

# Haydn.

# Missa in D minor.

Johann Michael

**Haydn**

**Missa in D minor**

Kyrie (fragment) · Gloria · Credo (fragment)

MH 2/3

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



Edition Esser-Skala · Koppl, Austria · 2023

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-missa-mh-2](https://github.com/edition-esser-skala/haydn-m-missa-mh-2)  
v1.0.0, 2023-11-11 (aab4123c6d734d8e00e8172c0ad4c96fe245f24b)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

A1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	MS-146
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	840016281
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b55000000p">https://gallica.bnf.fr/ark:/12148/btv1b55000000p</a>
	<i>Notes</i>	full score (8-page fragment), comprising the final page of the Kyrie and several movements of the Gloria (Et in terra – Qui tollis – Quoniam)
A2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	MS-148
	<i>Category</i>	autograph manuscript
	<i>Date</i>	unknown
	<i>RISM ID</i>	840016285
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b74000797">https://gallica.bnf.fr/ark:/12148/btv1b74000797</a>
	<i>Notes</i>	full score (6-page fragment), comprising the final movement of the Gloria (In gloria Dei Patris) and the first movement of the Credo

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	-	-	<b>A1</b> only contains the last page of the <i>Kyrie</i> . Haydn noted that the movement comprises 85 bars, which implicates that a single (double-sided) page with bars 1–55 of the <i>Kyrie</i> has been lost. While <b>A1</b> and <b>A2</b> are cited as distinct pieces in the catalogue of works (MH 2 and 3, respectively), they likely belong to the same mass due to similar paper, hand writing, and compositional technique.
	-	vl	<b>A1</b> only contains a single unlabeled staff with bars 79–85, which most likely belong to vl 1. The remainder of vl 1, as well as all of vl 2, play unison with S and A, respectively, in this edition.
	67	S	bar illegible due to manuscript damage
2	1	vl	1st to 5th ♩ illegible due to manuscript damage
	189	B	1st to 3rd ♩ in <b>A1</b> : a8–a16–a16–e8–c♯8–A4
	274	org	1st ♩ in <b>A2</b> : f8–e8
	292–310	vl 2	There is no indication of vl 2 in <b>A2</b> . Here, it plays unison with A in bars 292–303 (1st ♩) and then unison with vl 1 until the end of the movement.
3	-	vl	missing in <b>A2</b> , here unison with S and A
	74f	org	upper voice omitted in this edition

# Changelog

1.0.0 – 2023-11-11

*Added*

- initial release



# Contents

1	Kyrie	1
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3	Credo	40



## 1 Kyrie

1

[Tempo deest]

1

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

58

Ky - ri - e e - lei-son, e - lei - - - - - - - -

son, e - lei - - - - - - - - son, e - lei - - - -

son, e - lei-son, e - lei-son, Ky - ri - e e - lei - - - -

lei -

6 5 8 [6] 5 6 8 [6] 5 5 4 3 5 6 # [6] 6

61

son,

son, e - lei - son, Ky - ri - e e - lei - - son, e - lei - -

son, e - lei - son,

- - son, Ky - ri - e e - lei - - son, e - lei - -

6] 7 6 6 5

6 - 4 - 2 - 6 3 5 6 6 5

==

66

Ky - ri - e e - lei - - son, e - -

- son, e - lei - son, e - lei - son, e - - lei - -

Ky - ri - - e e - - lei - - son, e - -

- son,

[6] 7 4 6 6 12 - 6 46 5 4 6 5 4 6 5



78

son, Ky - ri - e e - lei - son,  
 son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,  
 son, e - lei - son, Ky - ri - e e - lei - son,  
 lei - son, e - lei - son, e - lei - son, e - lei - son,

6 4 [5] 8 #3 3 3 3 3 [6] 6 5 [8] 3 6 5 6 5 # 7 4 #

==

82

e - lei - son,  
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,  
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,  
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

6 6 # [8] 3 6 5 6 5 6 5 # [6] 4 #

## 2 Gloria

5

[Tempo deest]

1

vl

2

S

A

T

B

org  
b

*f* *Tutti*

Et in ter - ra pax, et in ter - ra pax, pax ho - mi - ni -

*f* *Tutti*

Et in ter - ra pax, et in ter - ra pax, pax ho -

*f* *Tutti*

Et in ter - ra pax, et in ter - ra pax, pax ho -

*f* *Tutti*

Et in ter - ra pax, et in ter - ra pax, pax ho -

*f* *Tutti*

Et in ter - ra pax, et in ter - ra pax, pax ho -

*f* *Tutti*

7 6 5

二

7

ta - tis.

ta - - tis. **p Solo**

ta - - tis. Lau - -

ta - - tis.

ta - - tis.

