

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ihr Himmel thaut herab**

MH 131

Sacred song (Adventus)

*S (solo), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Full score*

**Es**sser  
kala  
**E**dition



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# Critical Report

## Abbreviations

|            |         |
|------------|---------|
| <b>b</b>   | basses  |
| <b>org</b> | organ   |
| <b>S</b>   | soprano |
| <b>vl</b>  | violin  |

## Sources

|           |                  |   |
|-----------|------------------|---|
| <b>B1</b> | <i>Library</i>   | A-Ed  |
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                             |
|------------|--------------|--|
| –          | org          | All small notes have been added by the editor. |
| 19         | S            | 2nd ♭ in <b>B1</b> : a'4.–b♭'8                 |
| 23         | vl 2         | rhythm of bar in <b>B1</b> : ♭–♭               |
| 60–63      | vl 2         | in <b>B1</b> ♭ instead of ♮                    |
| 65         | vl 1         | 4th ♭ in <b>B1</b> : b♭'8                      |

## Lyrics

Ihr Himmel thaut herab,  
ihr Wolken bringet Regen,  
laßt euch durch das Gethön  
der Seufzenden bewegen.  
erhöre unfer Flehn,  
Eröffne dich, o Erde,  
mach, daß erfüllet werde,  
daß wir Meffiam fehn.

131 Ihr Himmel thaut herab

The musical score is for a piece titled "Andante". It features five staves: Violino I, Violino II, Soprano, Organo solo, and Bassi. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Andante".

The score is divided into two systems by a double bar line and a repeat sign. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Soprano part is mostly silent, with a few notes in measure 8. The Organo solo part features complex rhythmic patterns, including triplets and sixteenth notes. The Bassi part provides a steady bass line.

Dynamic markings include *p* (piano) and *f* (forte). The score also includes a repeat sign and a double bar line.



First system of a musical score, measures 6-7. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A third staff shows a melodic line that is mostly silent, indicated by a whole rest. The system concludes with a repeat sign.



Second system of a musical score, measures 8-10. The score continues in B-flat major and 4/4 time. The piano accompaniment features dynamic markings: *f* (forte) and *p* (piano). The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A third staff shows a melodic line that is mostly silent, indicated by a whole rest. The system concludes with a repeat sign.

11

Measures 11-13 of a musical score in B-flat major. The score is written for piano with five staves. The first two staves are a grand staff (treble and bass clef). The third staff is a single treble clef staff. The fourth and fifth staves are another grand staff. Measure 11 features a piano (p) dynamic. The first staff has a triplet of eighth notes in the treble and a single eighth note in the bass. The second staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The third staff is empty. The fourth staff has a triplet of eighth notes in the treble and a single eighth note in the bass. The fifth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. Measure 12 features a piano (p) dynamic. The first staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The second staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The third staff is empty. The fourth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The fifth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. Measure 13 features a piano (p) dynamic. The first staff has a triplet of eighth notes in the treble and a single eighth note in the bass. The second staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The third staff is empty. The fourth staff has a triplet of eighth notes in the treble and a single eighth note in the bass. The fifth staff has a single eighth note in the treble and a triplet of eighth notes in the bass.

≡

14

Measures 14-16 of a musical score in B-flat major. The score is written for piano with five staves. The first two staves are a grand staff (treble and bass clef). The third staff is a single treble clef staff. The fourth and fifth staves are another grand staff. Measure 14 features a piano (p) dynamic. The first staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The second staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The third staff is empty. The fourth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The fifth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. Measure 15 features a piano (p) dynamic. The first staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The second staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The third staff is empty. The fourth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The fifth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. Measure 16 features a piano (p) dynamic. The first staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The second staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The third staff is empty. The fourth staff has a single eighth note in the treble and a triplet of eighth notes in the bass. The fifth staff has a single eighth note in the treble and a triplet of eighth notes in the bass.

17

**f** **p**

**p Solo** \*

Ihr Him - mel thaut he - rab, ihr

**p**

[6 5 4 5 5 6 5] [8 7 6 6 6]  
[4 3 2 3 4 3]

=

20

**f** **f**

Wol - ken bringet Re-gen, ihr Wol - ken brin-get Re - gen, ihr

**f**

6 5 6 7 6 6 5 7  
5 - [3 -]



23

*p* *f* *p*

*p* *f* *p*

Him - mel thaut he-rab, ihr Wol - ken brin - get Re-gen, brin-get Regen, laßt euch durch das Ge -

