

Haydn.

Proprium missæ.

Johann Michael

Haydn

Freut euch, Hirten, allzugleich

MH 217

Offertorium (Nativitas Domini)

S (solo), S, A, T, B (coro), 2 cor (E♭/B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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217 Freut euch, Hirten, allzugleich

Coro · Presto

f Solo

6

p

12

f Tutti

17

22

Solo

27

p

33

f *p*

38

f *p* Solo

43

f Tutti

Detailed description: This is a musical score for a bassoon part in B-flat major, 2/4 time. The piece is titled '217 Freut euch, Hirten, allzugleich' and is marked 'Coro · Presto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* Solo. The second staff ends with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f* Tutti. The fourth staff is marked with a Solo. The fifth staff ends with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p* Solo. The eighth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f* Tutti. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Musical staff 48: Bass clef, key signature of two flats, 4/4 time. Measures 48-52. Rhythmic pattern of eighth notes with accents.

53

Musical staff 53: Bass clef, key signature of two flats, 4/4 time. Measures 53-57. Rhythmic pattern of eighth notes with accents.

Solo

58

Musical staff 58: Bass clef, key signature of two flats, 4/4 time. Measures 58-63. Includes a fermata and a key signature change to three flats.

Aria · Andante

f Solo

64

Musical staff 64: Bass clef, key signature of three flats, 4/4 time. Measures 64-72. Rhythmic pattern of eighth notes.

73

Musical staff 73: Bass clef, key signature of three flats, 4/4 time. Measures 73-80. Rhythmic pattern of eighth notes.

81

Musical staff 81: Bass clef, key signature of three flats, 4/4 time. Measures 81-88. Rhythmic pattern of eighth notes.

p

90

Musical staff 90: Bass clef, key signature of three flats, 4/4 time. Measures 90-98. Rhythmic pattern of eighth notes.

f

99

Musical staff 99: Bass clef, key signature of three flats, 4/4 time. Measures 99-106. Rhythmic pattern of eighth notes.

p

107

Musical staff 107: Bass clef, key signature of three flats, 4/4 time. Measures 107-114. Rhythmic pattern of eighth notes.

f

115

p *f*

124

p

133

141

*

151

f *p*

160

169

f

178

187

Recitativo

p Solo

