

Haydn.

Missa in D minor.

Johann Michael

Haydn

Missa in D minor

Kyrie (fragment) · Gloria · Credo (fragment)

MH 2/3

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

[Tempo deest]

Violino I



2 Gloria

[Tempo deest]

vl 1

f

5

9

p *f* *p*

12

f *p*

15

f

19

22

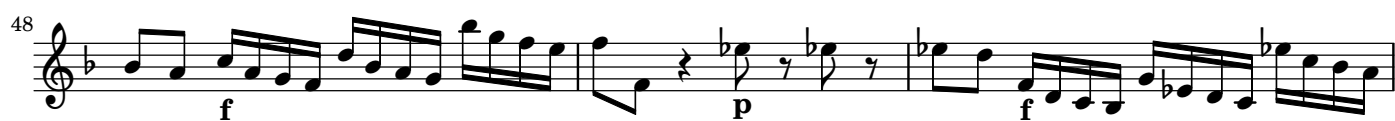
26

p *tr*

30

f *p*

This musical score is for Violin 1, measures 1 through 30 of a piece titled '2 Gloria'. The tempo is marked '[Tempo deest]' with a flower symbol. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff. Measures 1-4 start with a forte (*f*) dynamic. Measures 5-8 continue with a forte (*f*) dynamic. Measures 9-11 show a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). Measures 12-14 are marked forte (*f*) and piano (*p*). Measures 15-18 are marked forte (*f*). Measures 19-21 are marked forte (*f*). Measures 22-25 are marked forte (*f*). Measures 26-28 are marked piano (*p*) and include a trill (*tr*) in measure 27. Measures 29-30 are marked forte (*f*) and piano (*p*).



71 **f**

74 **tr**

77 **f** 2

83 **f** **p** 4

91 **f** **p**

95 **f** **pp** Adagio 3/2

99 **f**

105 **p** **f** **p** **f** **p** **f**

111 **p** **tr** **tr** **pp**

118

f

124

p f p f p f

130

p pp

136

142

f p f p

148

f p f p

154

f

161

Ani[mato]

f

163

p



193 Allegro
15

Musical staff 193-213: Treble clef, key signature of one flat (B-flat). The staff begins with a whole rest followed by a sixteenth rest, then a series of sixteenth and thirty-second notes. A repeat sign is present. The time signature changes to 3/8. The staff continues with dotted notes and sixteenth notes.

214

Musical staff 214-225: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a repeat sign.

226

Musical staff 226-238: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a repeat sign.

239 3

Musical staff 239-252: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a triplet of eighth notes marked with a '3'.

253

Musical staff 253-264: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a repeat sign.

265

Musical staff 265-275: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a repeat sign.

276

Musical staff 276-288: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a repeat sign.

290

Musical staff 290-301: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a repeat sign.

302

Musical staff 302-313: Continuation of the previous staff, featuring sixteenth and thirty-second notes, rests, and a repeat sign. The staff ends with a double bar line. A piano 'p' marking is present below the first measure.

3 Credo

Allegro

vl 1

Allegro

2

vl 1

f

11

19

6

33

41

50

4

63

72

2

82

This musical score is for Violin 1, marked 'Allegro'. It consists of 82 measures across nine staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A '2' is written above the first measure, and a '2' is written above the 72nd measure. A '4' is written above the 50th measure. The first measure is marked with a forte 'f' dynamic and a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and a repeat sign at the end. The staves are numbered 11, 19, 33, 41, 50, 63, 72, and 82.