

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ihr Himmel thaut herab

MH 131

Sacred song (Adventus)

S (solo), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 69
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All small notes have been added by the editor.
19	S	2nd ♭ in B1 : a'4.–b♭'8
23	vl 2	rhythm of bar in B1 : ♩–♪
60–63	vl 2	in B1 ♩ instead of ♩
65	vl 1	4th ♩ in B1 : b♭'8

Lyrics

Ihr Himmel thaut herab,
ihr Wolken bringet Regen,
laßt euch durch das Gethön
der Seufzenden bewegen.
erhöre unfer Flehn,
Eröffne dich, o Erde,
mach, daß erfüllet werde,
daß wir Meffiam fehn.

131 Ihr Himmel thaut herab

Andante

I
Violino

II

Soprano

Organo solo

Bassi

Organo solo

Bassi

6

Musical score for measures 6-7. The system includes a grand staff with two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The key signature has two flats. Measure 6 features a dotted quarter note followed by eighth notes. Measure 7 continues with eighth notes and a quarter note. The third staff is empty. The fourth staff contains a complex melodic line with triplets and a trill. The fifth staff contains a bass line with eighth notes and chords.

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8

Musical score for measures 8-10. The system includes a grand staff with two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The key signature has two flats. Measure 8 starts with a quarter note, followed by eighth notes. Dynamic markings 'f' and 'p' are present. Measure 9 features a melodic line with a trill and eighth notes. Measure 10 continues with eighth notes and chords. The third staff is empty. The fourth staff contains a complex melodic line with triplets and a trill. The fifth staff contains a bass line with eighth notes and chords.

11

Musical notation for measures 11-13, first system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains three measures of music with triplets and a piano (*p*) dynamic marking. The lower staff has a bass clef and contains three measures of music with eighth notes and a piano (*p*) dynamic marking.

Musical notation for measures 11-13, second system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains three measures of music with triplets, trills (*tr*), and a piano (*p*) dynamic marking. The lower staff has a bass clef and contains three measures of music with eighth notes and a piano (*p*) dynamic marking.

14

Musical notation for measures 14-16, third system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains three measures of music with trills (*tr*), triplets, and a piano (*p*) dynamic marking. The lower staff has a bass clef and contains three measures of music with eighth notes and a piano (*p*) dynamic marking.

17

f **p**

p Solo

Ihr Him - mel thaut he - rab, ihr

[6 5 4 5 5 6 5] [8 7 6 6 6] / [4 3 2 3 4 3]

20

f **f**

Wol - ken bringet Re-gen, ihr Wol - ken brin-get Re - gen, ihr

6 6 7 / 5 13 -1 / 6 6 5 / 4 3 / 6 7

23

p *f* *p*

p *f* *p*

Him - mel thaut he-rab, ihr Wol - ken brin - get Re-gen, brin-get Regen, laßt euch durch das Ge -

p *f* *p*

6 5 7 9 8 7 6 5

f *p*

26

f *f*

thön der Seuf-zen-den be - we - gen, be - we - gen. Ihr Him-mel thaut he -

f

[b6] 4 6 b6

29

p *f* *p*

p *f* *p*

rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge - thön - der -

9 8 7 6 7 8 b7 6 5
4 4 [3 -]



32

Seuf

6 7 7 4

35

zen - den be - we - gen.

f

6 4 5 4

f

38

f *p*

f *p*

6 4 5 9 8 4 3

41

Musical score for measures 41-42. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of five staves. The first two staves are grand staff notation (treble and bass clefs). The third staff is a single treble clef staff. The fourth and fifth staves are grand staff notation. Measure 41 features a melodic line in the first staff with eighth notes and a quarter note, and a bass line in the second staff with eighth notes and a quarter note. Measure 42 features a melodic line in the first staff with eighth notes and a quarter note, and a bass line in the second staff with eighth notes and a quarter note. The third staff is empty. The fourth and fifth staves feature a complex texture with triplets and trills.

