

Haydn.

Proprium missæ.

Johann Michael

Haydn

Kommt her, ihr Menschen

MH 180

Sacred song

S (solo), cl, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh180**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

b	basses
cl	clarinet
cor	horn
org	organ
S	soprano
vl	violin

Sources

A1	<i>Library</i>	US-Wc
	<i>Shelfmark</i>	ML96.H366
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1772-01-13
	<i>RISM ID</i>	141988
	<i>License</i>	public domain
	<i>URL</i>	https://hdl.loc.gov/loc.music/musml96.100002

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	A1 lacks any indication where the piece should end after the <i>dal segno</i> . Here, the <i>fine</i> mark is placed on the 7th ♪ of bar 13.

Lyrics

Kommt her, ihr Menfchen, kommet her,
die ihr fo lange Jahre
fchiff in der Welt, dem großen Meer,
in Seel- und Leibsgefahre.
Maria Gnadenftern
ohn Makel leucht't von fern,
nach diefem euren Lauf richt ein,
wann ihr wollt ficher feyn.

180 Kommt her, ihr Menschen

Andante

Clarinetto
p

Corno I, II
in C
p

I
Violino
p

II
p

Soprano

Organo e Bassi
p Solo
6
4
5
[3]

f

f

f

[6] *7* *[6]* *7* *7* *6* *7* *6* *4* *[5]* *3*

6

Figured bass notation for measures 6-9:

Measure 6: p — $[6]$

Measure 7: $[5]$

Measure 8: 7

Measure 9: $7 \ 6 \ 6 \ 6 \ 6 \ 5 \ 6 \ 6 \ 6$

=

10

Figured bass notation for measures 10-13:

Measure 10: $6 \ [6] \ 6 \ 5 \ [6 \ 6] \ 6 \ 5$

Measure 11: $6 \ 6 \ 5$

Measure 12: $6 \ 6 \ 5$

Measure 13: $f \ 9 \ 8 \ 9 \ 8 \ 9 \ 8$

13

p *Solo*

Kommt her, ihr Men-fchen, kom - met her, die ihr fo lan - ge Jah-re, die ihr fo

[9] 6 6] *p* 6/4 - [5] 3

16

f *p* *f* *p*

lan - ge Jah-re fchiff in der Welt, dem gro - ßen Meer, in Seel- und Leibsge-fah-re, in

6/4 [5] 3 7 9/4 [8] 3 6 7 6 - [6] 5 6/4 [5] #

19

Seel- und Leibs - ge - fah - re.

6 4 [5] # f p [6] # 6

22

6 # 7 6 [6] 6 4 [5] # f [6] 6 5 6 4 6 6 6 5

25

Ma - ri - a Gna - den - ftern ohn Ma - kel leucht't von fern,

28

ohn Ma - kel leucht't von fern, nach die - fem eu - ren Lauf richt ein, nach

31

die - fem eu - ren Lauf richt ein, wann ihr wollt fi - cher feyn, wann ihr wollt

6 4 [5] 3 6 6 4 [5] 3 f p [6]

34

fi - cher feyn, wann ihr wollt fi - cher feyn.

6 6 4 [5] 3 f 6 8 7 6 [5] 6 4 3