

# Haydn.

# Missa in D minor.

Johann Michael

**Haydn**

## **Missa in D minor**

Kyrie (fragment) · Gloria · Credo (fragment)

MH 2/3

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




Edition Esser-Skala · Koppl, Austria · 2023

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-missa-mh-2](https://github.com/edition-esser-skala/haydn-m-missa-mh-2)  
v1.0.0, 2023-11-11 (*aab4123c6d734d8e00e8172c0ad4c96fe245f24b*)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

A1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	MS-146
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	840016281
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b55000000p">https://gallica.bnf.fr/ark:/12148/btv1b55000000p</a>
	<i>Notes</i>	full score (8-page fragment), comprising the final page of the Kyrie and several movements of the Gloria (Et in terra – Qui tollis – Quoniam)
A2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	MS-148
	<i>Category</i>	autograph manuscript
	<i>Date</i>	unknown
	<i>RISM ID</i>	840016285
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b74000797">https://gallica.bnf.fr/ark:/12148/btv1b74000797</a>
	<i>Notes</i>	full score (6-page fragment), comprising the final movement of the Gloria (In gloria Dei Patris) and the first movement of the Credo

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	–	–	<b>A1</b> only contains the last page of the <i>Kyrie</i> . Haydn noted that the movement comprises 85 bars, which implicates that a single (double-sided) page with bars 1–55 of the <i>Kyrie</i> has been lost. While <b>A1</b> and <b>A2</b> are cited as distinct pieces in the catalogue of works (MH 2 and 3, respectively), they likely belong to the same mass due to similar paper, hand writing, and compositional technique.
	–	vl	<b>A1</b> only contains a single unlabeled staff with bars 79–85, which most likely belong to vl 1. The remainder of vl 1, as well as all of vl 2, play unison with S and A, respectively, in this edition.
	67	S	bar illegible due to manuscript damage
2	1	vl	1st to 5th ♪ illegible due to manuscript damage
	189	B	1st to 3rd ♪ in <b>A1</b> : a8–a16–a16–e8–c <sup>#</sup> 8–A4
	274	org	1st ♪ in <b>A2</b> : f8–e8
	292–310	vl 2	There is no indication of vl 2 in <b>A2</b> . Here, it plays unison with A in bars 292–303 (1st ♪) and then unison with vl 1 until the end of the movement.
3	–	vl	missing in <b>A2</b> , here unison with S and A
	74f	org	upper voice omitted in this edition

# Changelog

**1.0.0 – 2023-11-11**

*Added*

- initial release



# Contents

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# 1 Kyrie

1

[Tempo deest]

55

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f Tutti*  
b6 6 5 3 6 7 6 5 3

58

Ky - ri - e e - lei-son, e - lei - - - -

son, e - lei - - - - son, e - lei - -

son, e - lei-son, e - lei-son, Ky - ri - e e - lei -

lei - - - -

6 5 8 [b6] 5 8 [6] 5 4 3 5 6 # [6] 6



70

lei - - - son, e - lei - - - - -

- - - - - son, e - lei - son, e -

8 lei - - - - - son, e -

Ky - ri - e e -

8 4 6 5 4 6 5 9 8 6 - 6 - 5 4 6 7 6 [45] #

74

- - - son, e - lei - - son, e - lei - son, e - lei -

lei - - son, e - lei - son, e - lei - son, e - lei -

8 lei - - son, e - lei - - son, e - lei - - - -

lei - - son, Ky - - - ri - - e e - -

4 # 7 [4] 6 #

tasto solo

[illegible]

## 2 Gloria

[Tempo deest]

The musical score is for a section titled "[Tempo deest]". It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, Cello/Double Bass). The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C). The tempo is marked "Tempo deest". The score is in Italian, with the lyrics "Et in terra pax, et in terra pax, pax ho-mi-ni-bus". The vocal soloist part is marked "f Tutti". The string quartet part is marked "f". The score is for a section titled "Et in terra pax".

musical score for a 4-part vocal setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are in Latin: "bus bo - nae vo - lun - ta - tis, vo - lun - mi - ni-bus bo - nae vo - lun - ta - tis, vo - lun - mi - ni-bus bo - nae vo - lun - ta - tis, vo - lun - mi - ni-bus bo - nae vo - lun - ta - tis, vo - lun -".

