

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 145

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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145 Te Deum

Allegro

vl 1

f

tr

tr

4

poco p

7

9

f

tr

12

15

18

tr

21

24

Adagio



Te gloriosus Apostolorum chorus

Allegro

vl 1

f

tr

5

9

p

13

tr

17

f

p

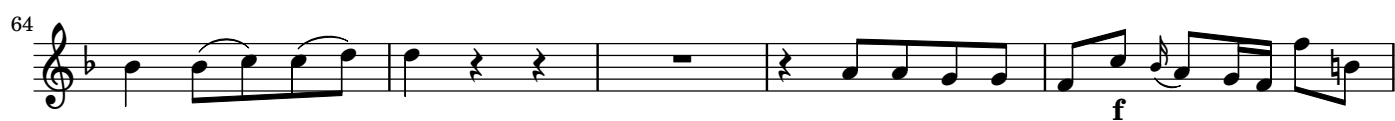
21

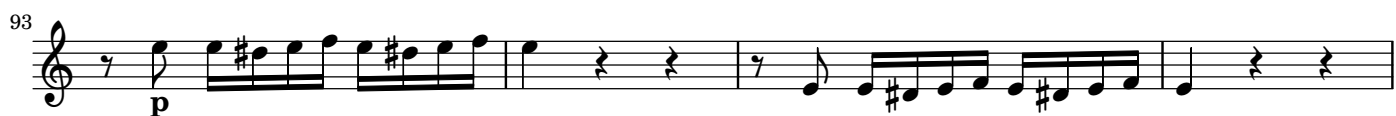
25

29

f

33





[illegible]

117

[illegible]

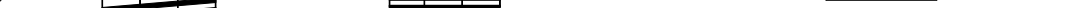
125



129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

132 

135 

138

Measure 138 of the musical score. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The measure concludes with a quarter rest.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed sixteenth and thirty-second notes, ending with a fermata.

Te ergo quaesumus

Largo

vl 1

p *f* *p* *f*

6 11 17 22 28 33 37 41

tr

This musical score is for Violin 1, titled 'Te ergo quaesumus'. It is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff is marked with a piano (*p*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The score is numbered 6, 11, 17, 22, 28, 33, 37, and 41 at the beginning of each staff.

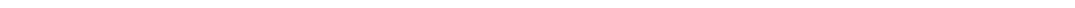
Æterna fac

Allegro mà non molto

vl 1

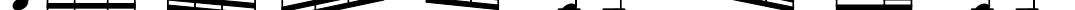
The musical score for Violin 1 consists of nine staves of music. The first staff (measures 1-3) begins with a treble clef, a common time signature (C), and a forte (f) dynamic. The melody is composed of eighth and sixteenth notes with various accidentals. The second staff (measures 4-6) starts with a piano (p) dynamic. The third staff (measures 7-9) features a forte (f) dynamic in measure 7 and a piano (p) dynamic in measure 9. The fourth staff (measures 10-12) contains rests in measures 10 and 11, followed by notes in measure 12. The fifth staff (measures 13-15) begins with a forte (f) dynamic. The sixth staff (measures 16-18) starts with a piano (p) dynamic. The seventh staff (measures 19-21) features a forte (f) dynamic in measure 19 and a piano (p) dynamic in measure 21. The eighth staff (measures 22-24) continues the melodic line. The ninth staff (measures 25-27) concludes the excerpt. The score includes various musical notations such as beams, slurs, and ties.

28 

31 

34

38

41  Musical notation for measures 41-48. The melody continues with eighth and sixteenth notes, ending with a final cadence on a whole note G4.

50 

53





