

Haydn.

Missa S: Trinitatis.

Johann Michael

Haydn

Missa in honorem Sanctissimæ Trinitatis

MH 1

*2 S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Organo



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-missa-sanctissimae-trinitatis-mh-1](https://github.com/edition-esser-skala/haydn-m-missa-sanctissimae-trinitatis-mh-1)
v1.0.0, 2023-02-04 (c68cbe56a10887e9bbe57cf801bac801fb60d8f1)



1 Kyrie

[Adagio]

Organo

[Adagio]

f Tutti

6 5 7 6 5 4 2 6 7 6

Allegro

5 **Allegro**

4/2 6 4/2 6 4/2 6

8

11

6 5 6 5 6 5 6 5 10 9 5 6 5 7 6 5

14

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-

17 

20

6 [6] 6 5 — [7] 4 2 # [1] 6 [6] 5 — 7 # 4 2 # [1] [6] 5 3 4 2 [3] 1 6

23

— — 6 6 5 9 8 7 6 5 # 6 6 # b

5 4 3 4 3 2 [b] — 5 [b]

Solo
6 [b]6 6 6 [b]

26

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The word 'Tutti' is written below the staff, indicating a change in tempo or dynamics. The score ends with a double bar line.

The Rose Tree

Tutti

29

32

35

38

41

44

47

50

53

Solo

Tutti

8 4 3

6 5

Christe

55 *Andante*
org *f Solo*

64

73

81

89

97

106

114

122

6 2 6 4 3 6 2 5 4 3 6 6 6 5 4 3

4 # 4 3 #5 4 3 5 3 6 5 6 5 6 7 # 6 6 6 6 6 6

6 6 6 7 # 7 8 2 6 5 6 5 6 5 6 5 6 6 5

6 5 9 7 8 7 7 6 6 5 6 5 4 5 3 6 3 3 3 3

3 3 3 3 6 6 6 7 6 5 p 4 2 6 6 6 7 7 8 7 6 5

4 2 6 # 6 6 7 7 6 6 7 6 5 #

6 5 6 5 7 6 6 6 5 f 6 6

5 6 5 6 5 6 6 # 8 7 6 5 6 5 p 9 8 7 8 7 6

7 6 f 6 # p 4 2 6 # 6 6 7 7 6 6 5 6 4 6 4 2 6

131

6 6] 7 7 [6] [7 5] 6] 6 5 3

140

6 5 3 7 4 5 6 6

148

[6] 5] 6 [5] 6 [5] 6 6 3 — 8 6 7 5 [6 5] 9 — — [4 3] 8 7 —

156

Musical notation for measure 156 in bass clef with one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff are fingering numbers: 8, 7, 6, —, —, 7, 6, 5, —, —, 6, 5, 4, —, —, 5, 4, 3, —, —, [6], [2], 6, 6, 5, 7, 7, 8, 6, 5, 5, 6, 4, 3.

165

174

[6] 6 5 [4 3] 4 # [4 3] #5 4 - 3 [4 4 3] 5 4 - 3 6 6 5 6 5 #

[illegible]

191

5 6 5 6 6 5 6 5 9 8 7 7 8 7 7 6 *p* 7 6 5 5 6 5 4 4

199 Kyrie Allegro da capo

2 Gloria

[Allegro]

org *f* Tutti

8 *f* # [6 6 5 #] 6 [6] 4 [6 6 5] 6 7 6 #

12 *p* senza Org.

16 *f* col'Org. 6 6 6

20 [6] 6 5 — [4 3] 6 [6] 6 5 6 9 6 6 5 7 [6] 5 *Solo*

24 *Tempo di giusto* [6] # # — 6 4] 5 — [5 —] 5 —

28 [6] 4 2 6 [6] 4 2 6 [6] 4 2 6 6 5 [6] 4 2 6 6 4 2 4 6 6 4 [4] 6 6 5

32 [6 5] 4 # 6 4 2 6 6 4 2 6 6 4 2 6 [6 #] 6 6 # 6 6 8 7 6 5 # 6

36 6 *f* [6] # *p* 9 8 7 6 8 7 6 5 2 4

40

[6] 6] **f** 3 4 [6] **p** 6 [6] 6 [6] -] **f** 7 6

44

[6] **p** -] 6 [6 6] 6 5 6 [5 - 5 6

48

6 6] **f** 6 6 6 [6] 6 6 6 6 6 6 7 [6 6] 5

52

[6 - # 6 5 6 -] 7 6 4/2 [6] 6 4/2 [6] 6 4/2 6 6 5

56

p [6] 6] 7 7 **f** 6 6 6 [6] **p**

60

6 6 # 6 6 6 6 # 6 6 [6] 6 # 6 [6]