**Solo** **6** **5** **4** **3** **6** **4** **3** **6** **[6/5]** **4** **3** **p**

8

10

**f**

**f**

**f** **Tutti** Lau - da - mus te, **f** **Tutti** be - ne -

da - - mus, lau - da - mus te, **p Solo** **f** **Tutti** be - ne - di - cimus te, be - ne -

**f** **Tutti** Lau - da - mus te, **f** **Tutti** be - ne -

**f** **Tutti** Lau - da - mus te, **f** **Tutti** be - ne -

**f** **Tutti** **6** **4** **3** **f** **Tutti** **6** **5** **[#]** **p Solo** **7** **[6/5]** **4** **3** **f** **Tutti** **6**

13

di - ci-mus te,

**p Solo**

di - ci-mus te, ad - o - ra-mus, glo-ri - fi - ca -

di - ci-mus te,

di - ci-mus te,

**p Solo**

[6] 6 5 6 5 6 5 6

==

16

f

f

tr

f Tutti

mus, glo - ri - fi - ca -

glo - ri - fi -

f Tutti

glo - ri - fi - ca -

f Tutti

glo - ri - fi - ca -

[6] 6 6 5 3 f Tutti

46

19

*f* Tutti

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

ca - mus, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te, glo - ri - fi -

mus, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te, glo - ri - fi -

mus, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te, glo - ri - fi - ca -

mus, glo - ri - fi - ca -

ca - - - mus te.

*tr*

*Solo*

6 5 3 4 3 4 3 6 6 - 5



31

f f p

ti - bi pro-pter ma-gnam glo - ri.am, glo - ri.am tu - am,

8

**f** 6 7 **p** 6 6 5 [4] **h**

pro - pter ma - gnam glo - ri.am, pro-pter ma - - - gnam

6 **h** 6 **h** 6 **h** 6 **h** 6 5 6 [5] 6 5 6 5 6

37

glo - ri - am tu - am.

8

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43

Do - - - - - mi-ne De - us, Rex coe -

8

6 6 6 5 p [4] 5 [4] 3 6 5

46

le - stis, Do - mi-ne De - us, Rex coe - le - stis,

6 5 6 6 p [6] - [9 8] 6 6 5

49

Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - -

6 6 9 8 3 6 5 [6] 2 6

52

tr. ter o - mni - potens, De - - - us

2 - 7 6 6 6 5 [4] \*



64

Fi - li - u - ni - ge - ni-te, Je - - - su,  
 Fi - li - u - ni - ge - ni-te, Je - - - su, Je - - - - -

$\text{b7}$   $\text{9}$   $\text{8}$   $\text{3}$   $\text{3}$   $\text{3}$

67

Je -

$\text{b}$   $6$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\text{b}5$   $8$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\text{b}5$   $8$   $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$

$=$

70

$f$   $tr$

$\text{b}$   $8$   $\text{b}5$   $8$   $\text{b}6$   $8$   $\text{b}7$   $6$

- - su Chri - ste.

$\text{f}$   $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$   $\text{b}4$   $\begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$   $6$   $\text{b}7$   $6$



79

**f**

**f**

**f** **Tutti**

Do - - - mi-ne

**f** **Tutti**

Do - - - mi-ne

**f** **Tutti**

Do - - - mi-ne

mi-ne,

**f** **Tutti**

Do - - - mi-ne

6 5 3 6 - 5

**f** **Tutti**

[6]

