

Haydn.

Missa S: Trinitatis.

Johann Michael

Haydn

Missa in honorem Sanctissimæ Trinitatis

MH 1

2 S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo

Organo (basso continuo realizzato)



Edition Esser-Skala, 2023

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1 Kyrie

[Adagio]

Organo

f Tutti

6 5 7 6 5 4 2 6 7 6

Allegro

4 2 6 4 2 6 4 2 6 4 2 6 5

9 8 9 [8] [5] - 9 8 6 5 # 4 2 6 6 5 [6] # 6 5 6 5 [6] # 6 5 10 [5] 9 6 # 7 6 5 #

Solo 6 6 6 6 6 6 6 [4] 6 6 6 [6] 6 6 6 6 6 6 7 [6] # *Tutti*

4 2 6 4 2 6 6 [6] 6 5 - [7] 4 2 # 6 [6] 5 - 7

4 2 # [4] [6] 5 4 3 2 [1] 6 - - 6 5 4 3 9 8 7 6 5 # 6 6 # 4 6 [4] 6 6 6 6 6 6 6 6 6 6 6

Solo

27

6 6 6 6 4 6 6 5 #

Tutti

4/2 6 4+ 6 7 [7] 45 4/2 6 4/2 6 7 [7] 45 [4] 4/2 6

31

[4] 6 6 5

6 6 5

4/2 6

4/2 6

35

4/2 6 4/2 6 5

9 8 7 9 8 7

9 8 7 9 8 7 6 5

4/2 6 6 5

4/2 6 6 5

40

6 — 6

3 — 5 6

3 3 6 6 6 6 6 6

6 6 6 6

[6] — 6

45

9 8 7 9 8 7

9 8 6 5

— 6 6/5 6 6/5

6/5 6 6/5 9 [5] 6/5

7 6/5

50

Solo 6 6 6 6 6

6 [4] 6 6 6 6

6 6 6 6 6 6 7

8 4 3

6 5

Tutti

Christe

55 *Andante*

org

f *Solo*

64

72

79

87

95

4 2 6 4 3 4 2 6 4 5 [4] 4 3 4 2 6 6 6 5 [4] 3

4 # [4] 3] #5 4 3 [4] 3] 5 4 3 6 5 6 4 5 # 6 7 5 # 6 6 6

6 6 6 6 6 [6] 6 6 6 5 [7] # [7] 8 3 2 6 5 6 5 6 5 6

5 6 6 5 6 5] 9 8 7 - 8 7 6 - 7 6 5 - 6 5 4 - 5 4 3 -

f 6 3 3 3 3 [3 3 3 3] 6 6 6 7 6 5 *p* 4 2 [6] 6]

6 7 7 8 7 6 5 4 2 6 # 6 6 7 7 # 6 6 7

104

6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 #

112

f 6 6 [5] 6 [5] 6 [5] 6 [5] 6 6 # 8 7 6 5 [6] 5 # p

120

9 8 7 6 7 6 7 6 f 6 5 # p 4 2 6 # [6] [6] 7 7 # [6] 5 #

129

6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 #

139

6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 #

148

[6] 5 6 [5] 6 [5] 6 [5] 6 6 6 5 8 6 7 5 [6] 5 [4] 3 9 8 7 -

156

8 7 6 - 7 6 5 - 6 5 4 - 5 4 3 - [6] [2] 6 6 5 7 7 8 6 5
5 6 4 3

165

5 6 6 5 3 *f* 4 6 4 3 4 6 4 5 [4] 4 3 4 6 [6]

175

6 5 [4 3] 4 # [4 3] #5 4 3 [4 4 3] 5 4 3 6 6 5 6 5 # 6 7 5

184

6 6 6 6 6 6 6 6 6 6 6 5 [7] 4 8 2 6 5 6 5 6

191

5 6 5 6 6 5 6 5] 9 8 7 - 8 7 6 - *p* 7 5 - 6 4 -
8 7 6 6 5 4 -

Kyrie Allegro da capo

199

5 4 3 - *f* 6 6 3 3 3 3 3 3 3 3] 6 6 6 7 [6 6 6]

2 Gloria

[Allegro]

org

f Tutti

f

f

3

3

9

p senza Org.