7

ta - tis.

ta - - tis. Lau - -

8

ta - tis.

ta - tis.

Solo

6 5 # 4 # 6 4 3 6 6 5 #

*p*

10

*f* Tutti

Lau - da - mus te, be - ne -

*f* Tutti

da - - mus, lau - da - mus te, *p* Solo be - ne - di - cimus te, *f* Tutti

*f* Tutti

Lau - da - mus te, be - ne -

*f* Tutti

Lau - da - mus te, be - ne -

*f* Tutti

4 # 6 4 3] *f* Tutti 6 5 # 7 6 5 4 3] 6

13

*p*

di - ci-mus te,

*p* Solo  
di - ci-mus te, ad - o - ra-mus, glo-ri - fi - ca - - - -

8  
di - ci-mus te,

di - ci-mus te,

*p* Solo  
6 5 6 5 6 5 6 5 6

16

*f*

- - mus, glo - ri - fi - ca - mus te,

*f* Tutti  
glo - ri - fi -

*f* Tutti  
glo - ri - fi - ca - -

*f* Tutti  
glo - ri - fi - ca - - - -

*f* Tutti  
6 6 6 5 4 3 6

19

*f* Tutti

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -

6 5 6 5 7 6 5 8 6

22

ca - mus te.

ca - mus te.

ca - mus te.

- mus te.

Solo

6 5 4 3 4 3 6 6 - 5



25

6 6 6 6 6] 4 [2] 6 6

28

*p* Solo  
Gra - ti-as a - gi-mus

6 6] *p* 4 3 6] 4 3 6 7

31

*f* *p*

ti - bi pro-pter ma-gnam glo - ri-am, glo - ri-am tu - am,

*f* *p*

5 6 7] 4 6 6 - 5 4 4

34

pro - pter ma - gnam glo - ri-am, pro-pter ma - - - gnam

6 4 6 4 6 6 4] 6 5 6 [5] 6 5 6 5 6

37



glo - ri - am tu - am.



$\flat 6$  6 6  $\frac{6}{4}$  [5]  $\flat$  f  $\frac{4}{4}$   $\flat$  [6]  $\frac{4}{4}$  3 [6] 5 6 5

40



$\flat$  6 [6] 6  $\flat$  6 6  $\flat$  6 [6]  $\flat 6$

43

Do - - - - - mi-ne De-us, Rex coe -

46

le - stis, Do - mi-ne De-us, Rex coe - le-stis,

49

*p* *f*

Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - -

6 *p*  $\flat 6$  [  $\frac{9}{\flat 4}$   $\frac{8}{3}$  ] *f* 6 5 [6 *p* 2 6]

