

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Solemnitate Ssmi Corporis Christi

MH 213

Responsory (Corpus Christi)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Exsultate Deo

Moderato

f

This musical score is for a piece titled 'Exsultate Deo'. It is written in bass clef with a common time signature (C). The tempo is marked 'Moderato' and the initial dynamic is 'f' (forte). The score consists of nine staves of music. The first staff begins with a bass clef, a common time signature, and a forte dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 4. The score concludes with a final measure on the ninth staff, marked with a double bar line.

4

7

10

13

17

20

23

27

2 O sacrum convivium

Andantino

f

7

13

19

24

29

34

39

44

3 O sacramentum pietatis

Allegretto

b *f*

4 *

7

10

13 *

16 *p*

19 *f*

22

26 *p* *f* *p*

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It begins with a forte (*f*) dynamic and an Allegretto tempo marking. The melody is composed of eighth and sixteenth notes, with some measures containing rests. There are three asterisks (*) marking specific measures: measure 4, measure 13, and measure 25. The dynamics change throughout the piece, including piano (*p*) at measures 16 and 26, and forte (*f*) at measures 19 and 26. The piece ends with a fermata on the final note.

4 Confitemini Domino

Allegro ma non molto

Sheet music for "4 Confitemini Domino" in 3/4 time, key of D major. The tempo is "Allegro ma non molto". The music is written in bass clef for the first system and then alternates between bass and treble clefs for the subsequent systems.

Measures 1-6: Bass clef, starting with a forte (*f*) dynamic. Measure 1 includes a *b* (basso continuo) marking.

Measures 7-12: Bass clef.

Measures 13-18: Bass clef. Measure 17 contains a red asterisk (*).

Measures 19-24: Bass clef.

Measures 25-30: Bass clef.

Measures 31-36: Bass clef.

Measures 37-42: Bass clef.

Measures 43-48: Treble clef. Measure 47 contains a red asterisk (*) and a piano (*p*) dynamic marking.

Measures 49-54: Treble clef. Measure 53 contains a forte (*f*) dynamic marking. The piece concludes with a final measure containing a fermata.