

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tenebræ factæ sunt

MH 113

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh113**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (13)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026249
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
46	org	bar in B1 : e♭1

Lyrics

Tenebrae factae sunt,
cum crucifixissent Jesum Judaei:
et circa horam nonam exclamavit Jesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite emisit spiritum.
Exclamans Jesus voce magna ait:
Pater! in manus tuas commendo spiritum meum.
Et inclinato capite emisit spiritum.
(Matthew 27:45–51)

113 Tenebrae factae sunt

1

Adagio

Soprano *p Tutti* *f*
Te - ne - brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju -

Alto *p Tutti* *f*
Te - ne - brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju -

Tenore *p Tutti* *f*
Te - ne - brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju -

Basso *p Tutti* *f*
Te - ne - brae fa - ctae sunt, cum cru - ci - fi - xis - sent Je - sum Ju -

Organo e Bassi *p Tutti* *f* [6] 7 ♭6 5 3 6 5 6 4

9 dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

5 3 6 6 5 [b] 6 6 5 4 6

17 vo - ce ma - gna: De - us me - us, De - us me - us,

vo - ce ma - gna: De - us me - us, De - us me - us,

vo - ce ma - gna: De - us me - us, De - us me - us,

vo - ce ma - gna: De - us me - us, De - us me - us,

[b] 7 ♭6 4 6 9 8 b 6 9 8 4

Più adagio

25

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

8 6 5 3 6 7 9 7

32

te e - mi - sit, e - mi - sit spi - ri - tum.

te e - mi - sit, e - mi - sit spi - ri - tum.

te e - mi - sit, e - mi - sit spi - ri - tum.

te e - mi - sit, e - mi - sit spi - ri - tum.

te e - mi - sit, e - mi - sit spi - ri - tum.

p pp p pp p pp

6 5 3 6 5 5 4 3

pp *tasto solo*

Tempo primo

40

Ex - cla-mans Je - sus, ex - cla - mans Je - sus vo - ce ma-gna a - it:

Ex - cla-mans Je - sus, ex - cla - mans Je - sus vo - ce ma-gna a - it:

Ex - cla-mans Je - sus, ex - cla-mans Je - sus vo - ce ma-gna a - it:

Ex - cla-mans Je - sus, ex - cla-mans Je - sus vo - ce ma-gna a - it:

Ex - cla-mans Je - sus, ex - cla-mans Je - sus vo - ce ma-gna a - it:

p p p p p

4 6 9 5 9 5 9 6 6 7 6

47

Pa - ter, Pa - ter! in ma-nus tu - as com-men-do spi - ri - tum

Pa - ter, Pa - ter! in ma-nus tu - as com-men-do spi - ri - tum

Pa - ter, Pa - ter! in ma-nus tu - as com-men-do spi - ri - tum

Pa - ter, Pa - ter! in ma-nus tu - as com-men-do spi - ri - tum

Pa - ter, Pa - ter! in ma-nus tu - as com-men-do spi - ri - tum

[b5] 6 6 6 7 6

55

Largissimo
decresc.

me - um. Et in - cli - na - to ca - pi - te

me - um. Et in - cli - na - to ca - pi - te

me - um. In - cli - na - to ca - pi - te

me - um. Et in - cli - na - to ca - pi - te

me - um. Et in - cli - na - to ca - pi - te

5 6 7 6 7 3 4 3 4

62

p **decresc.** **pp**

e - mi - sit spi - ri - tum, spi - ri - tum.

e - mi - sit spi - ri - tum, spi - ri - tum.

e - mi - sit spi - ri - tum, spi - ri - tum.

e - mi - sit spi - ri - tum, spi - ri - tum.

e - mi - sit spi - ri - tum, spi - ri - tum.

p 6 5 3 3 3 5 3 4