

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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1 Kyrie

Adagio mà non troppo

Violino II

Violino II

5

10

15

20

25

30

35

40

p *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

[tr] *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]*

2 Panis vivus

Vivace

vl 2

f

4

7

tr

p

10

f

p

13

16

f

19

p

22

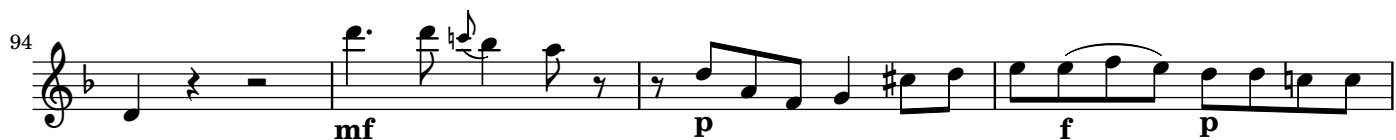
26

f

2







122

f

125

128

p *f*

132

p

136

f *p*

140

f

144

p

147

p

150

f

3 Panis supersubstantialis

Andante

5

vl 2

f

11

tr

16

21

2

28

33

p

39

44

f

50



4 Præcelsum

Larghetto

vl 2

p con sordino

6

11

16

21

26

31

37

42

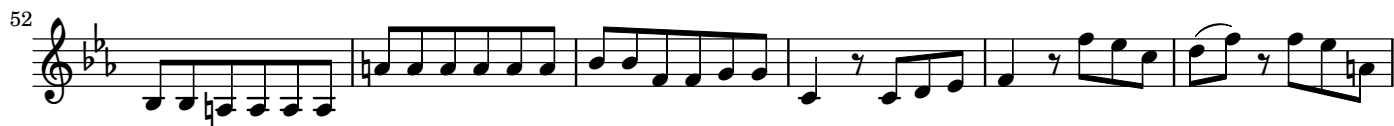
f

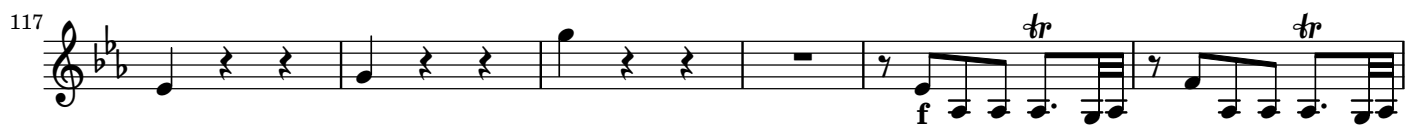
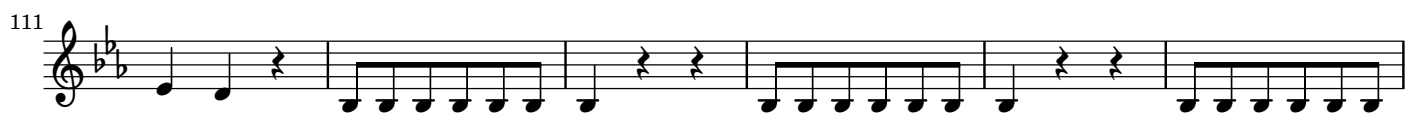
f

p

f

p





5 Stupendum

Grave

ul 2

f

5

9

13

Allegro

tr

18

23

tr

p

28

34

f

p

39

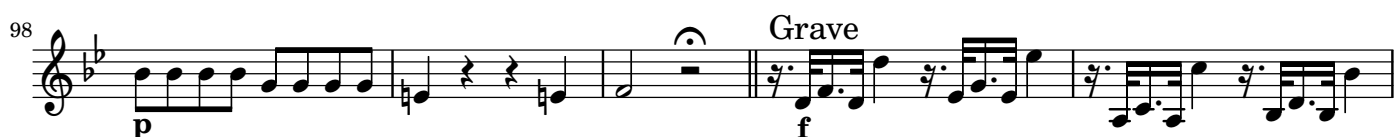
tr

f

p

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section, marked 'Grave', consists of measures 1 through 12, featuring a slow, rhythmic pattern of eighth and sixteenth notes, often beamed together. A forte dynamic 'f' is indicated at the start. At measure 13, the tempo changes to 'Allegro', marked by a double bar line and a change in the rhythmic pattern to more active eighth and sixteenth notes. This section continues through measure 40. Dynamics vary throughout, including 'p' (piano) at measures 23 and 34, and 'f' (forte) at measures 34 and 39. Trills, indicated by 'tr' above notes, are used as ornaments at measures 13, 23, 28, and 39. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 18, 23, 28, 34, and 39 marking the beginning of new systems.





6 Dulcissimum

Allegretto

violin 2

6

11

16

21

26

31

37

43

f

p

f

p

f

p

49

49

55

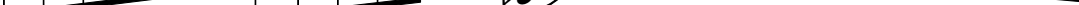
Musical notation for measure 55. The staff contains a series of notes starting with a quarter note G4, followed by an eighth rest, then a dotted half note F#4. This is followed by three groups of triplet eighth notes: G4-A4-Bb4, A4-G4-F#4, and E4-D4-C4. After another eighth rest, there are five more eighth notes: Bb4, A4, G4, F#4, and E4. The measure concludes with a sixteenth-note triplet ascending from D4 to E4.

61

p

68

Musical notation for measures 68-72. Measure 68: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: Treble clef, key signature of one flat (Bb), quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 70: Treble clef, key signature of one flat (Bb), quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 71: Treble clef, key signature of one flat (Bb), quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 72: Treble clef, key signature of one flat (Bb), quarter note E2, quarter note D2, quarter note C2, quarter note B1. The piece ends with a double bar line.

75 

80

Example 10

85

85

[illegible][illegible]



7 Viaticum

Adagio

vl 2

The musical score for Violin 2, Adagio tempo, measures 1-5. The key signature is one sharp (F#), and the time signature is common time (C). The first staff (measures 1-4) begins with a whole rest, followed by a quarter note G4 (marked *f*), a quarter note A4, a quarter note B4, a quarter note C5 (marked *p*), a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second staff (measures 5-8) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece ends with a double bar line.

5

7 Pignus futuræ gloriæ

Vivace 13

vl 2

f

20

27

34

41

48

54

61

68

The musical score is written for Violin 2 (vl 2) in a key of B-flat major (one flat). The tempo is marked 'Vivace'. The score begins at measure 13, indicated by a large '13' above the first staff. The first staff starts with a forte dynamic 'f'. The music is written in a single system with nine staves. The staves are numbered 13, 20, 27, 34, 41, 48, 54, 61, and 68. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature remains one flat throughout the piece.



9 Agnus Dei

Adagio mà non tanto

Adagio mà non tanto

vi 2

The musical score for Violin 2 consists of five staves, each containing four measures. The tempo is 'Adagio mà non tanto'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, fp). Measure numbers 1, 5, 9, 12, 16, and 20 are indicated at the start of their respective staves.

1

5

9

12

16

20

24 *tr* *tr* *tr*
 fp fp f

28 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
 p

32 *tr*
 f p

36 *tr*
 f p

41 fp fp

44 fp fp fp fp f