

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tenebræ factæ sunt

MH 162

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

C1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	4 Mus.pr. 2009.4704
	<i>Category</i>	print (principal source)
	<i>Date</i>	1850
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb11141829
	<i>Notes</i>	Verlag der Schlesinger'schen Buch und Musikhandlung, Berlin, plate number S. 3922

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Dynamics from C1 have not been reproduced in this edition. The org part and its bass figures have been added by the editor.

Lyrics

Tenebrae factae sunt,
cum crucifixissent Jesum Judaei:
et circa horam nonam exclamavit Jesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite emisit spiritum.
Exclamans Jesus voce magna ait:
Pater, in manus tuas commendo spiritum meum;
et inclinato capite emisit spiritum.
(Matthew 27:45–51)

Largo

Soprano
Te - ne-brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju - dae - i:

Alto
Te - ne-brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju - dae - i:

Tenore
Te - ne-brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju - dae - i:

Basso
Te - ne-brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju - dae - i:

Organo e Bassi

2 6 6 6 9 8
b b5 b4 3

8

et cir-ca ho - ram no - nam ex-cla-ma-vit Je - sus vo - ce ma - gna: De - us me -

et cir-ca ho - ram no - nam ex-cla-ma-vit Je - sus vo - ce ma - gna: De - us me -

et cir-ca ho - ram no - nam ex-cla-ma-vit Je - sus vo - ce ma - gna: De - us me -

et cir-ca ho - ram no - nam ex-cla-ma-vit Je - sus vo - ce ma - gna: De - us me -

6 5 9 8 b4 6 6 9 8 6 5
4 3 2 5 4 3 5

18

Grave

us, ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

us, ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

us, ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

us, ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

6 7 6 6 6 6 b4 6 b6 b7
5 5 3 6 6 7

28 *Larghetto*

te e - mi - sit spi - ri - tum. Ex-clamans Je - sus vo - ce

te e - mi - sit spi - ri - tum. Ex-clamans Je - sus vo - ce

te e - mi - sit spi - ri - tum. Ex-clamans Je - sus vo - ce

te e - mi - sit spi - ri - tum. Ex-clamans Je - sus vo - ce

- $\flat 7$ - $\flat 6$ $\frac{4}{4}$ $\frac{7}{3}$ 8 7 6 $\frac{6}{4}$ $\flat 5$ #

38

magna a - it: Pa - ter, in manus tu - as com-men - do spi - ri-tum me - um;

magna a - it: Pa - ter, in manus tu - as com-men - do spi - ri-tum me - um;

magna a - it: Pa - ter, in manus tu - as com-men - do spi - ri-tum me - um;

magna a - it: Pa - ter, in manus tu - as com-men - do spi - ri-tum me - um;

6 $\frac{6}{5}$ $\frac{4}{4}$ $\flat 5$ # $\flat 5$ # $\frac{7}{4}$ 6 7 $\frac{6}{4}$ 5 3 $\flat 6$ 5 $\flat 5$ $\frac{4}{4}$ #

48 *Grave*

et in - cli - na - to ca - pi - te e - mi - sit spi - ri - tum.

et in - cli - na - to ca - pi - te e - mi - sit spi - ri - tum.

et in - cli - na - to ca - pi - te e - mi - sit spi - ri - tum.

et in - cli - na - to ca - pi - te e - mi - sit spi - ri - tum.

$\flat 6$ $\frac{4}{4}$ 6 $\flat 6$ $\flat 6$ $\flat 7$ - $\flat 7$ - $\flat 6$ $\frac{4}{4}$ $\frac{7}{3}$