[6 6 5 #] 6 [6] 6 [6 6 5] 6 7 6 #

14

f col'Org.

6 6

19

Solo

6 [6] 6 5 - [4 3] 6 6 5 6 5 9 6 6 7 [6] 5

24

Tempo di giusto

[6] # # 6 6 5 - [5 -] 5 -

28

[6] 4 6 [6] 4 6 [6] 4 6 6 5 [6] 4 6 6 4 6 6 4 6 6 5

32

[6 4] 5] 6 4 6 6 4 6 6 4 6 [6 #] 6 6 # 6 6 8 7 [6 5] # 6

p

36

6 **f** [6 #] **p** 9 8 7 6 8 7 6 5 2 4

40

[6 6] **f** 3 4 [6] **p** 6 [6] 6 [6 -] **f** 7 6 [6 -] 6

45

[6 6] 6 5 6 [5 - 5] 6 6 6] **f** 6 6 6 [6]

50

6 6 6 6 6 6 7 [6 6] 5 [6 - #] 6 5 6 5 -] 7 6 4 [6] 6

55

4 [6] 6 4 6 6 **p** [6 6] 7 7 **f** 6 6 6 [6] 2 2 5

60

6 6 # 6 6 6 # 6 6] 6 # 6] 6 [6]

f *p*

65

6 6 6 6 6 # 6 6 6 [6 #] 6 6 6 [6 #] 6

f

69

4/2 6 6 4/2 6 6 4/2 6 6 4/2 6 [6 6 #] p 6] 6 6 6 [6 6 6] 6 7 #

p

73

f [5] 6 [5 #] 6] 6 6 #] p 3 4 6 [6 #] 6 6 4 7 # -

f *p*

77

5 6 7/5 6 7 7 #] 6 6 [6] 6 5 4/2 [6 6 6 # 6

81

6 4 5 # 6 5] 6 [5] 6 [5] 6 # 6 6 5 # 6 5

f

85

85

86

87

88

89

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92

94

Measures 94-97 of the musical score for 'The Rose Tree'. The score is in 2/4 time and G major. Measure 94: Treble clef has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. Measure 95: Treble clef has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. Measure 96: Treble clef has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. Measure 97: Treble clef has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2.

[6] 6 5 # 2 6 5 | 6 6 6 5 | f 6 5 6 | 5 6 | 6 | # 6 6 6 # —

[illegible]

104

5 6 7 6 5 9 8 6 9 8 6 9 8 6 9 8 6

108

6 6 5 [6 6] 5 6 [6 5] 6] 9 6 6 5 6 [7] 3

Qui tollis

112 **Largo**

org

poco **p** 6 6 # 6 7 6 # **pp** *Solo* *tasto solo* *cresc.* **f** **ff**

116

Tutti **p** **f**

[5] 6 5 [6] 6 [5] 9 8 6 [6] 6 [4] 5 4 [4] 7 #

120

poco **p** *Solo*

6 [8] 7 6 5 6 [7 5 6] 5 4 3 6 5

124

[5 6] 7 6 **pp** *tasto solo* *cresc.* **f** **ff** Tutti

[5] 6 [3] 4

128

5 4 6 4 [4] 5 - [4] 7 6 [5] #

132 **Adagio**

poco **p** *Solo* *cresc.* **f** **p**

[6] 4 # 7 4 #

136

[- 8/3] 7 6/5 6/4 8/6 10/8

142

9/7 8/6 6/4 5/3 f 6/b5 6/5 4 [6/5] 6 6/5 p

148

7/4 3 - 8/3 4/2 7/# 6

154

6/5 7/5 6/4 5/3 7/# [6/4] 5/# 7/#

159

6/4 8/6 [7/5] 9/7 8/6 7/5 6/4

164

7/[5] [4/4] 6/[4] 5/# 5 [7/5] 5/3 6/5/#

169

[5] 6 8 10 9 8 6 5 f [6] [8 7 5] [6 5]