64

6 [6] 6 6 # 6 6 6 5 # **f** 6 6 6 [6] # 6 6 6 [6] #

68

#] 6 4/2 6 6 4/2 6 6 4/2 6 6 4/2 6 [6 6 #] **p** 6] 6 6 6

72

[6 6 6] 6 7 # **f** [5] 6 [5 #] 6] 6 # 6 [6] **p** 3 4 6 [6]

76

6 6 4 7 # - 5 6 7 5 6 7 7 # # 6 6 (#) 6 5 4

80

[6 6 6 # 6 # 6 5 # f 6 5 6 [5] 6 [5] 6 [5] 6

84

6 6 5 # 6 5 # [6 6 5 #] p 6 6 6 6 # 6 6 - # 4 7 # f 6

88

5 6 # p 6 # 2 4 [6 6 4 7] 6 5 6 [5] 6 5 6 [5] 6 5 6 [5] 6

92

[6 6 6] 6 6 # 2 [6] 6 5 # 2 6 5 [6 6 6 5]

96

f 6 5 6 5 6 6 # 6 6 6 5 # 6 5 # Tutti

100

2 [6 5] 6 [6 5 4] 3 9 8 6 9 8 [6] 9 8 [6] 9 8 [6]

104

5 6 7 6 5 9 8 6 9 8 6 - 9 8 6 9 8 6

108

6 6 5 [6 6] 5 6 [6 5] 6 9 6 6 5 6 6 5 [7] 3

Qui tollis

112 **Largo**
org

poco **p** 6 6 # 6 7 6 # **pp** *tasto solo* cresc. **f** **ff**
Solo

116 **Tutti** **p** **f**
[5] 6 5 [6] 6 [5] 9 8 6] [6] 6 [4]5 4 [4]7 #
[3] 4 3

120 poco **p** *Solo*
6 [8] 7 6 5 6 [7 5 6] 5 4 3 6 5

124 **pp** *tasto solo* cresc. **f** **ff** **Tutti**
[5 6] 7 6 [5] 6 4

128 5 4 6 4 [45] -] 47 # 46 4 [5] #
3 2 5

132 **Adagio** poco **p** *Solo* cresc. **f** **p**
[6 4 45 4 #] 7 4 #

136 [8] 7 6 5
3 3

141 **f**
6 8 40 9 8 6 5 6 5 4 [6] 6 6
4 6 8 7 6 4 3 5 5

147 **p** 7 8 4 7 #
4 3 3 2 #

153

6 6 7 6 5 7 6 5

158

7 6 8 7 9 8 7 6

164

7 [4]6 [5] 5 [7]5 5 3 6 5

169

[5] 6 8 10 9 8 6 5 f 6 8 7 5 6 5

174

Allegro

6 # [6] [6] 7 [6] [6] 7

178

[6] 7 6 6 6 # 6 6 6 # 4 #

182

Largo

6 5 4 7 6 # # 6 4 2

186

tasto solo
Org.

[6] # 4 2 [6] 4 2 6 7 6 # Bassi

190

5 3 6 # pp 6 5 6 6 # 4 ff

Quoniam

Allegro un poco

194
org

f Solo [6] $\frac{4}{2}$ $\frac{6}{5}$ [6] [6] $\flat 7$ [6] 6 5

201

[6] $\flat 7$ [6] 6 6 [6] 6 6 $\flat 7$ [6] 6 6

208

6 6 6 *p* 6 [6] 6 [6] 6

215

[6] 6 [6] 6 5 [6] $\frac{6}{4}$ $\frac{6}{4}$ 6 6 $\frac{7}{4}$ 7 *f* 6 *p*

222

$\frac{6}{4}$ [5] *f* *p* $\frac{4}{2}$ 3 - - [7] 6 5 6 6

230

[3] 3 3 3 #3 3 6 6 [6] 5 *f* 6 # 2 6 6 #

238

6 $\flat 7$ 6 6 # - 6 $\flat 5$ # 6 6 [6] 5 6

246

[6] 6 6 6 # *p* 6 7 # 6 6 7 #

253

6 6 6 6 6 6 [6] 6 6 [6] $\frac{4}{4}$ 6 [6] 7 [7] # 6 6 6

260

6 6 6 6 [6] 6 5 [6] 4 6 [6] 7 7 f 6 p b5 9 8 6

267

[b]5 [9] 8 6 5 6 6 7 [b]6 7 6

274

7 6 [7] 6 7 [b]6 7 6 [5] 3 b7 6 [5] 3 [6]

