

Haydn.

Missa in D minor.

Johann Michael

Haydn

Missa in D minor

Kyrie (fragment) · Gloria · Credo (fragment)

MH 2/3

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
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Edition



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1 Kyrie

[Tempo deest]

55

Violino II



2 Gloria

[Tempo deest]

vl 2

f

4

8

p *f*

11

p *f* *p*

14

f

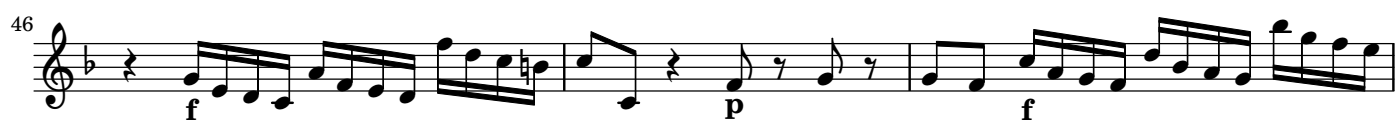
18

20

22

25

This musical score is for Violin 2, measures 1 through 25 of the Gloria movement. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked '[Tempo deest]' with a star symbol. The score begins with a forte (*f*) dynamic. Measures 1-4 show a melodic line with eighth and quarter notes. Measures 5-8 continue the melody with some chromaticism and a piano (*p*) dynamic. Measures 9-11 feature a more active passage with sixteenth and thirty-second notes, alternating between piano (*p*) and forte (*f*). Measures 12-14 continue this active texture. Measure 15 has a whole rest followed by a forte (*f*) dynamic. Measures 16-18 show a melodic line with eighth notes. Measures 19-21 continue with sixteenth-note patterns. Measures 22-24 feature a melodic line with eighth notes and some chromaticism. Measure 25 ends with a melodic phrase.



57

60

64

67

73

76

82

89

92

95 *Adagio*

f **pp**

99

f

104

p **f** **p** **f**

109

p **f** **p** **f**

114

pp

119

f

123

p **f** **p**

127

f **p** **f**

131

p **pp** *tr*

136

Musical notation for measure 136. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes across five measures. Measure 1: B-flat, A, G, F, E, D. Measure 2: C, B, A, G, F, E. Measure 3: D, C, B, A, G, F. Measure 4: E, D, C, B, A, G. Measure 5: F, E, D, C, B, A.

141

f **p**

146

151

p

156

Example 156

161 **Ani[mato]**

Musical notation for the piece 'Ani[mato]'. It is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a forte dynamic marking 'f'. The melody consists of eighth and sixteenth notes, with some passages featuring beamed sixteenth notes. A sharp sign (#) appears on a note towards the end of the staff.

163 

165

Musical notation for measures 165-168. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 165 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter rest. Measure 166 starts with a quarter rest, followed by a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note A4, and a quarter rest. Measure 167 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter rest. Measure 168 starts with a quarter rest, followed by a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note A4, and a quarter rest.

168 





3 Credo

Allegro

vl 2

f $\text{f}^{\#}$

11

20

31

40

50

61

71

82