

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 128

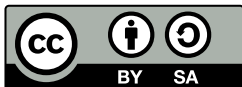
Antiphon

T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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128 Regina cœli

Allegro moderato

Allegro moderato

ob 1

The musical score for Oboe 1 is written in 3/4 time and consists of 61 measures. The key signature has one sharp (F#). The score is divided into systems of four staves each. Measure numbers 1, 7, 14, 21, 28, 36, 43, 50, and 61 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). Articulation includes accents and slurs. A red asterisk is placed above the staff in measure 45 and measure 54. A repeat sign with a first ending bracket is present in measure 50.

