

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lauda Sion

MH 215

Sequence (Corpus Christi)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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215 Lauda Sion

Allegro moderato

org *f* Tutti

6 6 5 9 [8] 7 6 6 7 6 2 6 [6]

9 5 - 3 - 6 6 6 6 [5] 9 [8] 7 6 6 7

8 7 2 [6] 5 [6] 5 6 6 6 [6] 4 3 5 6

6 6 7 9 6 6 - 5 # 6 6 [6] 9 5 # 6 # 6 [6] 6 [5]

9 [8] # 6 6 5 6 7 6 5 6 6 6 [6] 5 6

8 7 6 5 # 6 7 6 6 5 7 8 6 6 [6]

9 6 # 7 9 6 5 6 [6] # 5 6

[#] 7 6 6 [6] 5 6 6 # 6 4 [5] 7

[6] 9 [8] # 6 2 6 6 [6] 6 7

37

9 4 [8] b b5 b 6 6 6 # 6 5

41

b 6 6 5 9 4 [8] 3 7 6 6 4 7 6 2 6 6 9 4 5 - 3 6 6

46

6 6 [5] 9 4 [8] 3 7 6 6 4 7 8 6 [7 5] 2 [6] 5 [6 4] 5 3 6

51

6 6 6 4 3 5 - 6 # 6 6 7 9 6 6 - 5 # 4 6 6 [6] 9 5 - #

56

6 # 4 2 6 [6] 6 5 9 [8] 3 # 4 2 6 6 5 6 7 5 # 6 - 5 6 6 [6 4] 5 # 6 #

61

8 7 6 5 # 4 2 6 [7 5] 6 b 6 5 7 # 8 - [b 5] 6 [6] 9 [6] #

66

7 9 4 [8] 3 5 7 6 # 4 3 5 6 # b 5 6 6 [6 4] 5 # 6 6 #

71

6 4 [5] 3 b 7 [6] 9 [8] 3 # 4 2 6 2 6 6 [6] 6

76

7 9 4 [8] b b5 b 6 6 6 # 6 5

81

4 6 6 5 9/4 [8]/3 [7] 6 6 7 4 2 6 6 9/4 5 3 6 6

86

6 6 5 9/4 [8]/3 7 6 6 7 8 6 7 2 [6]/5 [6]/4 [5]/3

91

Andantino

7 # 4 5 [6]/4 [5]/3 6 5 9/4 [8]/3 8 7 6 5

98

7 8 4 3 6 6 6 [6]/4 [6]/5 [6]/4 [5]/3 6 7 6 5 4 3

104

9/4 [8]/3 6/4 [7]/5 6/4 5/4 # 9/4 [8]/3 6 5 # 2 6 6 6 [6]/4 [5]/3 #

110

6/5 # 3 4 7 6/4 5/4 [3] 6/4 - [5]/3

116

4 7 6/4 5/4 [3] 6/4 - [5]/3 6 5 6 9/4 [8]/3

122

6/4 [5]/3 2 6/5 [6]/4 [5]/3 6 5 9/4 [8]/3

129

8 7 6 5 7 8 4 3 6 6 5 3 6 6 4 [5]/3

The image displays a musical score for a piece in bass clef, divided into two sections: 'Adagio' and 'Allegretto'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo 'Adagio' is indicated at the top, and 'Allegretto' is indicated later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). Below the staff, there are extensive figured bass notations, which are numbers and symbols (like #, b, and brackets) that indicate the harmonic structure and fingerings for the bass line. The score is divided into measures, with measure numbers 135, 141, 147, 153, 158, 163, 168, 173, and 178 marked at the beginning of their respective lines. The piece concludes with a final cadence in measure 178.