

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vexilla regis prodeunt

MH 126

Hymn (Pro tempore passionis Domini)

S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (13)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
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	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	This part has been added by the editor.

Largo

Soprano
Ve-xil - la re - gis pro - deunt, crucis - que ful - get e - cty-

Alto
Ve-xil - la re-gis pro - deunt, cru - cis - que ful - get e - cty-

Tenore
Ve - xil - la re - gis pro - deunt, cru - cisque ful - get e - cty-

Basso
Ve-xil - la re - gis pro - deunt, crucis - que ful - get e - cty-

Organo e Bassi

5
pon, quae vi-ta mortem per - tu-lit, vi-tam - que mor - te pro - tu - lit.
pon, quae vi-ta mortem per - tu-lit, vi-tam - que mor-te pro - tu - lit.
pon, quae vi - ta mortem per - tu-lit, vi-tam - que mor - te pro - tu - lit.
pon, quae vi-ta mortem per-tulit, vi - tam - que mor - te pro - tu - lit.

5 3 6 6 5 - b6 - b5 b5 6 # 5 5 6 6 b b7 6 b5 - 3
b7 - 9 8 b7 8 b7 6 6 6 7 5 6 - 5 - #
4 4 4 # 4 4 3 2 3 4 b 4 # - 4 - #

2. Hac vita pendens lancea,
urgent fudit sanguinem,
undamque mixtam sanguine
latera nostra crimina.

3. Impleta iam iam mystica
Davidis exstant carmina,
Deusque sicut dixerat
a ligno pendens imperat.

4. O arbor mire fulgida,
cruore regis illita,
cui obtigit sanctissimum
portasse clavis filium.

5. Beata cuius brachiis
pependit auctor saeculi,
statera facta corporis
tulisti praedam tartare.

6. Salvete crux, spes unica,
hoc passionis tempore
adauge iustis gratiam
reisque pande veniam.

7. Te sempiterna Trinitas,
collaudet omnes spiritus,
crucisque per mysterium
redemtis ad te praemium. Amen.