

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 128

Antiphon

T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G

Essser
Skkala
Edition



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128 Regina coeli

Allegro moderato

1 *clno (C)* 2 *timp (C-G)*

6 8

f *f*

21

2 2

f *f*

32

2 2

f *f*

42

8 8 8

f *f*

59

Measures 59-67. The system consists of three staves: two grand staves (treble and bass) and one bass staff. The music features a steady eighth-note accompaniment in the bass staff and a melody in the treble staves. Measure 67 ends with a red asterisk.

68

Measures 68-77. The system consists of three staves. Measures 68-70 feature triplets (3) in the treble and bass staves, with a forte (*f*) dynamic. Measures 71-73 feature 32nd-note chords in the treble and bass staves, also with a forte (*f*) dynamic. Measures 74-77 continue the melody in the treble staves. Measure 77 ends with a red asterisk.

110

Measures 110-118. The system consists of three staves. Measures 110-111 feature sixteenth-note (16) chords in the treble and bass staves, with a forte (*f*) dynamic. Measures 112-113 feature a half-note melody in the treble staves. Measures 114-115 feature triplets (3) in the treble and bass staves, with a forte (*f*) dynamic. Measures 116-118 continue the melody in the treble staves. Measure 118 ends with a red asterisk.

136

Measures 136-144. The system consists of three staves. Measures 136-144 feature a melody in the treble staves with various rests and eighth-note patterns. Measure 144 ends with a red asterisk.