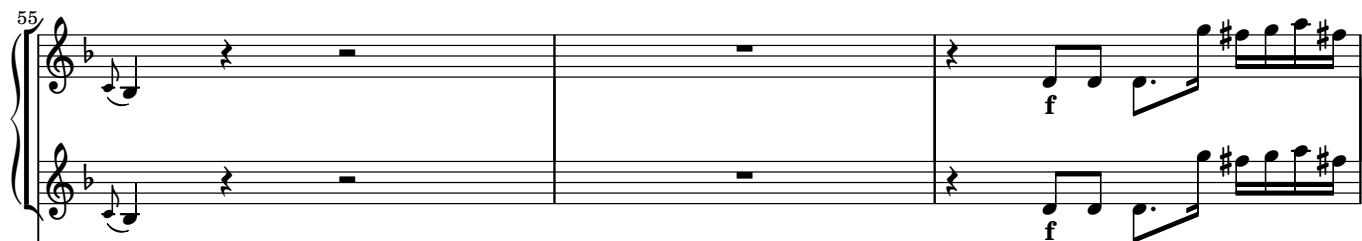
52

*p* *f*

- - - - - ter o - mni - potens, De - - - us

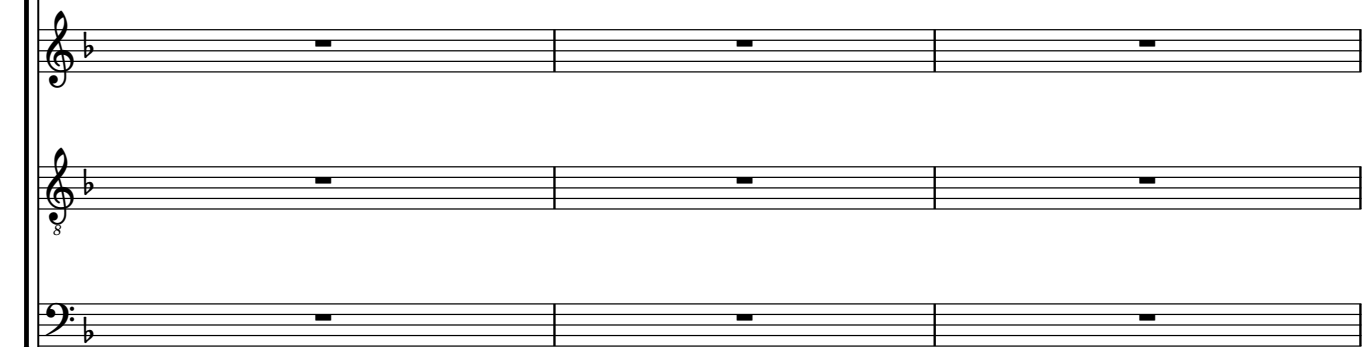
2 - 7 6 6 6 5 [  $\frac{9}{\flat 4}$  ] [  $\frac{8}{3}$  ] 6 [  $\frac{9}{\flat 4}$  ] #

55



**f**

Pa - ter o - mni - po-tens.

