

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 145

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Tromba I, II in C

Timpani in C–G

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh145/ottoni**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0196.2026.01.0)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



145 Te Deum

Allegro

clno (C)
1, 2

tr (C)
1, 2

timp (C-G)

f

a 2

9

14

19

a 2

24 *Adagio* *Larghetto*

a 2

7

7

7

35 *Allegro*

6

6

6

46

50

Te gloriosus Apostolorum chorus

Allegro

30

clno
1, 2

tr
1, 2

timp

f

f

f

40

28

28

28

4

4

4

47

47

47

f

f

f

f

125

a 2

135

Te ergo quaesumus

clno
1, 2

Largo 10

31

f

f

tr
1, 2

10

31

f

f

timp

10

31

f

f

The musical score is written for three parts: clno 1, 2 (Clef 1), tr 1, 2 (Clef 2), and timp (Clef 3). The tempo is marked 'Largo'. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole note (H) followed by a quarter rest. The second measure of each staff contains a quarter rest followed by a half note (f). The third measure of each staff contains a half note (f) followed by a quarter rest. The fourth measure of each staff contains a whole note (f). The fifth measure of each staff contains a whole note (f). The sixth measure of each staff contains a whole note (f). The seventh measure of each staff contains a whole note (f). The eighth measure of each staff contains a whole note (f). The score includes dynamic markings (f) and rehearsal marks (10, 31).

Æterna fac

Allegro mà non molto

clno
1, 2

tr
1, 2

timp

f

f

f

2

5

2

5

2

5

14

f

25

f

25

f

25

f

46

17

17

17

69

2

2

2

78 ^{a 2} 8

93

100 3 3 3

110 a 2