82

De - us, A-gnus De - i,

De - us, A-gnus De - i,

De - us, A-gnus De - i,

De - us, A-gnus De - i, *p* Solo Fi - li-us Pa -

*p* Solo

$\frac{4}{2}$  3 6

86

*f*

*f* *Tutti*  
Fi - li - us, Fi - li - us Pa -

*f* *Tutti*  
Fi - li - us Pa -

*f* *Tutti*  
tris, Fi - li - us

89

p

p

tris,

*f* Tutti

Fi - li - us Pa - tris,

tris,

*p* Solo

Fi - li - us Pa -

6 # 6 6 6 6 # 6 6

92

f  
p  
f Tutti  
Fi - li - us Pa - tris.  
f Tutti  
Fi - li - us Pa - tris.  
f Tutti  
Fi - li - us Pa - tris.  
f Tutti  
tris, Fi - li - us, Fi - li - us Pa - tris.

6 9 8 6 6 # 6 5 # p Solo

95

Adagio

f pp  
f pp  
p Solo  
Qui tol - lis pec -

[4 #] 4 3] 6 6 # # pp Solo 6 6



111

p *tr*

bis.

bis.

bis.

**p**

$\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{3}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

**pp** **f**

**pp** **f**

**p Solo**

Qui tol - lis, qui tol - lis pec - ca - ta mun - di:

**pp Solo**  $\frac{6}{4}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{7}{4}$  **f** **Tutti**

123

123

**f** Tutti **p**. **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

**f** Tutti **p** **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

**f** Tutti **p** **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

**f** Tutti **p** **f** **p** **f** **p**

Su - sci - pe de - pre - ca - ti - o - - nem

6 **p** **f** **p** **f** **p**

7 **f** **p** **f** **p**

6 **5** **3** **f** **p**

7 **f** **p**

129

2

*f*

*p*

*tr*

*f*

*p*

*tr*

*f*

no - - stram.

*f*

*p*

$\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{9}{5}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{3}{6}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{5}$   $\frac{5}{3}$   $\frac{8}{6}$   $\frac{6}{4}$   $\frac{5}{3}$

135

pp

*p Solo*

Qui se - des, qui se - des ad dex - te - ram Pa - tris, qui se - des, qui

8

pp Solo 6 6 6 8 7 6 5

141

f p f

f Tutti p f

se - des ad dex - te - ram Pa - tris: Mi - - se - - re - -

f Tutti p f

se - des ad dex - te - ram Pa - tris: Mi - - se - - re - -

f Tutti p f

se - des ad dex - te - ram Pa - tris: Mi - - se - - re - -

f Tutti p f

se - des ad dex - te - ram Pa - tris: Mi - - se - - re - -

5 6 6 5 6 5 f Tutti 6 5 p 6 5

147

re, mi - se - re - re no - - - bis,

re, mi - se - re - re no - - - bis,

re, mi - se - re - re no - - - bis,

re, mi - se - re - re no - - - bis,

re, mi - se - re - re no - - - bis,

153

mi - se - re - re

159 *Ani[mato]*

f f

f f

f no - bis.

f no - bis.

f no - bis.

f no - bis.

*f Solo*  $\frac{7}{2}$   $\frac{8}{3}$  6 7 [6] 7  $\frac{7}{3}$

163 *p* *p*

Quo - niam tu so - - - lus san - - - sanctus, tu so-lus

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$  *p* 6 7 [7] [7] 6 6 6

166

Do - minus, tu so-lus al - tis - simus, al - tis - simus, Je-su Chri - ste, Je -

6 [h6]

