

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-mh-66](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-66)
v3.0.0, 2023-04-06 (70939b8292d2de40e42adabc2e1824e119ab44b6)



1 Kyrie

Adagio mà non troppo

Viola



2 Panis vivus

Vivace

vla

f

6

p *f*

11

p 2

17

21

26

f

31

f 4 3

42

p

47

f *p*

52

f

57 

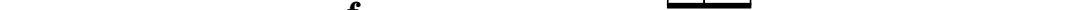
61

p

68

f *p* *f*

72

76 

82

p

87 

92

Example 10 (continued)

Measures 92-96: The piano introduction continues. Measure 92: Quarter note G4, quarter rest. Measure 93: Quarter note A4, quarter rest. Measure 94: Quarter note Bb4, quarter rest. Measure 95: Triplet of eighth notes (G4, A4, Bb4), marked **f**. Measure 96: Triplet of eighth notes (G4, A4, Bb4), marked **p**.



3 Panis supersubstantialis

Andante

vla

f

5

9

13

17

21

25

29

33

p





4 Præcelsum

Larghetto



76

p

84

f *p*

93

100

poco f

106

p

116

f *p*

124

f *p*

132

139

f *p*

5 Stupendum

Grave

vla *f*

4

7

10

13 *Allegro*

17

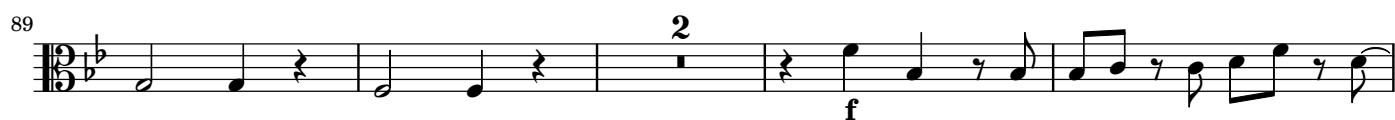
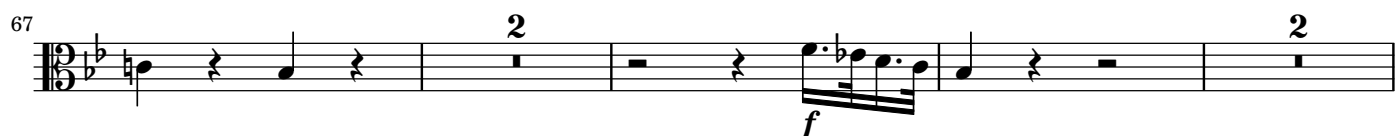
21

25 *f*

37 *f*

8

3



95

p

99

Grave

f

103

106

109

112

115

119

123

6 Dulcissimum

Allegretto

vla **f**

8

15 **p** **f**

21 **p**

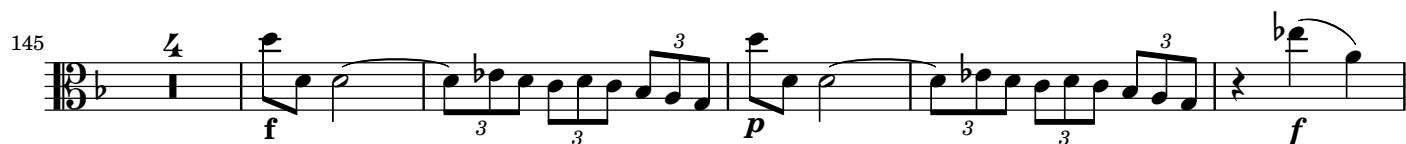
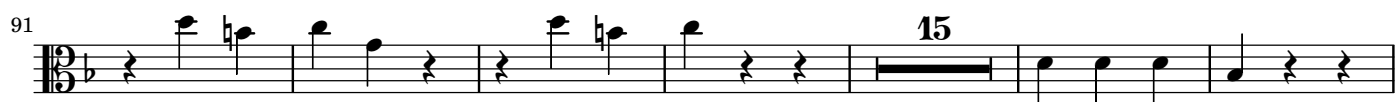
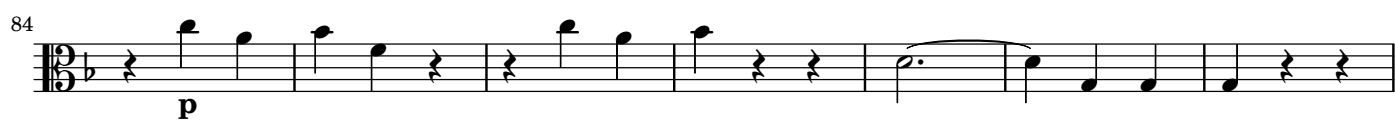
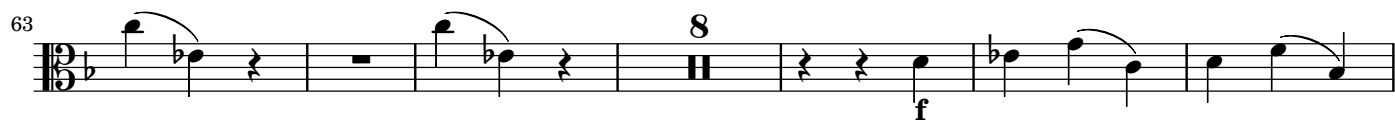
28

35 **f** **p**

41 2

48

54 2



7 Viaticum

Adagio

vla

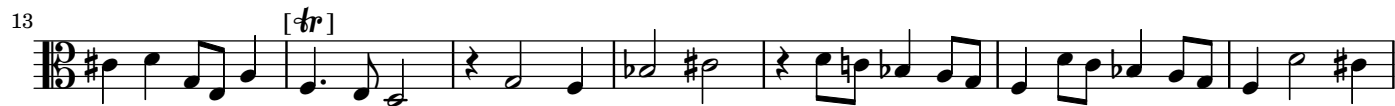
f

p

5

7 Pignus futuræ gloriæ

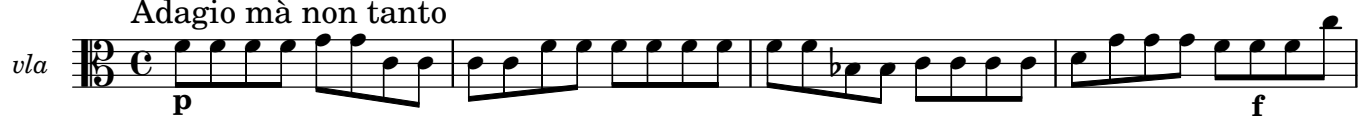
Vivace ⁶





9 Agnus Dei

Adagio mà non tanto



23

fp fp fp fp f

27

p

31

f

35

p f

40

p fp fp

44

fp fp fp fp f