=

43

Musical score for measures 43-44. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of five staves. The first two staves are grand staff notation (treble and bass clefs). The third staff is a single treble clef staff. The fourth and fifth staves are grand staff notation. Measure 43 features a melodic line in the first staff with eighth notes and a quarter note, and a bass line in the second staff with eighth notes and a quarter note. Measure 44 features a melodic line in the first staff with eighth notes and a quarter note, and a bass line in the second staff with eighth notes and a quarter note. The third staff is empty. The fourth and fifth staves feature a complex texture with triplets and trills. A dynamic marking of *f* (forte) is present in the first and second staves of measure 44. A rehearsal mark ||: is located at the beginning of measure 43.

6
4

45

Ihr Him - mel thaut he - rab, ihr Wol-ken brin-get

5 — 4 — 6 — 6 5 | [8 7 6 6] 6 6 — 6 7 |
 3 — 2 — 6 — 4 4 | 6 5 4 4 6 5 — 4 —



48

Regen, ihr Wol-ken brin-get Re-gen, ihr Him - mel thaut he -

6 7 | p 6 5

51

rab, ihr Wol - ken brin - get Re-gen, thaut he - rab, brin - get

$\frac{1}{2}$ 6 $\frac{6}{5}$ [b] [$\frac{6}{4}$ 7] $\frac{7}{4}$

=

54

Re-gen, laßt euch durch das Ge - thön_ der Seuf-zen-den be - we-gen, laßt euch durch das Ge -

$\frac{6}{4}$ $b7$ [$\frac{5}{4}$]

57

thön der Seuf-zen-den be - we-gen, be - we-gen, be - we-gen, laßt

f *p*

♭6 4 7 [6] ♭6 4 5 [3] ♭7 4 8 [3] ♭6 8 [5] ♭7 [5]

=

60

euch be - we -

p

*

6 6 6

63

gen, be - we - gen,

==

66

f

[tr]

69

laßt euch durch das Ge - thön der Seuf - zen - den be - we - gen, be - we - gen. Ihr

p *f* *p* *f* *p*

$\left[\begin{array}{c} \flat 6 \\ 4 \\ \flat 2 \end{array} \right]$ $\frac{4}{\flat}$ 6 $\begin{array}{c} \flat 6 \\ \flat 5 \end{array}$

72

Him - mel thaut he - rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge -

f *p* *f* *p* *f* *p*

7 6 $\frac{4}{2}$ 6 $\left[\frac{4}{2} \right]$

75

thön_ der_ Seuf - - - - -

6 b5 4 # 6 7

=

78

- - - - - zen - den be - we - gen,

f *p* *p³* *f*

7 6 4 5 [3] *f* *f*

81

be - we - gen, be - - we -

p 6 $\frac{6}{4}$ [5 3] *f* $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$

=

85

- gen.

p *f* [tr]

$\frac{5}{3}$

88

f *p* *f*

f *p* *f*

[tr]

3 3

=

91

p *f* *p* 3 3

p *f* *p*

3 3 3 3 3 3 3 3

94

f

f

6 — 5 — 4 —
4 — 3 — 2 —

97

p

p

Er - öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach,

5 5 6 5
3 4 4 3

p 6

6] 4 #

[6]
5]

100

daß er - fül - let wer - de, daß _____ wir Mef - fi - am fehn, daß wir Mef - fi - am fehn, _____

[6] b5 9 8 6 8 7 6 5 6 5 6

[4] 4 3 6 6 5 4 3 6 5 6



103

_____ daß wir Mef - fi - am fehn. Er -

5 6 5 b6 b5 6 [6 6] 6 6 5 3

[6 6] 6 6 5 3

106

öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, daß erfül - let wer - de, daß

109

wir Mef - fi - am fehn. Er - öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, —

112

— daß er-fül - let wer - de, daß wir Mef - fi - am fehn,

6 $\frac{6}{5}$ [b5] # [b6] $\frac{4}{3}$ 6

114

da capo

Mef - - fi - am, Mef - fi - am fehn, Mef - fi - am fehn.

f f

6 [b] 6 6 [6] $\frac{4}{4}$ [b5] # f 5 3 6 4 6 4 6 4 6 4 [b5] #