

# Haydn.

## Missa S: Trinitatis.

Johann Michael  
**Haydn**

**Missa in honorem Sanctissimæ Trinitatis**  
MH 1

2 *S, A, T, B (solo), S, A, T, B (coro),*  
2 *clno (D), timp (D-A), 2 vl, vla, b, org solo*

*Violino II*

rosser  
skala  
Edition



Edition Esser-Skala, 2023

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-missa-sanctissimae-trinitatis-mh-1](https://github.com/edition-esser-skala/haydn-m-missa-sanctissimae-trinitatis-mh-1)  
v1.0.0, 2023-02-04 (c68cbe56a10887e9bbe57cf801bac801fb60d8f1)



# 1 Kyrie

*Violino II* [Adagio] **f**

5 Allegro

7

10

13

16

19

22

25

The sheet music for Violin II consists of eight staves of musical notation. The first staff is in Adagio tempo, indicated by the instruction [Adagio] and a dynamic of **f**. The second staff is in Allegro tempo, indicated by the instruction Allegro. The remaining six staves alternate between Allegro and a faster tempo. The music consists of sixteenth-note patterns with various dynamics and articulations, including grace notes and slurs. The key signature changes between staves, with some staves in C major and others in G major.

28



31



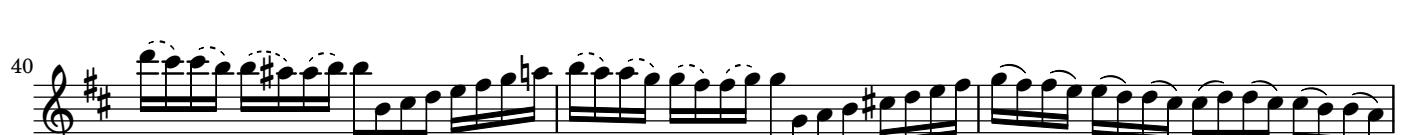
34



37



40



43



46



49



52



# Christe

55 *Andante*  
*vl 2* **f**

62

71

78 **p**

87 **f** **p**

95

105 **f**

114 **p**

121 **f** **p**

The musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The key signature is one sharp. The score begins with a dynamic of **f** and an *Andante* tempo. The music features various note patterns, including sixteenth-note figures and sustained notes. Dynamics include **f**, **p**, and **ff**. The score is divided into measures by vertical bar lines, with measure numbers 55, 62, 71, 78, 87, 95, 105, 114, and 121 indicated at the start of each staff.

130

139

148

155

164

175

184

191

200

## 2 Gloria

[Allegro]

1 *vl 2* *f* *p* *f*

4 *p*

7 *f*

10 *p*

13

16 *f*

19

22 *Tempo di giusto*

25 *3*

This musical score consists of six staves of music for two violins (indicated by 'vl 2' in the first staff). The music is in common time and has a key signature of two sharps. The tempo is Allegro. The score includes dynamic markings such as forte (f), piano (p), and a tempo marking 'Tempo di giusto' at measure 22. Measures 22 and 25 feature triplets, indicated by a '3' below the staff. The music is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The first staff begins with a forte dynamic (f), followed by a piano dynamic (p), and then a forte dynamic (f) again. The second staff begins with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff begins with a forte dynamic (f). The music is composed of various note values, including eighth and sixteenth notes, and rests. The score is presented on a white background with black musical notation.

28



31



34



38



41



44



49



52



55



59



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. Dynamics include **p** (piano) and **f** (fortissimo). The vocal line ends with a fermata over the last note.

62



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. Dynamics include **p** (piano). The vocal line ends with a fermata over the last note.

66



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. Dynamics include **f** (fortissimo). The vocal line ends with a fermata over the last note.

69



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. Dynamics include **p** (piano). The vocal line ends with a fermata over the last note.

73



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. Dynamics include **f** (fortissimo). The vocal line ends with a fermata over the last note.

76



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. Dynamics include **p** (piano). The vocal line ends with a fermata over the last note.

