

Haydn.

Proprium missæ.

Johann Michael

Haydn

Freut euch, Hirten, allzugleich

MH 217

Offertorium (Nativitas Domini)

S (solo), S, A, T, B (coro), 2 cor (E \flat /B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E \flat /B \flat

Wesser
Skala
Edition



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217 Freut euch, Hirten, allzugleich

Coro · Presto

1
cor (B♭)

f

f

7

p

p

13

f

f

18

p

p

26

p

32

p

f

47

Musical score for measures 47-51. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. There are two red asterisks (*) in the lower staff, one under the second measure and one under the fifth measure.

52

Musical score for measures 52-57. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. There is one red asterisk (*) in the lower staff under the sixth measure.

58

Aria · Andante

Musical score for measures 58-64. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. The tempo and dynamics are marked as *f* (forte) and *cor 1, 2 in Eb*. There are two fermatas above the notes in the upper staff at measures 58 and 60.

65

Musical score for measures 65-75. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. There is one red asterisk (*) in the lower staff under the eighth measure.

76

Musical score for measures 76-85. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes.

86

Musical score for measures 86-95. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. The dynamics are marked as *p* (piano). There are fingerings indicated by numbers 2 and 5 above the notes in both staves.

102

2

f

2

115

4

3

p

3

p

*

130

6

6

146

2

14

2

14

170

f

f

181

C

C

191 **Recitativo** 6 **Coro · Allegro** 8

cor 1, 2 in Bb **f**

cor 1, 2 in Bb **f**

212

p

p

225

f

f

235 *

11

11

255

p

p

274

f

f