

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-mh-66](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-66)
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1 Kyrie

Adagio mà non troppo

Violino I

5

10

15

20

25

30

35

40

2 Panis vivus

Vivace

vl 1

f

4

7

tr

p

f

10

tr

p

13

17

f

p

21

24

f

28







123 

127 

130 

133 

136 

139 

144 

147 

150 

3 Panis supersubstantialis

Andante

9

vl 1

f

tr

tr

18

tr

27

p

38

f

49

58

69

p

f

81

p

f

2

95

This musical score is for Violin 1, titled 'Panis supersubstantialis'. It is marked 'Andante' and begins with a 9-measure rest. The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of nine staves of music, with measure numbers 9, 18, 27, 38, 49, 58, 69, 81, and 95 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring rapid sixteenth-note runs. The piece concludes with a final cadence in the ninth staff.

4 Præcelsum

Larghetto

vl 1

p con sordino

6

12

18

24

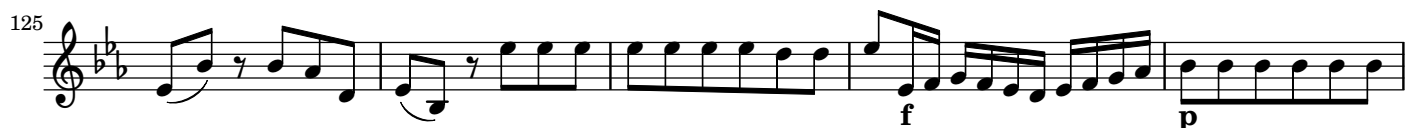
29

35

40

45





5 Stupendum

Grave

vl 1

f

5

9

Allegro

13

20

24

29

35

39

f

p

f

p



[illegible]

6 Dulcissimum

Allegretto

vl 1

f

8

14

p *f*

19

24

p

30

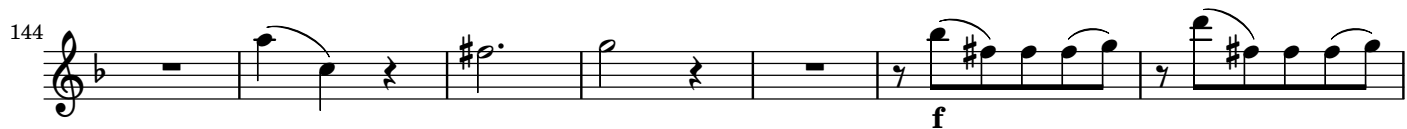
35

f *p*

41

47





7 Viaticum

Adagio

vl 1

The musical score for Violin 1, Adagio, consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 7. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include forte (f) and piano (p).

Measure 1: Quarter rest, followed by a half note G4 (F#), a quarter note A4, and a quarter note B4. Dynamic: *f*.

Measure 2: Quarter rest, followed by a half note A4, a quarter note B4, and a quarter note C5. Dynamic: *f*.

Measure 3: Quarter rest, followed by a half note B4, a quarter note A4, and a quarter note G4. Dynamic: *p*.

Measure 4: Quarter rest, followed by a half note G4 (F#), a quarter note F#4, and a quarter note E4. Dynamic: *p*.

Measure 5: Quarter rest, followed by a half note D4, a quarter note C4, and a quarter note B3. Dynamic: *p*.

Measure 6: Quarter rest, followed by a half note A3, a quarter note G3, and a quarter note F#3. Dynamic: *p*.

Measure 7: Quarter rest, followed by a half note E3, a quarter note D3, and a quarter note C3. Dynamic: *p*.

7 Pignus futuræ gloriæ

Vivace 19

vl 1

f

25

31

37

43

51

59

65

71



9 Agnus Dei

Adagio mà non tanto

vl 1

The musical score for Violin 1 consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio mà non tanto'. The first measure starts with a piano (p) dynamic. The melody features eighth and sixteenth notes, with a trill (tr) in the fourth measure. The second staff (measures 5-8) continues the melody, with dynamics ranging from piano (p) to forte (f). The third staff (measures 9-12) features a more complex rhythmic pattern with many trills and slurs, alternating between forte (f) and piano (p). The fourth staff (measures 13-16) returns to a simpler eighth-note pattern, ending with a forte (f) dynamic and a trill. The fifth staff (measures 17-20) continues with eighth notes, featuring a trill in the second measure and ending with a forte (f) dynamic. The sixth staff (measures 21-24) is similar to the third staff, with many trills and slurs, alternating between forte (f) and piano (p). The key signature changes to two flats (B-flat and E-flat) in the final measures.