*p* *f* *p*

6 5 7 9 8 7 6 5

4 [3] 4 4 3 4 4

*f* *p*

*f* *p*

=

26

*f* *f*

thön der Seuf-zen-den be - we - gen, be - we - gen. Ihr Him-mel thaut he -

[b6] 4 6 b6

b2 b b b5

29

*p* *f* *p*

rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge - thön der

9 8 7 6 7 8 7 6 5

4 4 4

=

32

*p* *f*

Seuf - - - - -

6 7 7 4



41

Measures 41 and 42 of a musical score in B-flat major. The score is written for piano with four staves. The first two staves are a grand staff (treble and bass clef). The third staff is a single treble clef staff, and the fourth staff is a single bass clef staff. Measures 41 and 42 show a melodic line in the first staff, a bass line in the second staff, and a complex arpeggiated figure in the third staff. The fourth staff has a simple bass line. The key signature has two flats (B-flat and E-flat).

=

43

Measures 43 and 44 of a musical score in B-flat major. The score is written for piano with four staves. The first two staves are a grand staff (treble and bass clef). The third staff is a single treble clef staff, and the fourth staff is a single bass clef staff. Measures 43 and 44 show a melodic line in the first staff, a bass line in the second staff, and a complex arpeggiated figure in the third staff. The fourth staff has a simple bass line. The key signature has two flats (B-flat and E-flat). A dynamic marking 'f' (forte) is present in measure 43. A measure rest is present in measure 44. A 6/4 time signature change is indicated at the end of measure 44.

45

Ihr Him - mel thaut he - rab, ihr Wol-ken brin-get

5 — 4 — 6 — 6 5  
3 — 2 — — 4 4

p [8 6 7 5 6 4 6 6 6 5 — 6 7 —]

=

48

Regen, ihr Wol-ken brin-get Re-gen, ihr Him - mel thaut he -

f p

f p

6 7

p 6 5

51

rab, ihr Wol - ken brin - get Re-gen, thaut he - rab, brin - get

6 6 6 7

2 5 b 4

=

54

Re-gen, laßt euch durch das Ge - thön\_ der Seuf-zen-den be - we-gen, laßt euch durch das Ge -

6 6 5

4 7 4

57

thön der Seuf-zen-den be - we-gen, be - we-gen, be - we-gen, laßt

*f* *p*

6 4 7 [4] 6 4 5 [3] 7 4 8 [3] 8 6 7 [5]

≡

60

euch be - we - - - - -

*p* \*

6 6 6

63

gen, be - we - gen,

=

66

*f*



69

laßt euch durch das Ge - thön der Seuf - zen - den be - we - gen, be - we - gen. Ihr

*f* *p* *f* *p*

*p* *f* *p*

$\left[ \begin{smallmatrix} 6 \\ 4 \\ 2 \end{smallmatrix} \right]$   $\frac{4}{b}$  6  $\frac{b6}{b5}$

≡

72

Him - mel thaut he - rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge -

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

7 6  $\frac{4}{2}$  6  $\frac{4}{2}$

78

*f* *p*<sup>3</sup> *p*

zen - den be - we - gen,

*f* *f*

81

be - we - gen, be - - we -

*p* 6  $\frac{6}{4}$  [5 - 3] *f* [5 3] 6  $\frac{4}{4}$   $\frac{3}{4}$  6  $\frac{4}{4}$

≡

85

- gen.

*p*  $\frac{5}{3}$

88

88 89 90

*f* *p* *f*

*f* *p* *f*

91 92 93

*f* *p* *f*

*f* *p* *f*

91

94 95 96

*p* *f* *p*

*p* *f* *p*

94

*f*

6 5 4  
4 3 2

97

*p*

Er - öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach,

5 5 6 5  
3 4 3

*p*

6 4 #

[6]  
[5]

100

daß er - fül - let wer - de, daß \_\_\_\_\_ wir Mef-fi - am fehn, daß wir Mef-fi - am fehn, \_\_\_\_\_

[6] 5 9 8 6 [8 7 6 5] 6 5 6

=

103

\_\_\_\_\_ daß wir Mef-fi-am fehn. Er -

5 6 5 b6 b5 6 [6 6] 6 6 5 3

106

öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, daß erfül - let wer - de, daß

[b7] 6 [7/4] 6 5 [b]

109

wir Mef-fi - am fehn. Er - öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, —

6 [H] 4/3 6 4/3 6

112

— daß er-fül - let wer - de, daß wir Mef - fi - am fehn,

6 5, [b5] #, [b6] 4/3, 6

=

114

da capo

Mef - - fi - am, Mef - fi - am fehn, Mef - fi - am fehn.

6 [b], 6 6, [6] 4, [b5] #, f, 5 3, 6 4, [b6] 4/3, 6 4, [b5] #