174 **Allegro**

6 # [6] 6 7 [6] 6 7

178

[6] 7 6 6 6 # 6 6 [6] 6 #

182 **Largo**

6 5 7 6 # - # - 6 [6] 4 2

186

[6 #] 4 2 [6] 4 2 [6] 6 7 6 [6] Bassi

tasto solo
Org.

190

5 6 - # pp 6 [6] ff 6 5 # 4

Quoniam

194 *Allegro un poco*

org

f Solo [6] $\frac{4}{2}$ 6 5 [6] 6] $\flat 7$ [6] 6 5

201 [6] $\flat 7$ [6] 6 6 [6] 6 6 $\flat 7$ [6] 6 6

208 6 6 6 *p* 6] 6 [6] 6

215 [6] 6] 6 5 [6] 6 6 6 7 7 *f* 6] *p* 6 $\frac{5}{4}$ 3

223 *f* *p* $\frac{4}{2}$ 3 - - [7] 6 5 6 6 [3] 3

231 3 3 #3 3 6] 6 [6] 5 # *f* 6 # 2 6 6 # 6 $\flat 7$

239

6 6 # - 6 b5 # 6 6 [6] 5 6

246

[b]6 [6] 6 6 # p 6 7 # 6 6 7 #

253

6 6 6 6 6 6 [6] 6 6 [6] 4 6 [6] 7 [7] # 6 6 6

260

6 6 6 6 [6] 6 5 [6] 4 6 [6] 7 7 f 6 p b5 9 8 6

267

[b]5 [9] 8 # 6 5 6 6 7 [b]6 7 6

274

7 6 [7] 6 7 [b]6 7 6 [5] 3 b7 6 [5] 3 [6]

282

6/5 f 6 4/2 6/5 p [6] 6 [6] 6/5

289

[6] 6 6 6 6 6 6 [5 5'] 6 7 [b]6 6 5

296

[6/5] 8/3 6 6 6 3 3 3

304

3 3 3 6 6 6 6 6 4 5 3 f 6 4/2 [6] 6

311

[6] b7 [6] 6 5 3 6 5 [6] b7 # 6 6 6 [b]5 [b]5

318

6 6 b7 [6] 6 6 6 6 6 6 6 6

Cum Sancto Spiritu

325 **Adagio**

org

f Tutti

[6] 6 6 [4] 6 6 5 4 3

329 **Allegro**

[6] 6 5 [7] 6 7 [6] 6 7

333

[6] 6 5 # 6 [7] 6 7 6

337

6 6 5 [7] 6 7 [6] 6 7 #

341

6 6 5 # 6 6 7 6 7 6

345

6 6 6 5 7 6 7 6 5 # 6

349

6 8 6 4 5 3 6 6 8 6 4 5 6 6 # 6 4 5 4 7 [6] 7 6 [6 #]

353

10 5 10 5 10 [5] 5 10 5 [6] 6 7 [6] 6 [6] 6

357

5 - 6 5 # [6] Solo 61 6 - 7 -

361

6 # 6 6 5 # Tutti 6 6 5 # 7 6 -

365

[6 7 6 6 6] 5 7 6 7

369

6 [6] 6 6 6

373

6 [6] 6 6 6 6

377

6 5 9 [6 6 5 4 3] 5 4 3 1 2 3 6 5 4 2 1 3 6 5

381

4 2 3 1 6 5 [4 2 3 1] [6 5] [4 3]

385

3 3 3 [3 3 3 3] [6] 6 5 7 6 7

389

6 [9 8] 4 3 10 9 6 5 *Solo*

393

[6] 6 5 *Tutti* *Solo* 6 6 5 *Tutti*

3 Credo

Allegro

org

Handwritten musical score for organ, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Fingerings are indicated below the left hand: 5, 5, 6, 5.

