

Haydn.

Missa S: Trinitatis.

Johann Michael

Haydn

Missa in honorem Sanctissimæ Trinitatis

MH 1

*2 S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Clarino I, II in D

Timpani in D-A




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-missa-sanctissimae-trinitatis-mh-1](https://github.com/edition-esser-skala/haydn-m-missa-sanctissimae-trinitatis-mh-1)
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1 Kyrie

[Adagio] 2 Allegro

I
Clarino
in D
II

f

Timpani
in D-A
f

8

2 3

18

4 2

28

3

The musical score is written for four parts: Clarino I, Clarino II, Timpani, and Piano. The tempo changes from [Adagio] to Allegro at measure 2. The Clarino parts are in D major and play a melodic line. The Timpani part plays a rhythmic pattern. The Piano part features various rhythmic patterns and articulations, including triplets and sixteenth notes. The score is divided into measures, with measure numbers 8, 18, and 28 indicated at the start of their respective systems.

36

44

50

Christe
tacet

2 Gloria

[Allegro]

1 *cino* 2 *timp*

f *f* *f* 3 3 3

8

f *f* *f*

13

f *f* *f*

21

Tempo di giusto

75 75 75

f *f* *f*

99

f

f

3

3

3

105

tr

tr

109

tr

tr

Qui tollis · Quoniam
tacet

Cum Sancto Spiritu

325 Adagio Allegro 16

1 *f*

clno 2 *f*

timp *f*

346 9

360

366 2

373

2

2

2

380

386

392

3 Credo

Allegro

1 *cino* *f*

2 *f*

timp *f*

Andante

11 *f*

f

f

63

Et incarnatus est
tacet

Et resurrexit · Et vitam

125 **Allegro**

1 *f*

clno

2 *f*

timp *f*

133

2 4

2 4

2 4

146

154

37 4

f

37 4

f

37 4

f

201

10

10

10

219

Allegro

16

Grave 2

2

16

2

16

243

9

9

9

258

9

264

273

280

287

4 Sanctus

Adagio

1 *clno* 2 *timp*

8

f

2

17 *f*

Allegro

2 4

2 4

2 4

32

44

5 Benedictus

Andante 58 Allegro

1

cno

2

timp

58

f

67

6 Agnus Dei

Andante molto 37 Allegro 16

1
cno
2
timp

f

59

11

77

2 19 2

105

3 2

115

2 3 3

2 3 3

2 3 3

128

4 4 4

4 4 4

4 4 4

139

2 3 2

2 3 2

2 3 2

151

2 3 2

2 3 2

2 3 2