

Haydn.

Proprium missæ.

Johann Michael

Haydn

Non me a te avertet

MH 123

Offertorium

S, A, T, B (solo), S, A, T, B (coro), 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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123 Non me a te avertet

Andante

vl 1

f

6

11

16

p

22

*

28

f

p

34

f

p

39

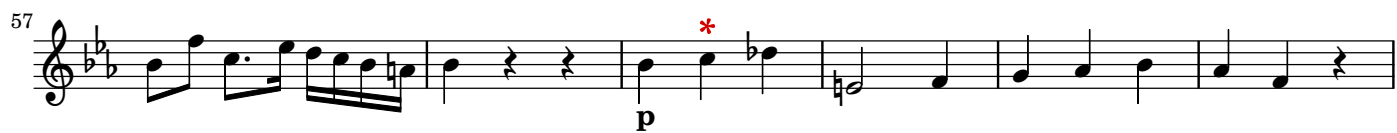
f

44

p

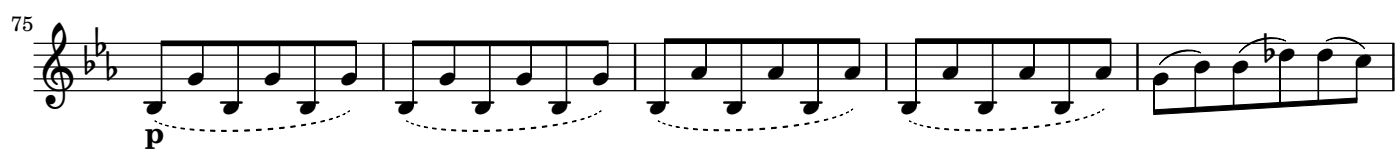
The musical score is for a violin part, labeled 'vl 1'. It begins with a tempo marking 'Andante' and a dynamic 'f' (forte) in the first measure. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 39, and 44 indicated at the start of their respective lines. Measure 22 contains a red asterisk (*). Dynamics 'f' and 'p' (piano) are used throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

51 

57 

63 

69 

75 

80 

86 

92 

98 