

Haydn.

Missa S: Trinitatis.

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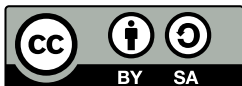
Haydn

Missa in honorem Sanctissimæ Trinitatis

MH 1

*2 S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Violino I




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1 Kyrie

Violino I [Adagio]

f

5 Allegro

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

Christe

Andante

55 **8**
vl 1 **f**

68

74

80 **p**

87 **f** **p**

94 *tr* *tr* *

104 **f**

113

119 **p** **f** **p**



2 Gloria

[Allegro]

vl 1

4

7

10

13

16

19

22

25

Tempo di giusto

f

p

f

p

f

f

p

p

3





90 *p*

93 *f* 3

98

100

102

104

106

108

110

This musical score is for the song 'The Rose Tree' in G major, measures 90 through 110. The key signature has two sharps (F# and C#). The score is written on a single staff in treble clef. Measure 90 begins with a piano (*p*) dynamic and a quarter rest, followed by a melody of eighth and quarter notes. Measure 93 starts with a forte (*f*) dynamic and a triplet of eighth notes. The melody continues with various rhythmic patterns, including eighth and quarter notes, and some measures contain beamed sixteenth notes. The piece concludes in measure 110 with a half note and a fermata.

Qui tollis

112 **Largo**
vl 1 **poco p** **pp**

114 **cresc.** **f** **ff**

117 **p** **f**

120 *

123 **poco p** **pp**

126 **cresc.** **f** **ff**

129

132 **poco p** **cresc.** **f** **Adagio** **p**

137 **f** **2**

147

157

157

167 

176 *Allegro*₃

The musical score for measures 176-179 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro' with a subscript '3'. The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first measure (176) starts with a quarter rest followed by an eighth note. The second measure (177) starts with a quarter rest followed by an eighth note. The third measure (178) starts with a quarter rest followed by an eighth note. The fourth measure (179) starts with a quarter rest followed by an eighth note.

179

Musical notation for measure 179. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of several groups of sixteenth notes, including triplets and single notes, ending with a sharp sign (#).

182



Example 182

184 **Largo**

The musical score for measures 184-187 is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#). The tempo marking 'Largo' is placed above the staff. The melody begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, then an eighth note G#4, a quarter note A4, and an eighth note B4. The pattern continues with quarter and eighth notes, including ties and slurs, ending with a quarter note G#4.

187 

190 

Quoniam

Allegro un poco

194 *vl 1* *f*

200 *tr*

206 *tr* *p*

213 *f*

221 *p* *f* *p* *f* *p*

229 *f*

237 *tr* *tr* *tr*

243 *tr* *tr* *tr*

249 *p* *

The musical score is written for a single violin (vl 1) in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro un poco'. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from piano (p) to forte (f). Trills (tr) are indicated above several notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the last staff contains an asterisk (*).



Cum Sancto Spiritu

325 *Adagio*
vl 1 *f*



329 *Allegro*



331



333



335



337



339



341



343







3 Credo

Allegro

vl 1

f

5

9

14

Andante

19

22

25

p

28

f

p

32

f



Et incarnatus est · Crucifixus

Adagio

72 *mf*

77 *p*

83 *f* *p*

89

95 *f*

100 *p*

106

112 *

118 *f* *p* *pp*

The image shows a musical score for a piano part, likely for a violin (vl 1) as indicated by the 'vl 1' marking. The tempo is marked 'Adagio'. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 72, 77, 83, 89, 95, 100, 106, 112, and 118 marked at the beginning of their respective lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some accidentals (sharps and flats) and a fermata over the final note. The overall mood is solemn and reflective, consistent with the 'Crucifixus' text.

Et resurrexit · Et vitam

125 *Allegro*
vl 1 *f*

128

132

136

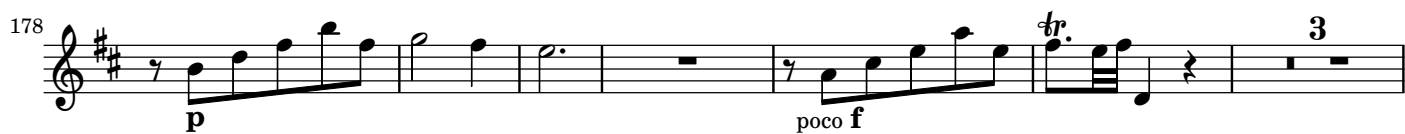
140

144

148

152

156







267



267

270

273 

276



279



282



285



288

Musical notation for measures 288-289. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes. Measure 288 contains four groups of eighth notes: (D4, E4), (F#4, G4), (A4, B4), and (C5, B4). Measure 289 contains four groups of eighth notes: (A4, G4), (F#4, E4), (D4, C4), and (B3, A3).

290

290

4 Sanctus

Adagio

vl 1

pp

ff

cresc.

f

pp

cresc.

f

Allegro

3

6

6

6

6

6

6

6

6





5 Benedictus

Andante

vl 1

p

f

p

4

9

f

p

12

17

22

27

f

p

30

35



6 Agnus Dei

Andante molto

ul 1

poco **p**

3

pp

5

7

poco **f**

10

pp

13

16

poco **f**

18

p

21

poco **f**

This musical score is for the sixth movement, 'Agnus Dei', in a minor key with a common time signature. The tempo is marked 'Andante molto'. The score consists of nine staves of music, numbered 1 through 21. The notation includes various dynamics such as 'poco p', 'pp', 'poco f', and 'p'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties. The key signature has one flat (B-flat).



51 

54



54

57 

60 

63 

66 

69



72 

75 

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

126

129

This image shows a musical score for the song 'The Rose Tree' in G major, measures 105 through 129. The score is written on ten staves, each containing four measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some triplets and rests. The lyrics 'The Rose Tree' are written below the staves, aligned with the corresponding measures. The score is presented in a clean, black-and-white format.