Handwritten musical score for organ, measures 5-8. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Fingerings are indicated below the left hand: 9/4, 8/3, [6/5], 9/4, [6 -], 10/9, 7, 10/9, 7, [5].

Handwritten musical score for organ, measures 9-12. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Fingerings are indicated below the left hand: [10/9], 7, 10/9, 6, 6, #, Solo, #, 5, #, 5, 6, #, Tutti, 10, 10.

Handwritten musical score for organ, measures 13-16. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Fingerings are indicated below the left hand: 6, [7], 5, 4/2, 6, [7], 4, 3, [6/5], 7, 6/5, 7, 6/5, 9, 6, 4, 3.

Andante

Handwritten musical score for organ, measures 17-20. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Fingerings are indicated below the left hand: Solo, 6, [6], 5, 6, 6, [6].

Handwritten musical score for organ, measures 21-24. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Fingerings are indicated below the left hand: [6], 6/5, 6, 6, [4], 6, 6, 4, 4, 6, 4, 3, [6], 6, 3, [4], 3, 3.

25

[6] 6 [6 6 b7] p

29

f 6 6 6 7 p [9 8] 6 6

33

[6] 6 8 7 5 4 2 [6 5] 3 f

37

[6] 6 6 3 3 b3 3 # 6 6 7

40

p 6 4 3 6 6 4 6 - f

44

p [7] # 6 5 4 6 6

48

6 5 f 6 # 6 5 #

52

p 6 5 4 3 6 6 4 6 4 7 f p

56

9 8 6 6 6 6 6 6 f 6

60

6 5 6 6 6 5 Tutti

64

6 6 6 5 6

68

6 5 3 3 4 3 3 3 3 9 6 6

Et incarnatus est · Crucifixus

72 **Adagio**

org

mf Solo 6 # 6 # 6 - - # 7 #

76 **p** [6] # 6 # 6 5

80 [b6 4+ 2] [b6 4 2] - 5 6 3 5 9 8 7 [b4] **f** # [6] [b5] #

84 **p** # [9 8 6 #] b # [9 8] -

88 7 6 4 5 3 6 4 8 6 7 5 [6] 4 7 5 [6] 4

92 9 7 8 6 7 5 [6] 7 8 6 4 [7] 5 **f** [6] 6

97

♭6 — — ♭7 [6 7] **p** 6 4 5 3

102

7 [9 4] 8 3 6 9 [5 7] 9 [5 7] 9 5

107

6 4 5 3 7 [5] 6 4 7 [5] 6 4 5 3 — — 6 5 — —

112

5 4 — 3 — 9 [5] 7 [♭] 6 4 [5 #] — 7 [5] 6 4

116

7 [5] 6 4 8 6 7 [5] 6 6 4 [5 #]

120

f 6 # [6 #] **p** senza Org. **pp**

Et resurrexit · Et vitam

Allegro

125 *org* *f* Solo *Tutti*

131

137 *Solo* *Tutti*

143

151 *Solo* *Tutti*

158 *Tutti*

164

3 6 6 8 f p 6

170

f - [5] 6 7 6 7 [8 6 7 5] 6 [5] Solo 6 5

177

p 6 - [4 3] 6 [4 3] [6] 6 6 5 3

183

5 [4 3] 5 [4 3] 6 [6 5 4 3] f [6]

189

p [6] 6 7 [4 3] f Tutti [6] 6

195

6 5 6 5 3 6 6 6 5 4 5 #

202

3 3 3 | 6 | 6 | 6 6

208

6 7 7# | 6 | [4 3] | 6 | [6 6] 4 3 | 7 | 6

215

6 5 | [4 3] | 6 3 | 6 3 | 6 3 | 6 3

222

Grave

Allegro

p 6 6 5# 7# [8] f [6] 6 5

227

[7 6 7] | [6] 6 7# | [6] 6 5# | 6

232

7 6 7 6 | 6 6 5 | 7 6 7 | 6 6 7#

237

6 6/5 # 6 [6] 7 6 7 6 [6]

