

M. Haydn.

Litaniæ de V. S.

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Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Trombone II



Edition Esser-Skala, 2023

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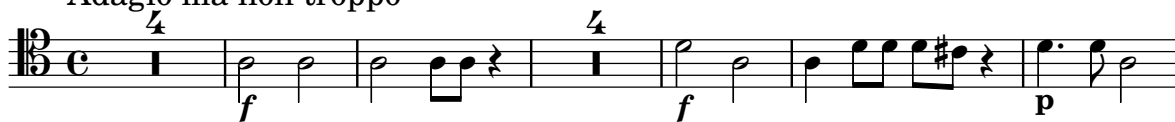
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1 Kyrie

Adagio mà non troppo

Trombone II



Panis vivus

tacet

3 Panis supersubstantialis

Andante

19

trb 2

Tutti

f

28

tr

36

p

47

f

3

59

69

p

f

79

p

90

f

5

The musical score for Truba 2, titled 'Panis supersubstantialis', is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The score begins at measure 19 with a forte (*f*) dynamic. A 'Tutti' marking appears above the staff. The piece features various musical elements including trills (*tr*) and a triplet of eighth notes. Dynamics fluctuate between forte (*f*) and piano (*p*). The score concludes at measure 90 with a fermata on a whole note, followed by a final bar line.

Præcelsum
tacet

5 Stupendum

trb 2 Grave

5

9

12 Allegro 85

101 Grave f

103

105

107

109

Detailed description: This is a musical score for a tuba 2 part, spanning measures 1 to 109. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several sections. Measures 1-11 are marked 'Grave' and feature a slow, melodic line with some rests and a forte (f) dynamic. Measures 12-11 are marked 'Allegro 85' and consist of a single measure with a whole note and a fermata. Measures 101-109 are marked 'Grave' and feature a fast, rhythmic line with eighth notes and a forte (f) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamics.



Dulcissimum
tacet

7 Viaticum

Adagio

trb 2

The musical score for Truba 2 consists of four measures. The first measure is a whole rest. The second measure begins with a forte (f) dynamic and contains a half note Bb, a dotted half note Bb, and a quarter note Bb. The third measure contains a quarter rest, a quarter note Bb, a quarter note Bb, and a quarter note Bb. The fourth measure is a whole rest.

4

The musical score for Truba 2 continues with four measures. The first measure begins with a piano (p) dynamic and contains a quarter rest, a quarter note Bb, a quarter note Bb, and a quarter note Bb. The second measure contains a half note Bb, a dotted half note Bb, and a quarter note Bb. The third measure contains a quarter rest, a quarter note Bb, a quarter note Bb, and a quarter note Bb. The fourth measure contains a half note Bb and a whole note Bb.

7 Pignus futuræ gloriæ

Vivace ⁶

trb 2

f

13

tr

19

25

32

39

45

55

61

6

68

75

81

88

95

102

113

119

126

9 Agnus Dei

Adagio mà non tanto

trb 2

8

p

13

8

p

f

25

p

31

f

37

f

p

43

f

The musical score for the Agnus Dei section, measures 8 through 43, is written for a tuba (trb 2) in 12/8 time. The tempo is marked 'Adagio mà non tanto'. The key signature has one sharp (F#). The score consists of six staves of music. Measures 8-12 show a continuous eighth-note pattern starting on a whole rest, marked piano (p). Measures 13-17 continue this pattern, ending with a forte (f) dynamic. Measures 18-24 show a more varied eighth-note pattern, marked piano (p). Measures 25-30 show a pattern with rests, marked piano (p). Measures 31-36 show a pattern with rests, marked forte (f). Measures 37-42 show a pattern with rests, marked forte (f), then piano (p), and finally forte (f). The piece concludes in measure 43 with a whole note and a fermata.