

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ihr Himmel thaut herab

MH 131

Sacred song (Adventus)

S (solo), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo

Wesser
Skala
Edition

131 Ihr Himmel thaut herab

Andante

org
solo

f

[6 8 7 6 6 6 7 - 9 8]

6

8

11

14

17

6 5 4 5 5 6 5
3 3 2 3 4 3

p [8 6 7 5 6 4 6 6]

20

6 6 7 6 6 5
5 - [3 -] 4 [3]

f p 6 7 6 5
4 [3]

24

7 9 8 7 6 5
4 3 4

f p [b6] 4 2 4 b

27

6 b6 b5

30

9 8 7 6 7 8 b7 6 5
4 4 [3]

[6]

34

7 7 6 5
4 4

f

38

[6 4 6 9 8 5 4 3]

41

43

[6 4]

45

5 — 4 — 6 — 6 5 | [8 7 6 6] 6 6 5 — 6 7 | [4 —

3 — 2 — 6 — 4 5 | [6 5 4 4] 6 5 — [4 —

49

f 6 7 | p 6 5 4 6 6 5 | [6 7] 7

6 5 4 2 6 6 5 | [4 — 7

54

6 4 b7 [5] 4 7

58

$\flat 6$ 5
4 [3]

$\flat 7$ 8 8 $\flat 7$
4 [3] $\flat 6$ [5]

f *p*

[6]

61

6

6

6

6 6 5 6

65

6 6]
5]

f

68

[tr]

p

[$\flat 6$]
4]
 $\flat 2$

4

6

71

f *p*

$\flat 6$
 $\flat 5$

74

7

6 4]
2] 6 [4]
2]

6 $\flat 5$ 4 #]

6

7

78

Musical score for measures 78-80. The piece is in B-flat major (two flats). Measure 78 features a piano introduction with a 7th fret marking. Measure 79 has a 6/4 time signature and a 5th fret marking. Measure 80 begins with a forte (*f*) dynamic and contains a triplet of eighth notes in the right hand.

81

Musical score for measures 81-83. Measure 81 starts with a piano (*p*) dynamic. Measure 82 has a 6/4 time signature and a 5th fret marking. Measure 83 features a forte (*f*) dynamic and a trill (*tr*) in the right hand.

84

Musical score for measures 84-86. Measure 84 has a 6/4 time signature and a 3rd fret marking. Measure 85 has a 4/4 time signature and a 6th fret marking. Measure 86 features a trill (*tr*) in the right hand.

87

Musical score for measures 87-88. Measure 87 features a trill (*tr*) in the right hand. Measure 88 contains a chromatic scale in the right hand.

89

Musical score for measures 89-92. Measure 89 features a trill (*tr*) in the right hand. Measures 90-92 contain complex rhythmic patterns with triplets in the right hand.

93

Musical score for measures 93-95. Measure 93 features a trill (*tr*) in the right hand. Measures 94-95 contain complex rhythmic patterns with triplets and trills in the right hand.

96

6 5 4 5 5 6 5
4 3 2 3 4 3

p 6 6 4 # 6 5

100

6 b5 9 8 6
4 3 2 3

8 7 6 5
6 5 4 3

6 5 6 5 6 5 b6

104

b5 6 6 6 5
b 4 3

[b7] 6

107

[7] 6 5
4 3

[b] 6 #

110

4 6 4 6 6 4 6
3 3 3 3 3 3

b5 # [46] 6
3 3

114

6 6 6 6 6 5
4 4 4 4 4 3

f 6 b6 6 b5
3 4 3 4

da capo