

M. Haydn.

Litaniæ de V. S.

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Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Trombone I



Edition Esser-Skala, 2023

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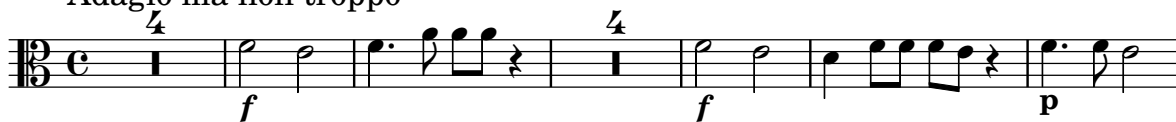
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1 Kyrie

Adagio mà non troppo

Trombone I



Panis vivus

tacet

3 Panis supersubstantialis

Andante

trb 1

5

Tutti

f

13

21

2

33

p

44

f

3

57

67

p

f

77

p

89

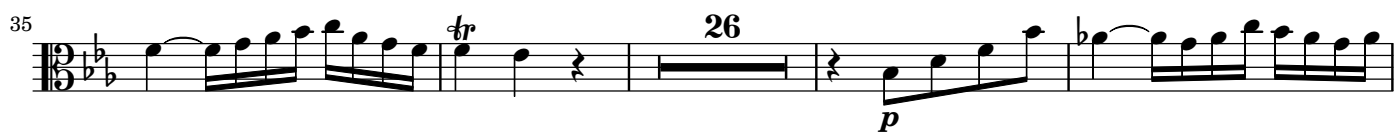
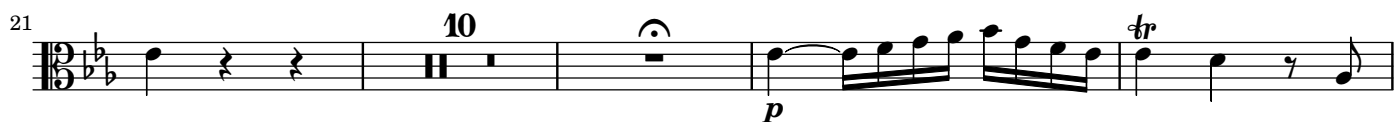
f

5

This musical score is for the Truba 1 part of 'Panis supersubstantialis'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of nine staves, each containing a measure number on the left. The first staff starts with a 5-measure rest, followed by a series of eighth and sixteenth notes, some with trills. The second staff continues with similar rhythmic patterns. The third staff has a 2-measure rest. The fourth staff begins with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked piano (*p*). The ninth staff begins with a forte (*f*) dynamic and ends with a 5-measure rest. The score includes various musical notations such as trills, slurs, and dynamic markings.

4 Præcelsum

Larghetto



84

89

98

103



116

6

128



p

132

132

136

136

140

Measures 140-142 of the piece. Measure 140: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. Measure 141: Treble clef, key signature of one flat, 4/4 time. The melody consists of a quarter note B-flat4, a quarter rest, a quarter note A4, and a quarter note G4. Measure 142: Treble clef, key signature of one flat, 4/4 time. The melody consists of a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

5 Stupendum

trb 1

Grave 2

f

5

8

11

Allegro 85

Grave

f

102

104

106

108



Dulcissimum
tacet

7 Viaticum

Adagio



7 Pignus futuræ gloriæ

Vivace

13

trb 1

f

20

tr

27

34

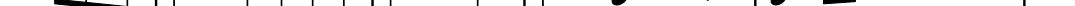
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48

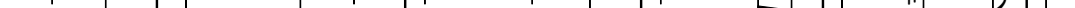
54

60

66

73 

79

87 

93



Measure 93: Treble staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff contains a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs.

106

Musical notation for measure 106. The staff begins with a double bar line and a common time signature 'C'. The melody starts with a quarter rest, followed by four eighth notes: G4, A4, B4, and C5. This is followed by two half notes: D5 and E5. Then, there are two eighth notes: F#5 and G5, followed by a quarter note: A5. After another quarter rest, the melody continues with two eighth notes: B4 and A4, followed by a quarter note: G4. The measure concludes with a half note: F#4.

113

113

[illegible]

126

Example 126

9 Agnus Dei

Adagio mà non tanto

trb 1

8

p

13

8

p

f

25

p

31

f

37

f

p

43

f

The musical score for Trombone 1 (trb 1) is written in 2/2 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'Adagio mà non tanto'. The score is divided into six staves, each containing 8 measures. The first staff starts with a key signature of one flat and a common time signature. The second staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The third staff has a key signature change to three flats (B-flat, E-flat, and A-flat) and a common time signature. The fourth staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The fifth staff has a key signature change to one flat (B-flat) and a common time signature. The sixth staff has a key signature change to no sharps or flats (C major) and a common time signature. The score includes dynamic markings: piano (p) and forte (f). The piece ends with a fermata on the final note.