

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tres sunt qui testimonium dant

MH 183

Offertorium (Trinitatis)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo

 **esser**
Skala
Edition



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183 Tres sunt qui testimonium dant

Allegro moderato

org *f* Solo

7 4 — [8] 7 4 — [8] 4 2 6 [4]6 2 6

6 6 5 — 3 6 4 [5] 3 6 4 7 [5] 6 4 [5] 3 6 4

10 7 [5] 6 6 6 5 6 6 6 6 5 3

15 Tutti 1 1 6 [6] 6 — 5 6

20 4 8 3 [6] 6 [6] 6 — 5 6 4 * 6 5 2 5 2 6 6 9 4 [8] 3

25 6 [5] 3 6] *p* Solo #7 4 3 #7 4 3 6 6

31 [7] # 5 6] 6 4 [5] # *f* Tutti 5 9 [8] # 5 9 [8] # 6 6 6 [5] — 3

37 6 6 6 [5] # Solo 4 2 6 [4]6 4 2 6 6 5 — 3 6 4 [5] #

42 6 5 — 3 6 4 [5] # Tutti 4 3 — 6 # 9 [8] 4 3

47

8 6 4/2 6 7 6 # - # [6/5] 4/2 6 6 6/5 [-]

52

9/4 8/3 [8/3] [6/5] 5 6 5 2 6 6 5 - 7 3 4/2 5/3 6 2 6 7 6

57

p Solo 4/2 6 2 [4/6] 6/5 *f* 6/4 [5/3] *p*

62

7/4 4/3 7/4 4/3 6 7 7 6/4 [5/3]

68

f Tutti 6/5 9/4 [8/3] 6/5 9/4 [8/3] 6/4 [5/3] - 3 6/4 [5/3] Solo 4/2

74

[6/5] [4/6] 2 [6/5] 6/5 - 3 tasto solo Tutti

81

p Solo 6/4 [5/3] 6/4 5 *f* Tutti 7 *p* Solo [7/4] 4/2

86

f Tutti b7/5 6/4 b7/5 6/4 b7/5 8/3 6/4 [5/3] - 3 6 6 6/4 [5/3]

92

6 6/4 5 - 4 6 6/4 5 - 3 [6/5] 6]

Adagio