=

169

<img alt="Continuation of the musical score for voices and basso continuo, page 27, measures 169-200. The score consists of five staves. The top two staves are soprano and alto voices, both in G major (indicated by a 'b' in the basso continuo staff). The basso continuo staff (cello/bass) is in G major. The bottom two staves are tenor and bass voices, both in G major (indicated by a 'b' in the basso continuo staff). The basso continuo staff includes a bassoon part with slurs and a cello/bass part with notes. Measure 169: Soprano and Alto play eighth-note patterns. Basso continuo has eighth-note patterns. Measures 170-171: All voices and basso continuo are silent. Measure 172: Bassoon part continues. Measures 173-174: All voices and basso continuo are silent. Measure 175: Bassoon part continues. Measures 176-177: All voices and basso continuo are silent. Measure 178: Bassoon part continues. Measures 179-180: All voices and basso continuo are silent. Measure 181: Bassoon part continues. Measures 182-183: All voices and basso continuo are silent. Measure 184: Bassoon part continues. Measures 185-186: All voices and basso continuo are silent. Measure 187: Bassoon part continues. Measures 188-189: All voices and basso continuo are silent. Measure 190: Bassoon part continues. Measures 191-192: All voices and basso continuo are silent. Measure 193: Bassoon part continues. Measures 194-195: All voices and basso continuo are silent. Measure 196: Bassoon part continues. Measures 197-198: All voices and basso continuo are silent. Measure 199: Bassoon part continues. Measures 200-201: All voices and basso continuo are silent. Measure 202: Bassoon part continues. Measures 203-204: All voices and basso continuo are silent. Measure 205: Bassoon part continues. Measures 206-207: All voices and basso continuo are silent. Measure 208: Bassoon part continues. Measures 209-210: All voices and basso continuo are silent. Measure 211: Bassoon part continues. Measures 212-213: All voices and basso continuo are silent. Measure 214: Bassoon part continues. Measures 215-216: All voices and basso continuo are silent. Measure 217: Bassoon part continues. Measures 218-219: All voices and basso continuo are silent. Measure 220: Bassoon part continues. Measures 221-222: All voices and basso continuo are silent. Measure 223: Bassoon part continues. Measures 224-225: All voices and basso continuo are silent. Measure 226: Bassoon part continues. Measures 227-228: All voices and basso continuo are silent. Measure 229: Bassoon part continues. Measures 230-231: All voices and basso continuo are silent. Measure 232: Bassoon part continues. Measures 233-234: All voices and basso continuo are silent. Measure 235: Bassoon part continues. Measures 236-237: All voices and basso continuo are silent. Measure 238: Bassoon part continues. Measures 239-240: All voices and basso continuo are silent. Measure 241: Bassoon part continues. Measures 242-243: All voices and basso continuo are silent. Measure 244: Bassoon part continues. Measures 245-246: All voices and basso continuo are silent. Measure 247: Bassoon part continues. Measures 248-249: All voices and basso continuo are silent. Measure 250: Bassoon part continues. Measures 251-252: All voices and basso continuo are silent. Measure 253: Bassoon part continues. Measures 254-255: All voices and basso continuo are silent. Measure 256: Bassoon part continues. Measures 257-258: All voices and basso continuo are silent. Measure 259: Bassoon part continues. Measures 260-261: All voices and basso continuo are silent. Measure 262: Bassoon part continues. Measures 263-264: All voices and basso continuo are silent. Measure 265: Bassoon part continues. Measures 266-267: All voices and basso continuo are silent. Measure 268: Bassoon part continues. Measures 269-270: All voices and basso continuo are silent. Measure 271: Bassoon part continues. Measures 272-273: All voices and basso continuo are silent. Measure 274: Bassoon part continues. Measures 275-276: All voices and basso continuo are silent. Measure 277: Bassoon part continues. Measures 278-279: All voices and basso continuo are silent. Measure 280: Bassoon part continues. Measures 281-282: All voices and basso continuo are silent. Measure 283: Bassoon part continues. Measures 284-285: All voices and basso continuo are silent. Measure 286: Bassoon part continues. Measures 287-288: All voices and basso continuo are silent. Measure 289: Bassoon part continues. Measures 290-291: All voices and basso continuo are silent. Measure 292: Bassoon part continues. Measures 293-294: All voices and basso continuo are silent. Measure 295: Bassoon part continues. Measures 296-297: All voices and basso continuo are silent. Measure 298: Bassoon part continues. Measures 299-300: All voices and basso continuo are silent. Measure 301: Bassoon part continues. Measures 302-303: All voices and basso continuo are silent. Measure 304: Bassoon part continues. Measures 305-306: All voices and basso continuo are silent. Measure 307: Bassoon part continues. Measures 308-309: All voices and basso continuo are silent. Measure 310: Bassoon part continues. Measures 311-312: All voices and basso continuo are silent. Measure 313: Bassoon part continues. Measures 314-315: All voices and basso continuo are silent. Measure 316: Bassoon part continues. Measures 317-318: All voices and basso continuo are silent. Measure 319: Bassoon part continues. Measures 320-321: All voices and basso continuo are silent. Measure 322: Bassoon part continues. Measures 323-324: All voices and basso continuo are silent. Measure 325: Bassoon part continues. Measures 326-327: All voices and basso continuo are silent. Measure 328: Bassoon part continues. Measures 329-330: All voices and basso continuo are silent. Measure 331: Bassoon part continues. Measures 332-333: All voices and basso continuo are silent. Measure 334: Bassoon part continues. Measures 335-336: All voices and basso continuo are silent. Measure 337: Bassoon part continues. Measures 338-339: All voices and basso continuo are silent. Measure 340: Bassoon part continues. Measures 341-342: All voices and basso continuo are silent. Measure 343: Bassoon part continues. Measures 344-345: All voices and basso continuo are silent. Measure 346: Bassoon part continues. Measures 347-348: All voices and basso continuo are silent. Measure 349: Bassoon part continues. Measures 350-351: All voices and basso continuo are silent. Measure 352: Bassoon part continues. Measures 353-354: All voices and basso continuo are silent. Measure 355: Bassoon part continues. Measures 356-357: All voices and basso continuo are silent. Measure 358: Bassoon part continues. Measures 359-360: All voices and basso continuo are silent. Measure 361: Bassoon part continues. Measures 362-363: All voices and basso continuo are silent. Measure 364: Bassoon part continues. Measures 365-366: All voices and basso continuo are silent. Measure 367: Bassoon part continues. Measures 368-369: All voices and basso continuo are silent. Measure 370: Bassoon part

