

Haydn.

Missa S: Trinitatis.

Johann Michael

Haydn

Missa in honorem Sanctissimæ Trinitatis

MH 1

*2 S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Viola



Edition Esser-Skala, 2023

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1 Kyrie

[Adagio]

Viola



Allegro





Christe

55 *Andante*
vla *f*

64

73

81 *p* *f*

89 *p*

97

105 *f*

113 *p*

120 *f* *p*



2 Gloria

[Allegro]

vla

The musical score is written for Violoncello (vln) in G major (one sharp) and 3/8 time. It spans 44 measures across eight staves. The notation includes various dynamics such as *f* (forte) and *p* (piano). There are several accents (^) and a trill (*tr*) in measure 16. A tempo change to "Tempo di giusto" is indicated above measure 20. The piece concludes with a final double bar line after measure 44.

52

59

67

72

79

86

96

101

106

Qui tollis

112 **Largo**
vla **poco p** **pp** **cresc.** **f** **ff**

116 **p** **f**

120 **poco p**

124 **pp** **cresc.** **f** **ff**

128

132 **poco p** **cresc.** **f** **Adagio** **p**

136

142 **f** **p**

148



Quoniam

194 Allegro un poco

vla

f

203

p

213

f

p

224

f

p

8

f

242

p

253

2

2

f

p

266

14

f

p

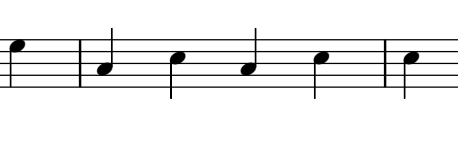
290

15

f

314

Cum Sancto Spiritu

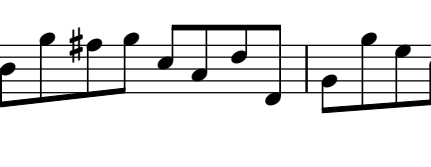
325 *Adagio*
vla 
f

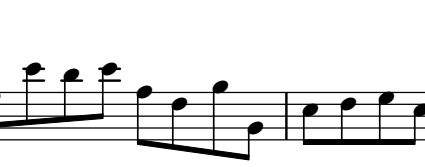
329 *Allegro*


333 

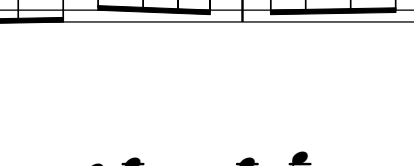
337 

341 

345 

349 

353 

357 



3 Credo

Allegro

vla ***f***

4

7

10

13

Andante

16

19

22

25

Detailed description: This is a musical score for a Viola part, labeled '3 Credo'. The tempo starts as 'Allegro' and changes to 'Andante' at measure 16. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score consists of 25 measures. Measures 1-15 are marked 'Allegro' and 'f' (forte). Measures 16-25 are marked 'Andante'. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 25. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective lines.



Et incarnatus est · Crucifixus

72 **Adagio**
vla **mf**

77 **5** **10**
f **f**

96

101 **19**
f **p** **pp**

Detailed description of the musical score: The score is for a Viola (vla) part in 3/4 time, marked Adagio. It begins at measure 72 with a mezzo-forte (mf) dynamic. The first staff contains five measures of eighth-note and quarter-note patterns. The second staff starts at measure 77 and includes a five-measure rest (marked with a '5' above the bar) and a ten-measure rest (marked with a '10' above the bar), both marked forte (f). The third staff (measures 92-96) continues the melodic line with eighth and quarter notes. The fourth staff (measures 101-105) begins with a nineteen-measure rest (marked with a '19' above the bar) at a forte (f) dynamic, followed by a quarter note (piano, p), a quarter note (pianissimo, pp), and a half note with a fermata.

Et resurrexit · Et vitam

125 *Allegro*
vla *f*

131

138

146

154

161

168 *f p f*

175 *f* 9 *

190 *f* 2



249



253



258



263



268



273



278



283



288



4 Sanctus

Adagio

vla **pp** *cresc.* 3 3 **f**

6 **ff**

13 **pp** *cresc.* 3 3 **f** *Allegro*

19

26

33 **p**

39 **f** **p** **f** **p** **f**

45 **p** **f** **p** **f** **p**

51 **f**

5 Benedictus

Andante

vla

6

11

25

30

56

61

67

72

Allegro

6 Agnus Dei

Andante molto

vla 

Measures 1-48 of the Viola part for the Agnus Dei movement. The tempo is Andante molto. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various dynamics: *poco p*, *pp*, *poco f*, and *f*. It also features articulation marks such as accents and slurs. The tempo changes to Allegro at measure 37.



104



109

Musical notation for measure 109, bass clef, key of D major. The melody consists of eighth and quarter notes with some beamed sixteenth notes.

114

114

120

Musical notation for measures 120-123. The key signature is two sharps (F# and C#). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 122. Measure 123 ends with a double bar line.

126

126

133

Example 133

140

Musical notation for measure 140, bass clef, D major key signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter rest.

146

146

151

Musical notation for measure 151, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with a final fermata.