

# Haydn.

## Proprium missæ.

Johann Michael

**Haydn**

**Lauda Sion**

MH 215

Sequence (Corpus Christi)

*S, A, T, B (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in G*

 **Esser  
Skala  
Edition**



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215 Lauda Sion

Allegro moderato

1      2

cor (G)

6

11      3      3

21      6      6

32

37

Musical score page 1, measures 42-46. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. A red asterisk (\*) is placed above a note in the bottom staff of measure 42.

Musical score page 1, measures 47-51. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). The key signature is one sharp (F#). The music continues with eighth-note and sixteenth-note patterns.

Musical score page 1, measures 52-56. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). The key signature is one sharp (F#). Measure 52 starts with a measure rest. Measure 53 has a '3' above the top staff and a '3' below the bottom staff. Measure 54 has a '3' above the top staff and a '3' below the bottom staff. Measure 55 has a '3' above the top staff and a '3' below the bottom staff. Measure 56 has a '3' above the top staff and a '3' below the bottom staff.

Musical score page 1, measures 62-66. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). The key signature is one sharp (F#). The music consists of eighth-note patterns.

Musical score page 1, measures 73-77. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). The key signature is one sharp (F#). The music features eighth-note patterns.

Musical score page 1, measures 78-82. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). The key signature is one sharp (F#). The music consists of eighth-note patterns.

83

88

Andantino

93 8

107

115

124

13 Adagio 2

p

13 2 p

145

pp

pp

e

153 Allegretto

f

f

158

e

163

2

p

f

p

f

171

2

2

178

e