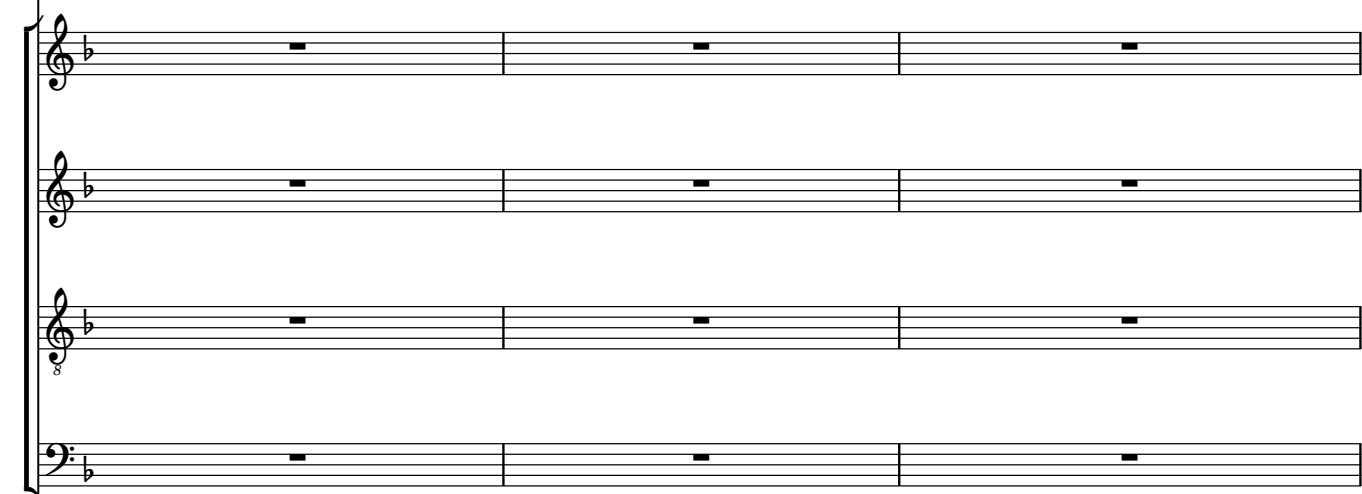


[4 3 6] 3 3 6 [b] 6 6 [5] # f [4] 6 #

58



**f**



6 # 6 6 # 6 6 5 4 # 6 6 6 #

61

*p* Solo

Do - mi - ne Fi - li,

*p* Solo

Do - mi - ne Fi - li,

*p*

b) 6 b5 [7] 6 4 5 3

≡

64

*p*

*tr*

Fi - li u - ni - ge - ni-te,

Je - su,

*tr*

Fi - li u - ni - ge - ni-te,

Je - su,

Je - su,

b7 9 b4 8 3 [4] 3 b4 3

67

Je - - - - -

b] 6 [5 3] [6 4] b5 - 8 6 b6 4 b5 - 8 6 b7 5

70

- su Chri - ste.

- su Chri - ste.

7 4 6 4 5 3 f [4 3] b4 3 6 b 6



73

4 3 6 6 b b5 b7

*p* Solo  
Do

76

6 6 b p b 6 b5

79

*f*

*f* *Tutti*

Do - - - - mi-ne

*f* *Tutti*

Do - - - - mi-ne

*f* *Tutti*

Do - - - - mi-ne

*f* *Tutti*

mi-ne, Do - - - - mi-ne

6 5 3 6 - 5

*f* *Tutti* [6]

82

De - us, A-gnus De - i,

De - us, A-gnus De - i,

De - us, A-gnus De - i,

De - us, A-gnus De - i, *p* *Solo* Fi-li-us Pa - - - -

*p* *Solo* 6

$\frac{4}{2}$  - 3

86

*f*

*f* Tutti

Fi - li-us, Fi - li-us Pa -

*f* Tutti

Fi - li-us Pa -

*f* Tutti

- tris, Fi - li-us,

6 3 6 [6] 5 6 #

*f* Tutti

89

*p*

*p*

- tris,

*f* Tutti

Fi - li-us Pa - tris,

- tris,

*p* Solo

Fi - li-us Pa - tris, Fi - li-us Pa -

6 # *p* Solo [6] # 6 # 6 6 #

92

*f* *Tutti*  
Fi - li - us Pa - tris.

*f* *Tutti*  
Fi - li - us Pa - tris.

*f* *Tutti*  
Fi - li - us Pa - tris.

*f* *Tutti*  
tris, Fi - li - us, Fi - li - us Pa - tris.

6 9 8 6 6 # *f* *Tutti* 6 5 # *p* *Solo*

95

*Adagio*

*f* *pp*

*p* *Solo*  
Qui tol - lis pec -

*f* *pp* *Solo*

6 5 # 6 6

99

ca - ta, qui tol - lis pec - ca - ta mun - di: Mi - -

**f Tutti**

6 5 6 5 2 4 6 7 4 7 **f Tutti** 6 5

105

se - re - re, mi - se - re - re no - -

**p f p f p f**

se - re - re, mi - se - re - re no - -

**p f p f p f**

se - re - re, mi - se - re - re no - -

**p f p f p f**

se - re - re, mi - se - re - re no - -

**p f p f p f**

6 5 6 5 2 4 6 7 4 7 **f Tutti** 6 5

111

*p* *tr*

bis.

bis.

bis.

bis.

*p*

7 [5] 6 4 [5] 4 - 9 7 8 6 7 5 3 8 6 7 5 6 4 5 3 [6] 6 4 [5] 4 [6] 6 4 [5] 4

≡

117

*pp* *f*

*p* Solo

Qui tol - lis, qui tol - lis pec - ca - ta — mun - di:

*pp* Solo

6 6 6 5 7 4 7 4 *f* Tutti

123

**p** **f** **p** **f** **p**

**f** **Tutti** **p** **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

**f** **Tutti** **p** **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

**f** **Tutti** **p** **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

**f** **Tutti** **p** **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

6 **p** **f** **p** **f** **p**

6 7 **b**7 - 6 5 3 **b**7

129

**f** **p** **f** **p** **f** **p**

**f** **Tutti** **p** **f** **p** **f** **p**

no - - stram.

**f** **Tutti** **p** **f** **p** **f** **p**

no - - stram.

**f** **Tutti** **p** **f** **p** **f** **p**

no - - stram.

