

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vexilla regis prodeunt

MH 126

Hymn (Pro tempore passionis Domini)

S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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126 Vexilla regis prodeunt

Largo

b

5

The musical score is written for a single melodic line in C major, 4/4 time, marked 'Largo'. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains four measures of music, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains four measures, starting with a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a final whole note G3.