79



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. A measure is marked with a **3** above the staff, indicating a change in time signature. The vocal line ends with a fermata over the last note.

84



A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. The vocal line ends with a fermata over the last note.

87

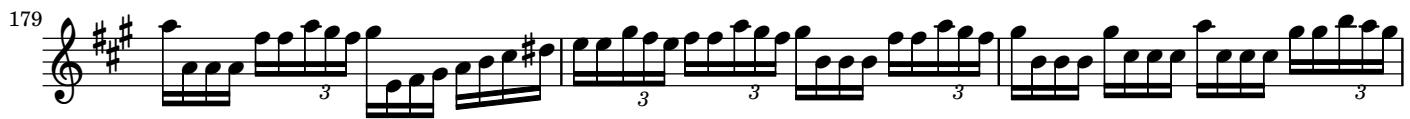
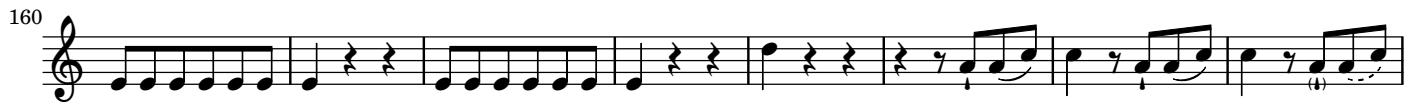


A musical score page in G major (two sharps) and common time. The vocal line consists of eighth-note patterns. The vocal line ends with a fermata over the last note.



Qui tollis

112 *Largo*  
*vl 2*



Quoniam

194 *Allegro un poco*  
*vl 2*

200

206

213

221

229

237

243

249

256

264

272

280

288

296

304

312

318

## Cum Sancto Spiritu

325 *Adagio*  
*vl 2* 

329 *Allegro*  


332 

335 

338 

341 

344 

347 

350 

352

354

356

358

360

362

364

366

368

370

373

376

379

382

385

388

391

394

### 3 Credo

Allegro

vl 2

5

9

14

Andante

19

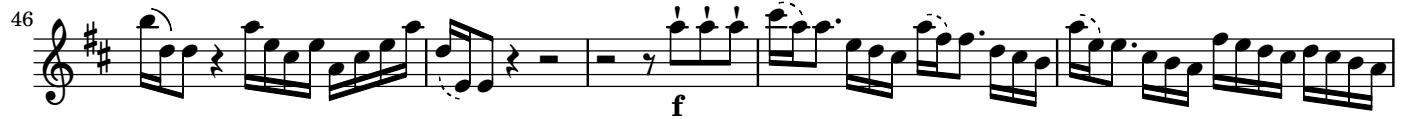
22

25

28

32

This musical score for violin 2 consists of eight staves of music. The key signature is C major with two sharps. The time signature is common time. The dynamic is marked as **f** (fortissimo) throughout the score. The music is composed of sixteenth-note patterns, with some eighth-note and sixteenth-note pairs. Measure 14 is marked **Andante**. Measures 28 and 32 include dynamic markings **f** (fortissimo) and **p** (pianissimo). Measure 32 ends with a fermata.