282

6 5 f 6 4 6 5 p [6] 6 [6]

289

6 6 6 6 6 6 6 6 [5] 5' 6 7 [b]6 6 5

296

[6] 8 6 3 3

303

3 3 3 3 6 6 6 6 5 3 f 6 4 [6]

310

6 [6] b7 [6] 6 5 3 6 5 [6] b7 # 6

317

6 [b]5 6 6 b7 [6] 6 6 6 6 6 6 6

Cum Sancto Spiritu

325 *Adagio*
org *f Tutti*

329 *Allegro*

333

337

341

345

349

353

357 *Solo*

361

6 # 6 6/5 # *Tutti* 6 6/5 # 7 6 -

365

[6 7 6] 6 6/5 7 6 7

369

6 [6] 6 6

373

6 [6] 6 6 6 6

377

6 5 9 [6 6/5 5/4 3] 5 5/4 3/2 1 6/5 4/2 #3/2 1 6/5 4/2 #3/2 1

381

4/2 3/1 6/5 [4/2 3/1] [6/5 4/2 3/1] [6/5 4/2 3/1]

385

3 3 3 [3 3 3 3] [6] 6/5 7 6 7

389

6 [9 8] 4 3 10/9 6 6/5 *Solo*

393

[6] 6/5 *Tutti* 6 *Solo* 6/5 *Tutti*

37

40

44

48

52

56

60

64

68

Tutti

[6] 6 6 3 3 4 3 3 [#] 6 6 7

p 6 4 3 6 6 4 6 -] f

p [7 #] 6 5 4 6 6

[6 5] f [6] # 6 6 #

p 6 5 4 3 6 6 4 6 [4] 7 # f [6] p

9 8 6 6] 6 6 6 [6 6] f 6

6 5 - 6 6 5 6] 6 5 Tutti

[6] 6 6 6 5

[6] 5] 3 3 4 3 [3 # 3 3 3 3] 9 [6 6] 5]

Et incarnatus est · Crucifixus

72 **Adagio**
org **mf** Solo **p**

78 **f**

84 **p**

90 **f**

96 **p**

102

108

114

119 **f** **p** senza Org. **pp**

The musical score is written for a solo organ part. It begins at measure 72 with a mezzo-forte (mf) dynamic and a solo instruction. The tempo is marked Adagio. The key signature has one flat (B-flat major), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and breathings are indicated by a 'b' symbol. The score ends at measure 119 with a piano piano (pp) dynamic and a 'senza Org.' (without organ) instruction.

Et resurrexit · Et vitam

125 **Allegro**
org *f* Solo

132

139 *Tutti*

147 *Solo*

156 *Tutti*

163 *f p*

170 *Solo* *p*

178

185 *f* *p*

192

f Tutti

[6] [6]

6 5 6 4 5 3

[illegible]

206

6 6 6 7 7 6 [4 3] 6 [6 6 4 3 7]

214

6 6 5 4 3

222 Grave *p* *f* Allegro

227

[7] 6 7 [6] 6 7 [6] 5 # 6

232

7 6 7 6 6 6/5 7 6 7 6 6/5 #

237

6 5 6 [6] 7 6 7 6 [6] 6

242

6 6 7 6 7 6 5 # 6 6 8 6 5 3 6 6 8 6 5 3 6

247

6 [#] 6 b5 4 7 7 6 [6 #] 10/9 5 10/9 5 10/9 5 10/9 5 # 6 7 # 6

252

[6] 6 6/5 6/5 # # Solo 6 - 7 - 6 # 6 6/5 #

258

Tutti 6 6/5 # 7 6 - 6 7/5 6

263

[6] 6/5 7 6 7 [6] 6 6

268

[6] 6 [6] 6 6 6 6 6

273

6 6/5 9 [6 6/5] 4 3 6/5 4/2 3/1 6/5 4/2 #3/1 6/5 [4/2 3/1] 6/5

278

4/2 3/1 [6/5] [4, 3] 3 3 3 [3, 3, 3, 3]

283

[6] 6/5 7 6 7 6 [9, 8] 4 3

288

10/9 6/5 6/5 Solo [6] 6/5 Tutti Solo 6 6/5 Tutti

4 Sanctus

Adagio

org *pp Solo* 6 6 6 5 [6 7] 3 4 6 6 7 # *tasto solo*

5 *cresc.* 8 6 3 3 *f* 6 5 4 3 *Tutti* 6 6 6 6 7 [5 —]