172

p

Quo - niam tu so - - - lus san - - - ctus, tu so-lus

$\frac{6}{4}$   $\frac{5}{4}$  [3] p  $\frac{7}{4}$   $\frac{7}{4}$  [7]  $\frac{6}{4}$   $\frac{5}{4}$

==

175

Do - minus, tu so-lus Do - minus, so - lus al - tis - si - mus, Je - su Chri -

$\frac{6}{4}$   $\frac{6}{4}$  [6]  $\frac{6}{4}$

178

ste, al - tis - - si - mus, Je - - -

7 5 3 7 7

7

180

su, al - tis - - si - mus, Je - - -

7 5 3 7 7

7

182

su, Je - - - - - - - - su Chri -

7 6 5      7 6      [§]      4 #

185

f

f

ste.

7      6      6

187

189

191

a - - - men, a - - -

193

Allegro

men, men, men, a - - - men, men, men, a - - - men, in glo - ri - a

[6] 7 6 #

197

in glo - ri - a De - i Pa - tris, a -

De - i Pa - tris, a - - - men, a - - - men, a -

10 6 5 3 12 3 4 6

05,

A musical score for a hymn, likely 'Amen', featuring five staves of music and lyrics. The music is in common time, with a key signature of one flat. The lyrics are as follows:

in glo - ri - a De - i  
in glo - ri - a De - i Pa - tris, a - - - - men, a - - - -  
men, a - - - - men, a - - - - men, a - - - - men, a - - - -  
men, a - men, a - - men, a - - men, a - - men,  
men, a - men,

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The bass staff at the bottom includes a harmonic analysis below the staff, showing chords like  $\text{F} \ 43 \ \delta$ ,  $\text{G} \ 5 \ \delta$ ,  $\text{G} \ 8 \ \sharp$ ,  $\text{G} \ 7$ ,  $\text{G} \ 4$ ,  $\text{G} \ 4$ ,  $\text{G} \ [6] \ 8$ ,  $\text{G} \ 6$ ,  $\text{G} \ 4$ ,  $\text{G} \ 3 \ 3$ ,  $\text{G} \ 5$ , and  $\text{G} \ 6 \ 5$ .

