

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 145

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser-
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Edition**



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145 Te Deum

Allegro



Te gloriosus Apostolorum chorus

Allegro

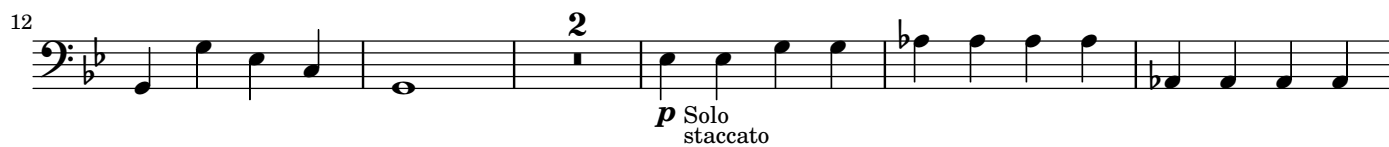




96

Te ergo quaesumus

Largo
2



Æterna fac

Allegro mà non molto

b *f* Solo *p*

5 *f* *p*

9

13 *f* *p*

17 *f*

21 *p*

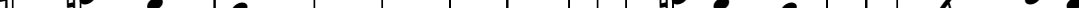
25 *f*

29 *p* 2

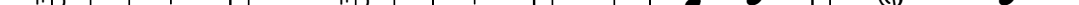
35 *f* Tutti



75

[illegible]

84



88

92

8

97

tasto solo

104

Measure 104 (bass clef) contains a sequence of eighth and sixteenth notes, continuing the melodic line from the previous measure.

107

[illegible]