242

6 6/5 7 6 7 6 # 6 6 8 6 4/5 3 6 6 8 6 4/5 3 6

247

6 # 6 4/5 4 7 7 6 [6] # 10/9 5 10/9 5 10/9 5 10/9 5

251

6 7 6 [6] 6 6 5 [6] # # Solo 6 -

256

7 - 6 # 6 6/5 # Tutti 6 6/5 # 7 6 -

261

6 7/4 6 [6] 6/5 7 6 7

266

[6] 6 6 [6] 6 [6]

271

6 6 6 6 6 6/5 9 [6 6/5] 4 3 6 6/5 3/2 1 6/5

276

4/2 #3/1 6 4/2 3/1 6 4/2 3/1 [6/5]

280

[4 3] 3 3 3 [3 3 3 3] [6 6/5]

284

7 6 7 6 [9 8] 4 3

288

10/9 6 6/5 Solo [6] 6/5 Tutti Solo 6 6/5 Tutti

4 Sanctus

Adagio

org

pp Solo 6 6 6 5 [6 7] 3 4 6 6 7 *tasto solo* *cresc.* 8 6 = **f** 6 5 4 3

6 **Tutti** 6 6 6 6 7 [5 —] 4 6 6 5 [8 7] 2 6 6 6 7 [5 —]

11 6 6 6 5 [8] 7 = 6 6 5 = [4 3] **pp Solo** 2 6

Allegro

15 7 *cresc.* 8 6 = **f** 6 5 4 3 **Tutti** 5 3 =

19 4 6 6 5 = 6 6 7 6 5 6 6 5 10 9 6 7 [6 5]

23 **Solo** 6 4 2 6 # # 6 # [6 6 #] **Tutti**

27

— 4 46 [6] 6 7 6 5 6 5

31

7 [4] 6 5 6 6 5 9 8 6 6 10 [6] 4 3 Solo 6

35

4 2 6 # 6 6 6 5 6 5 Tutti [9] 7 7

40

[9] 7 7 # [9] 7 7 # 7 4 # Solo 6 6 6 #

46

Tutti [7] 6 [2] [9] 7 [9] 7

52

7 8 4 3 Solo [6] 4 7 4 7 4 7 6 Tutti [6]

5 Benedictus

Andante

org
solo

Musical score for "5 Benedictus" for organ solo, Andante tempo. The score is in G major (one sharp) and common time (C). It consists of six systems of two staves each. The first system starts with a piano (p) dynamic and a "Solo" marking. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a forte (f) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as triplets, trills, and ornaments. The piece ends with a final cadence marked with a double bar line and a repeat sign.

17

8 6 7 5
[#] [5]

19

8 6 7 5
[#] [5]

6 6 5 1 6 6 5

23

25

26

27

f

29

tr

p

#

32

#

#

8 7
6 5

8 7
6 5

36

tr

7

7

39

3

3

6 5
4 3

42

7

9 4

8 3

7 #

9 4

8 #

7

6 5
4 3

46

8 7
6 5

8 7
6 5

8 7 6

6 4

5 3

6 4

5 3

50

[6 6 5]
4 3

53

55

57

Allegro

f *Tutti*
[9] 7
7 7

63

Solo *Tutti*
[9] 7 7 5 - 6 6 6 5 #
7 # 4 # 2 6

70

Solo *Tutti*
[9] 7 7 4 3 [6 4 7 4 7 4 7 6 6]

6 Agnus Dei

Andante molto

Andante molto

org

poco p Solo

pp

poco f

pp

poco f

p

poco f

25

3 3 3 3 3 6 6 5 #

f Tutti

b6 6 4 [b]6 4 6 — b6 6 4 4 [6] 6 5 4 6 # 6 6 6 b6

29

6 [6] # 6] 9 6 [b]6 9 6 [4/3] — 6 5 — b7 9 b4 [8/3]

33

7 [b] 9 4 8 b 7 [b] [b]6 7 6 7 6 [b] Bassi

tasto solo
Org.

