

# Haydn.

# Proprium missæ.

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**Haydn**

**Egredie Doctor Paule**

MH 190

Gradual (in Conversione Sancti Pauli)

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus II.28
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	ca. 1774
	<i>RISM ID</i>	530001687
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/in-conversione-s-pauli/">https://copia.oszk.hu/kotta/in-conversione-s-pauli/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
8	org	1st ♯ in <b>A1</b> illegible due to manuscript damage

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## Lyrics

Egregie doctor Paule mores instrue  
et nostra tecum pectoraque coelum trahe:  
velatas dum meridiem cernat fides  
et solis instar sola regnet charitas.

Sit Trinitati sempiterna gloria,  
honor potestas atque iubilatio,  
in unitate quae gubernat omnia  
per universa aeternitatis saecula.

(Cantus Index a01567)

# 190 Egregie Doctor Paule

*Andantino*

*I*  
Violino

*II*

Soprano

Alto

Tenore

Basso

Organo e Bassi

*f* Solo 6 8 - 5  
6 - 3

4

*tr*

9 4 [8] 3 5 4 5 6 7 6 5 5

*p* Solo *f* Tutti *p* Solo

E - gre - gi-e do-ctor Pau - le mo - res in - stru - e et nostra

*p* Solo *f* Tutti *p* Solo

E - gre - gi-e do-ctor Pau - le mo - res in - stru - e et nostra

*f* Tutti

mo - res in - stru - e

*f* Tutti

mo - res in - stru - e

*p* *f* Tutti *p* Solo

6 5 6 2 - 6/5



*f* Tutti *p* Solo

te - cum, te-cum pe - cto- ra in coe - lum tra - he: ve - la - tas dum me -

*f* Tutti *p* Solo

te - cum, te-cum pe - cto- ra in coe-lum tra - he: ve - la - tas dum me -

*f* Tutti

in coe-lum tra - he:

*f* Tutti

in coe-lum tra - he:

*f* Tutti *p* Solo

6/4 [5] 3 6/4 [5] 3 6 6 4 6/5 6/4

Measures 18-22 of the piano introduction. The music is in 4/4 time with a key signature of two flats. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include a forte (*f*) marking in measure 20.

Vocal and piano accompaniment for measures 23-27. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 23 with the lyrics: "ri - diem, dum me - ri - diem cer-nat fi - des et so-lis in - star, et so-lis in - star so-la". The piano accompaniment is marked *f* *Tutti*. The bass line includes fingering: [5] 3, 6 5, 6 4, [5] 4, 7 4, - 5, - 5.

Vocal and piano accompaniment for measures 28-32. The vocal parts continue with the lyrics: "re - gnet cha - ri-tas. so-la regnet cha-ri - tas. so-la regnet cha - ri-tas. so-la regnet cha - ri-tas." The piano accompaniment features trills (*tr*) in measures 28 and 32. The bass line includes fingering: 6 5, 4 4, Solo, 5 5' 6, 4, 6 5, 4.

28

*p* *f* *f* *tr*

*f* *Tutti*  
sem - pi - ter - na glo - ri - a,

*f* *Tutti*  
sem - pi - ter - na glo - ri - a,

*p* *Solo* *f* *Tutti*  
Sit Tri - ni - ta - ti sem - pi - ter - na glo - ri - a,

*p* *Solo* *f* *Tutti*  
Sit Tri - ni - ta - ti sem - pi - ter - na glo - ri - a,

*p* *f* *Tutti*  
 $\frac{7}{4}$   $\frac{8}{[3]}$   $\frac{9}{4}$   $\frac{7}{4}$  6

33

*p* *f* *f* *tr*

*f* *Tutti*  
at - que iu - bi - la - ti - o,

*f* *Tutti*  
at - que iu - bi - la - ti - o,

*p* *Solo* *f* *Tutti*  
ho - nor po - te - stas at - que iu - bi - la - ti - o,

*p* *Solo* *f* *Tutti*  
ho - nor po - te - stas at - que iu - bi - la - ti - o,

*p* *f* *Tutti*  
2 6 4 7 6



- - - men, a - - - men, a - men, a - -

men, a - men, a - - men, a - men, a -

men, a - men, a - - men, a - men,

men, a - men, a - - - - men,

5 5' 6 6 5 6 5



- - - men, a - men, a - men, a - men.

- - - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - - men, a - men, a - men, a - men.

5 7 4 3 6 6