical staff 198: Treble clef, key signature of two flats, 3/4 time. Measures 198-205. Section: *Coro · Allegro*. Dynamics: *f*.

206 Musical staff 206: Treble clef, key signature of two flats, 3/4 time. Measures 206-212. Dynamics: *f*. Red asterisks mark specific notes.

213 Musical staff 213: Treble clef, key signature of two flats, 3/4 time. Measures 213-218.

218 

225 

232 

241 

250 

257 

263 

268 

275 