37

Allegro

f Tutti

7 # 7 [b] 6 4 [5] # 4 2 [5] # 4 2 6 4 2 6 4 2 [6]

42

4 3 6 5 [b] 5 5 4 — #5 4 3 5 4 3 [6/5] # 5 5 3 —

47

5 4 3 5 4 3 [5/4] 3 6 5 [7] 8 6 [5/3] 5 4 —

52

52 54 3 54 3 65 # 6 6 6 42 6 42 6

57

57 42 [6 6] 7 7 6 6 7 # 42 8 8 7 5 4 [3] 5 6 5 [3] 2 [1] 3 4

62

62 8 8 5 4 3 5 6 8 8 5 4 3 5 6 [8 8 5 4 3 5 6 6 3 2 1 3 4 6 3 2 1 # 4 6 - 5 -

66

66 6 5 # 6 5 6 [5] 6 5 6 5 6 7 42 3 - 42 3 - 42 3 -

71

71 [# -] 4 # 5 [7 #] 5 [7 #] 6 - 9 [5] 6 # Solo [6

75

75 6 # # 6 6 # 6 6 # 6 6 #

79

Tutti

5 4 - #5 4 3 5 4 3 6 5 6 6 7 6 5 6 [6] 5 6 6 7

84

4 2 [6] 4 2 [6] 4 2 [6] # [6] # - 6 [6] 6 5 # [6]

88

- [6] 6 5 [6] 6 5 - 6 [6] 6 5 - 6 [6] 6 5 6 5 [6] 6 5 # [6]

92

6 5 [6] 6 5 # 6 6 [6] 6 5 6 5 6 5 - [6] 6 5 [6] 6 5 - [6] 6 5 6 5

96

8 4 3 - - 4 3 - - 4 3 5 4 3 - - 4 3 - [6] 4

100

6 5 - 6 5 - 6 5 9 6 6 5 # *Solo* 8 7 6 5 6 5

104

6 5 # 6 6 # *Tutti* $\frac{4}{2}$ [6]

108

$\frac{4}{2}$ [6] $\frac{4}{2}$ 6 $\frac{6}{5}$ # [6/5] $\frac{4}{2}$ [6] $\frac{4}{2}$ [6]

113

$\frac{4}{2}$ [6] $\frac{6}{5}$ [6/5] 5 6 $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

118

$\frac{5}{4}$ 3 $\frac{5}{4}$ 3 $\frac{5}{4}$ 3 $\frac{5}{4}$ 3 $\frac{6}{5}$ 4 $\frac{6}{5}$ 4 $\frac{6}{5}$ 4 6 [6] 6 [6]

123

7 [6] $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{10}{8}$ — $\frac{7}{5}$ [5] $\frac{4}{3}$ $\frac{3}{2}$ [1] $\frac{5}{4}$ $\frac{6}{3}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{5}{4}$ $\frac{6}{3}$ 4

127

$\frac{8}{6}$ $\frac{8}{6}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{5}{4}$ $\frac{6}{3}$ 4 — $\frac{6}{5}$ 7 $\frac{6}{4}$ [5/3] 6 5 6 [5] 6

131

[5] 6 [5] 6 5 4 3 — 4 3 — — 4 3 — 3 — 5 4 3 — 8 6 4

135

9 6 6 5

139

4 2 [6] 4 2 [6] 4 2 6 6 5 [6] 5 9 8 7 [8] 7 6 5

143

tasto solo 4 2 6 4 6 7 5 5 3 7 5 6 8 6

149

5 7 8 8 6 5 7 8 8 6 [5 7 8 8 6] 9 8 4 3 4 3

153

4 3 6 5 — 6 5 — [6 6 9 6 6] 5