**f** **Tutti** **p** **f** **p** **f** **p**

no - - stram.

**f** **p** **f** **p** **f** **p**

5 4 - 3 **b**7 **b**7 6 5 - 9 8 **b**7 3 8 7 5 6 5 8 6 5





147

re, mi - se - re - re no - bis,

re, mi - se - re - re no - bis,

re, mi - se - re - re no - bis,

re, mi - se - re - re no - bis,

[b] 6 5      6 6 5 3      7 6 5 3

153

mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

- 9 8 7 3 8 7 6 5 6 6 5 3      [6 6 5 3]      b7 6 5 3

159 *Ani[mato]*

*f* no - bis.

*f* no - bis.

*f* no - bis.

*f* no - bis.

*f* Solo 6 7 [6] 7 7 [7]

163

*p* Quo - niam tu so - - lus san - - ctus, tu so-lus

6 6 # *p* 6 7 [7] 7 [7] 6 6 6

166

**Piano:** *f*

**Vocal:** Do - minus, tu so-lus al - tis - simus, al - tis-simus, Je-su Chri - ste, Je - -

**Bass:** [B] 6 [B6]

169

**Piano:** *f*

**Vocal:** - - su Chri - ste.

**Bass:** *f* 6 6 5 6 5 6 5

172

Quo - niam tu so - - lus san - - ctus, tu so-lus

6 5 7 7 [7] 6 46

175

Do - minus, tu so-lus Do - minus, so - lus al - tis - si - mus, Je - su Chri -

6 6 [6] 6

178

ste, al - tis - si - mus, Je - - -

# 6 7 5 3 7 [7]

180

su, al - tis - si - mus, Je - - -

# 6 b [b]7 [7] b5 [7]


182



su, Je - - - - - su Chri -

7 6 5 7 6 [F] 4 #

185



ste.

f 7 6 6 #

187

*f* Tutti  
Cum San - cto Spi - ri-tu, cum

*f* Tutti  
Cum San - cto Spi - ri-tu, cum

*f* Tutti  
Cum San - cto Spi - ri-tu, cum

*f* Tutti  
Cum San - cto Spi - ri-tu, cum

6 5 6 6 5 # 5 Tutti

189

San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a -

San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a -

San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris,

San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris,

# 5

193.

Allegro

men, a - men, men, a - men, in glo - ri - a

7 [F#] [6] 7 6 #



197

in glo - ri - a De - i Pa - tris, a -

De - i Pa - tris, a - - - - men, a - - - - men, a -

10 6 5 3  $\flat 2$  3 4 6

205

in glo - ri - a De - i Pa - tris, a - - - - men, a - - - -

men, a - - - - men, a - - - - men, a - - - - men, a - - - -

men, a - - - - men, a - - - - men, a - - - -

1  $\flat 3$  6 6 5 8 7 4 4 [6] 3 6 [b] 3 3 5  $\flat 6$  5

221

222

men, a - men, a - men, a - men, a - men, in glo - ri-a, in glo - ri-a, in glo - ri-a De - i

7 6 6 8 6 6 8 6 5

229

men, a - men, a - - - - -

a - - - - - men, a - - - - -

Pa - tris, a - men, a - - - - -

- - - - - men, a - - - - -

8 [4]5 # 7 - 6 4 [4]5 4 #

236

- - - - - men, a - - - - -

- men, in glo - ri-a De - i Pa - tris, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - - in

7 [4] 6 4 [5] - 4 5 6 [5] 4 2 [6]



260

men, a men, a men, a men, a men, a men, in glo-ri-a De-i Pa-tris, men, in glo-ri-a De-i

