

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Lauda Sion**

MH 215

Sequence (Corpus Christi)

*S, A, T, B (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in G*

**Es**sser  
kala  
**E**dition



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## 215 Lauda Sion

*Allegro moderato*

1 *cor (G)*

*f*

2 *f*

6

11

3

3

3

3

21

6

6

32

37

42

Measures 42-46 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A red asterisk is placed above the first measure of the left hand.

47

Measures 47-51 of a piano piece. The right hand continues the melodic development, and the left hand maintains a steady accompaniment pattern.

52

Measures 52-56 of a piano piece. This section introduces triplet figures in both the right and left hands, marked with a '3' above the first note of each triplet.

62

Measures 62-66 of a piano piece. This section features sextuplet figures in both the right and left hands, marked with a '6' above the first note of each sextuplet.

73

Measures 73-77 of a piano piece. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with a supportive accompaniment.

78

Measures 78-82 of a piano piece. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment.

83

88

Andantino

93

107

115

124

Adagio

145

*pp*

*pp*

153 *Allegretto*

*f*

*f*

158

163

*p*

*f*

*p*

*f*

171

178