

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tenebræ factæ sunt

MH 113

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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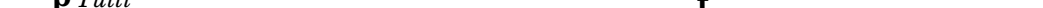
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113 Tenebræ factæ sunt

Adagio

b 

9

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It begins with a half note B-flat, followed by a half note D-flat with a fermata. The melody continues with a quarter rest, then quarter notes E-flat, D-flat, and C-flat. This is followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. The final measure consists of a half note F and a quarter note E-flat.

17

[illegible]

25

Più adagio

Piu adagio

The musical notation for the bass line of 'Piu adagio' is shown on a single staff. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking 'Piu adagio' is written above the staff. The notation consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter note.

32

[illegible]

40

Tempo primo

Tempo primo

46

[illegible]

54

Largissimo

[illegible]

62