213

Pa - tris, a - - - men, a - - -

- men, a - - men, a - - -

- men, a - - - men, a - - -

8 in glo - ri - a De - i Pa - tris, a - - -

8 [5] 45 4 3 1 42 5 6 [4]6 6 5 6 # 6 7 [i] 7



244

men, in glo - ri-a De - i Pa - tris,  
 men, a - - - men, a - - - men, a - - -  
 in glo - ri-a De - i Pa - tris, a - - men, a - - -  
 glo - ri-a De - i Pa - tris, a - - - men, a - - - men,  
 6 5 8 [b]7

252

a - - - a - - - a - - - a - - - a - - - a - - - a - - - a - - -  
 a - - - a - - - a - - - a - - - a - - - a - - - a - - - a - - -  
 a - - - a - - - a - - - a - - - a - - - a - - - a - - - a - - -  
 a - - - a - - - a - - - a - - - a - - - a - - - a - - - a - - -  
 [b]2 6 2 6 [b]2 6 2 6 2 6 2 7 7 7 7 [b]5 7

268

men, a - - - amen, in glo - ri - a De - - i

6 8 3 2 5 6 # #3 4 5 6 [b]6 [b]6 5 6 5 4 3

286

men, a - men, a - men, a-men, a-men,

a - - - men, a-men, a-men,

in glo - ri - a De - i Pa - tris, a - - - men, a-men, a-men,

in glo - ri - a De - i Pa - tris, a - - men, a-men, a-men,

034

## 3 Credo

Allegro

1 *vl*

2 *f*\*

S *f Tutti*  
Pa - trem o-mnipo - ten - tem, fa - cto - rem coe - li et

A *f Tutti*  
Cre - do in u - num De - um, fa - cto - rem coe - li et

T *f Tutti*  
Pa - trem o-mnipo - ten - tem, fa - cto - rem coe - li et

B *f Tutti*  
Cre - do in u - num De - um, fa - cto - rem coe - li et

org *b*  
*f Tutti* 10 [10 10] # 6 5 5 6 [# 6 6 8 6 5] 5

==

10

ter-rae, vi - si - bi - li - um o-mni - um et in - vi - si - bi - li - um, et in u - num -

ter-rae, vi - si - bi - li - um o-mni - um et in - vi - si - bi - li - um, et in

8 ter-rae, et in - vi - si - bi - li - um,

ter-rae, et in - vi - si - bi - li - um,

6 5 3 6 7 5 6 4 3 5 4 3

19

Do - mi - num Je - sum Chri - stum,  
u - num Do - minum Je - sum Chri - stum, Fi - - - li - um De - - - i  
8 Fi - - - li - um, Fi - - - li - um De - - - i  
Fi - - - li - um, Fi - - - li - um De - - - i

28

et ex Pa - tre\_ na - tum an - te\_ o-mni-a, an - te o -

u - ni - ge - ni - tum, et ex Pa - tre\_ na - tum an - te\_ o-mni-a, an - te

8 u - ni - ge - ni - tum,

u - ni - ge - ni - tum,

$\begin{smallmatrix} 6 & 5 \\ 5 & 5 \end{smallmatrix}$

37

- - - mni-a sae - cu - la, de De - o, de lu-mi-ne,  
 o - - - mni-a sae - cu - la, De - um, lu - men, De-um  
 8 De - um de De - o, lu - men de lu-mi - ne, De-um ve - rum de  
 =  
 45

De-um ve - rum de De - o, ve - ro,  
 ve - rum de De - o, ve - ro, ge - ni - ni -  
 8 ve-rum de De-o, de De - o, ve - ro,  
 De - o, de De - o, de De - o, ve - ro, ge - ni - tum non fa -  
 5 6 [6] 5 b 6 5 6 4 # b 5 6 4 3 10

55

con - sub - stan - ti - a - - - lem Pa - tri, per - quem

tum non fa - - - ctum, con - sub - stan - ti - a - lem Pa - tri, per - quem

con - sub - stan - ti - a - lem Pa - tri, per - quem

con - sub - stan - ti - a - lem Pa - tri, per - quem

con - sub - stan - ti - a - lem Pa - tri, per - quem

con - sub - stan - ti - a - lem Pa - tri, per - quem

con - sub - stan - ti - a - lem Pa - tri, per - quem

64

o - mni - a fa - cta sunt, qui - pro - pter nos, nos ho - mi - nes et pro -

o - mni - a fa - cta sunt, qui - pro - pter nos, nos ho - mi - nes et

o - mni - a fa - cta sunt, qui - pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt, qui - pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt, qui - pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt, qui - pro - pter nos ho - mi - nes

