

Haydn.

Missa S: Trinitatis.

Johann Michael

Haydn

Missa in honorem Sanctissimæ Trinitatis

MH 1

*2 S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Bassi



Edition Esser-Skala, 2023

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1 Kyrie

[Adagio]

Bassi



5 Allegro





Christe

55 *Andante*
f Solo

64

73

81 *p* *f*

91 *p*

100

108 *f*

116 *p* *f* *p*

125



2 Gloria

[Allegro]

b *f* *Tutti* *f* *3*

8 *f*

12 *p* senza Org.

16 *f* col'Org.

20 *Solo*

24 *Tempo di giusto*

28

32 *p*

36 *f* *p*





Qui tollis

112 **Largo**

b *poco p* *Solo* **pp** *tasto solo* *cresc.* **f** **ff**

116 **Tutti** **p** **f**

120 *poco p* *Solo*

124 **pp** *tasto solo* *cresc.* **f** **ff** **Tutti**

128

132 *poco p* *Solo* *cresc.* **f** **Adagio** **p**

136

141 **f**

147 **p**

153

158

164

169

f

174

Allegro

178

182

Largo

186

tasto solo
Org.
Bassi

190

pp ff

Quoniam

Allegro un poco

194 *f* Solo

201

208 *p*

215 *f* *p*

222 *f* *p*

230 *f*

237

244 *p*

251



Cum Sancto Spiritu

325 Adagio
b *f Tutti*



329 Allegro



333



337



341



345



349



353



357 *Solo*



361

Tutti

365

369

373

377

381

385

389

Solo

393

Tutti *Solo* *Tutti*

3 Credo

Allegro

b *f Tutti*

5

9 *Solo* *Tutti* 8

13

17 *Andante* *Solo*

21

25 *p*

29 *f* *p*

33 *f*



Et incarnatus est · Crucifixus

72 **Adagio**
mf Solo **p**

78 **f**

84 **p**

90 **f**

96 **p**

102

108

114

119 **f** **p senza Org. pp**

Et resurrexit · Et vitam

125 *Allegro*

b *f* *Solo* *Tutti*

132 *Solo*

139 *Tutti*

147 *Solo*

156 *Tutti*

163 *f p f p*

170 *f Solo p*

178

184 *f p*

191

f Tutti

199

206

214

222

Grave

p

Allegro

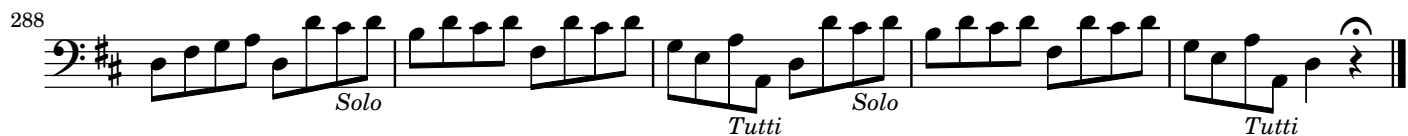
f

227

232

237

242



4 Sanctus

Adagio

b *pp* *Solo* *tasto solo*

5 *cresc.* *f* *Tutti*

8

11

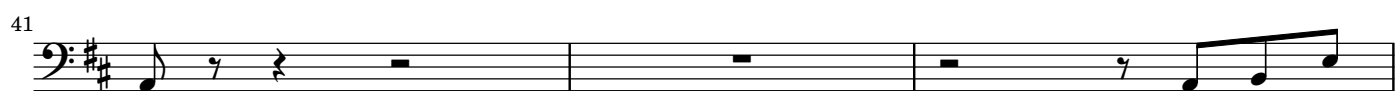
14 *pp* *Solo* *cresc.* *f*

17 *Allegro* *Tutti*

20

23 *Solo*

26 *Tutti*



5 Benedictus

Andante

b *p* *Solo* *f* *p*

5 *f*

10 *p*

14

18

22

26 *f* *p*

30

34



6 Agnus Dei

Andante molto

b

poco p
Solo

pp

5

poco f

9

pp

13

poco f

17

p

21

poco f

25

f Tutti

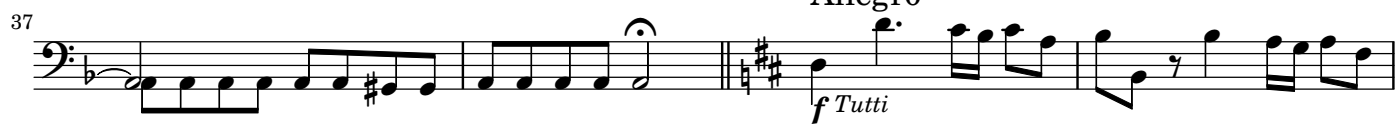
29

33

tasto solo
Org.
Bassi

The musical score is written for a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante molto'. The score begins with a 'Solo' instruction and a 'poco p' dynamic. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' (pianissimo) to 'f' (forte), with 'poco' variations. Performance instructions include 'Solo', 'Tutti', 'tasto solo Org.', and 'Bassi'. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines.

Allegro



Solo