Et incarnatus est · Crucifixus

72 *Adagio*  
*vl 2* *mf*

77

83 *f* *p*

89

95 *f* *p*

101

107

113

119 *f* *p* *pp*

Et resurrexit · Et vitam

125 *Allegro* *vl 2* *f*

128

132

136

140

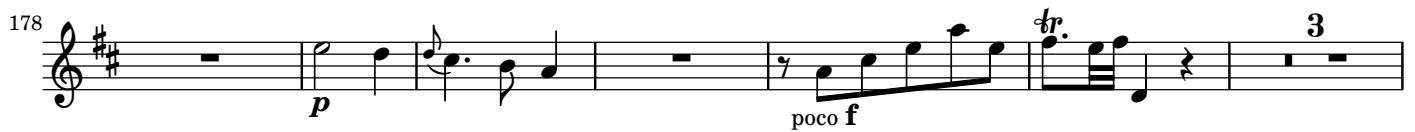
144

148

152

156

19





240

243

246

249

252

255

258

261

264

267

270

273

276

279

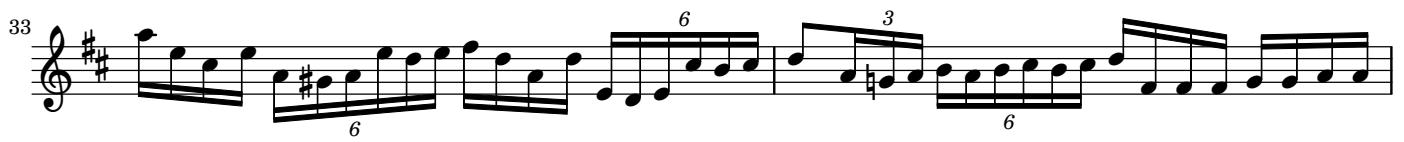
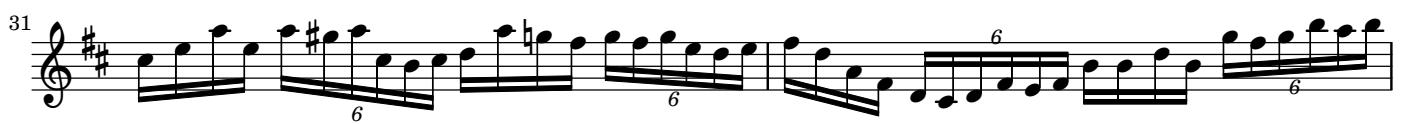
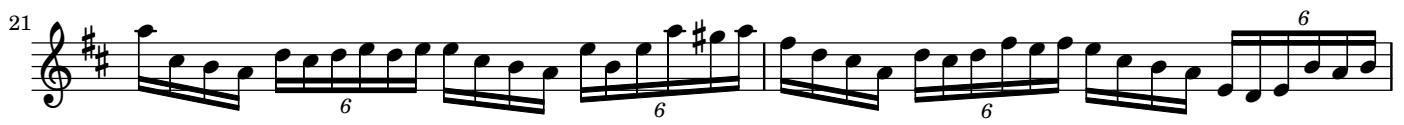
282

285

288

290

## 4 Sanctus



The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including 'f' (fortissimo), 'p' (pianissimo), and '6'. The notation includes eighth and sixteenth note patterns, as well as sustained notes and grace notes. The music is divided into measures by vertical bar lines.

## 5 Benedictus

Andante

vl 2

4

9

12

17

22

27

30

35



## 6 Agnus Dei

Andante molto

vl 2

poco p

3

pp

5

poco f

7

10

pp

13

16

poco f

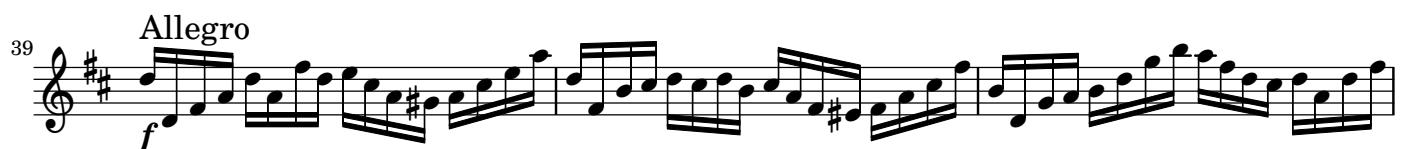
18

p

21

poco f

The musical score for 'Agnus Dei' (Movement 6) for violin 2 consists of eight staves of music. The tempo is 'Andante molto'. The instrumentation is 'vl 2'. The dynamics are as follows: staff 1 (measures 1-2) 'poco p'; staff 2 (measures 3-4) 'pp'; staff 3 (measures 5-6) 'poco f'; staff 4 (measures 7-8) 'pp'; staff 5 (measures 9-10) 'poco f'; staff 6 (measures 11-12) 'poco f'; staff 7 (measures 13-14) 'poco f'; staff 8 (measures 15-16) 'poco f'.







105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

152

154

34