8 4 2 6 6 5 [8 # 7] 2 6 6 6 7 [5 —]

11 6 4 6 6 5 [8 # 7] 6 6 5 — [4 3]

14 *pp Solo* 2 6] 7 *cresc.* [8 6 — *f* 6 5 4 3]

17 *Allegro* *Tutti* 5 3 — 6 5 4 3

20 6 6 7 6 5 6 6 5 10 9 6 7 [6 5]

23 *Solo* 6 4 2 6 # # 6 # [6]

26 [6 6 #] *Tutti* # — 4

29

32

35

38

41

44

47

51

54

46 [6/5] 6 [#] 7 6 5 6 6/5 7 [4] 6 5 6 6/5
 9 8 6 6 10/9 [6] 4 3 *Solo* 6
 4/2 6 # 6 6 6/5 6/5
 Tutti [9/7] 7 [9/7] 7 #
 [9/7] 7 #
 7 # 4 # *Solo* 6 6 6/5 #
 Tutti [7/2] 6 [9/7] 7
 [9/7] 7 7 8 4 3 *Solo* [6] 4 7
 4 7 4 7 6 *Tutti* 6

17

8 6 7 5

19

8 6 7 5 6 4 6 4 5 1

23

25

26

27

f

29

p

32

[6 5] 8 7 6 5

36

[7] 7

39

[6 5] [4 3]

42

b7 [9 8] 7 [9 8] 7 6 5 4 3

46

[8 7] 8 7 6 6 5 6 4 [5 3]

50

[6 6 5]
[6 6 5]

53

55

57

Allegro

f *Tutti*

[9] 7
7 7 #

63

Solo *Tutti*

[9] 7 7 5 - 6 6 6 # [7 6] [9] 7
7 7 # 4 # 5 # [2] 7 7

70

Solo *Tutti*

[9] 7 7 4 3 [6 4 7 4 7 4 7 6 6]
7 7

6 Agnus Dei

Andante molto

org

poco **p**
Solo

pp

5

poco

9

pp

13

poco f

17

p

21

poco f

25

f Tutti

29

tasto solo
Org.

33

$$[\#]Bassi$$

Allegro

37

41

46

51

56

61

65

70

74

f Tutti

Solo

[7] # 7 [b] 6 4 [5] 4 [5] #
 4 2 6 4 2 6
 [6] 4 3 6 5 [b] 5 5 4 # 5 4 3
 [6] # 5 5 3 - 5 4 3 5 4 3 [5] 4 3 6 5 [7] 8 6 5
 5 4 # 5 4 3 5 4 3 [6] # 6 6 6 4 2 6
 4 2 6 4 2 [6] 6 7 7 6 6 7 4 2 8 6
 8 6 7 5 4 [3] 5 6 8 8 5 4 3 5 6 8 8 5 4 3 5 6 [8] 8 6 5 4 3 5 6
 6 5 - 6 4 5 6 5 6 [5] 6 5 6 5 6 7 4 3 -
 4 2 3 - 4 2 3 - [b] 4 # 5 [7] 5 7 6 - 9 [5] 6 5 #
 [6] 6 # # 6 6 #

78

6 6 # 6 6 # *Tutti* 5 4 # #5 4 3 5 4 3 6 5 6 7 # 6 5 6

83

[6/5] 6 6 7 # 4/2 [6] 4/2 [6] 4+2 [6] # [6/5]

87

- 6 # 6/5 # [6/5] # - [b6] 6/5 [#] 6/5 - 6 [6/5] 6/5 - 6 [6/5] 6 b5

91

6/5 [6/5] 6/5 # 6/5 6/5 [6/5] 6/5 # 6/5 6 [b]6/5 6/5 6/5 6/5 - 6/5 [6/5] 6/5 [6/5]

95

6/5 - [6/5] 6/5 6/5 # 8 4/2 3 - - 4/2 3 - - 4/2 3 5 4/2 3 - - 4/2 3 -

99

[# - - -] 4/2 # 6/5 - 6/5 - 6 5 9 6 6 # 8 7 6 5

103

6 5 6 5 # [6/5] 6 6 #

107

Tutti 4/2 [6/5] 4/2 [6/5] 4+2 6 6/5 # [6/5] b6 b5 4/2 [6/5]

112

4/2 [6/5] 4/2 [6/5] 6/5 [6/5] 5 6

117

122

126

130

134

138

142

148

152