6 6 5 4 # 6 1 3 4 5 6 1 3 4 5 6 3 4 5

268

men, a men, a men, a men, a men, a men, in glo-ri-a De-i

6 3 4 5 5 6 # 3 4 5 6 1 3 4 5 6 5 4 3

276

men, a - - - men, in glo - ri - a De - i Pa - tris, a -

- - - men, in glo - ri - a De - i Pa - tris,

- - - men, a - - - men,

Pa - tris, a - - - - - men,

# 6 7 # 6 6 6 6 4 # *tasto solo*

286

- - - men, a - - - men, a - - - men, a-men, a-men,

a - - - - - men, a-men, a-men,

in glo - ri - a De - i Pa - tris, a - - - men, a-men, a-men,

in glo - ri - a De - i Pa - tris, a - - - men, a-men, a-men,

# # #

295

a-men, a-men, a-men, a - - - - - men, a -

a-men, a-men, a-men, a - - - - - men, a -

a-men, a-men, a-men, a - - - - - men, a -

a-men, a-men, a-men, a - - - - - men, a -

# # 7 7 7 # 4 #

303

men, a - men.

men, a - men.

men, a - men.

men, a - men.

p senza org f col'org  
6 6 5 # #

## 3 Credo

Allegro

1 *vl*

2

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li et

Cre - do in u-num De - um, fa - cto - rem coe - li et

Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li et

Cre - do in u - num De - um, fa - cto - rem coe - li et

*f* *Tutti*

40 [40 40] # 6 5 5 6 [# 6 6 8 6 7 5] 6 5

10

ter-rae, vi - si - bi - li - um o-mni - um et in - vi - si - bi - li - um, et in u - num -

ter-rae, vi - si - bi - li - um o-mni - um et in - vi - si - bi - li - um, et in

ter-rae, et in - vi - si - bi - li - um,

ter-rae, et in - vi - si - bi - li - um,

6 4 [5 3] 6 7 5 - - 6 4 3 5 4 - 3



19

Do - mi-num Je - sum Chri - stum,

u - num\_ Do - minum Je - sum Chri - stum, Fi - - li-um De - - i

Fi - - li-um, Fi - - li-um De - - i

Fi - - li-um, Fi - - li-um De - i

5/4 3 8 7 8/6 [40/8] [9/7] 8/6 7 5

28

et ex Pa - tre\_ na - tum an - te\_ o-mni-a, an - te o -

u - ni - ge - ni - tum, et ex Pa - tre\_ na - tum an - te\_ o-mni-a, an - te

u - ni - ge - ni - tum,

u - ni - ge - ni - tum,

6/5 5 6/5 4

37



- - mni-a sae - cu - la, de De - o, de lu-mi-ne,  
o - - mni-a sae - cu - la, De - um, lu - men, De-um  
De - um de De - o, lu - men de lu-mi - ne, De-um  
De - um de De - o, lu - men de lu-mi - ne, De-um ve - rum de

# 6 9 8 [b6] 9 8 [6]

45



De-um ve - rum de De - o ve - ro,  
ve - rum de De - o ve - ro, ge - ni -  
ve-rum de De-o, de De - o ve - ro,  
De - o, de De - o, de De - o ve - ro, ge - ni-tum non fa -

5 b 6 [6] 5 b [5] 6 4 # b 3 10

55

con - sub - stan - ti - a - - - - - lem Pa - tri, per\_\_\_ quem

tum non fa - - - - ctum, con - sub - stan - ti - a - lem Pa - tri, per\_\_\_ quem

con - sub - stan - ti - a - lem Pa - tri, per\_\_\_ quem

- - - - ctum, con - sub - stan - ti - a - lem Pa - tri, per\_\_\_ quem

10 10 b 6 5 b 8 b 6 [6] 7 [b]7

64

o - mni-a fa - cta sunt, qui\_\_\_ pro - pter nos, nos ho - mi - nes et pro -

o - mni-a fa - cta sunt, qui\_\_\_ pro - pter nos, nos ho - mi - nes et

o - mni-a fa - cta sunt, qui pro - pter nos ho - mi - nes

o - mni-a fa - cta sunt, qui pro - pter nos ho - mi - nes

6 5 4 b 6 7 6

83

- - - dit de coe - - - lis, de coe - lis.

lu - tem de - scen - dit, de - scen - dit de coe - lis.

de - scen - dit, de - scen - dit de coe - - - lis.

stram sa - lu - tem de - scen - - - dit de coe - - - lis.

5 6 [#] 6 [6] 6 [7 5] [5] 6 5 - #