

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2023

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1 Kyrie

Adagio mà non troppo

Organo

p Solo

[6 6 5 6] 9 6 # 6 b6 45 # [6 4 6 6 #]

5

6 [6 5] [6 6 5 6] 9 6 # [6] b6 6 [6] [8 7] b6 5 [b -]

10

b9 8 f [6 6] Tutti [6] 6 5 p [6] 6 5 f

15

[6] b [6 b] b7 [6] 6 4 2 [6] 4 3 Solo [6] b7

20

9 [8] Tutti b7 9 - 5 - 1 1 1 b7 6 b7 6 5 3 [6] b 8 - # [7 #]

25

9 - b5 - # 1 1 1 7 # b6 7 b6 4 # b 6 [45] [6 6] 9 - 5 - # 1 1 1

30

7 6 7 6 4 # 4 2 6 b7 6 5 [6]

35

6 [5] - 6 -] b6 6 6 8 [4] 7 5 [b9 7 6 7 6 [5] 6 [5] [6] 9 6 4 b

40

f Tutti p

[6] 1 1 1 1 7 # 6 7 6 - 6 b5 6 6 6 [5] #

2 Panis vivus

Vivace

org

f Solo

[6] [6] 6 $\frac{6}{4}$ [6] [6] 7

5

6 6 6 6 $\frac{6}{4}$ 6 [6] [6] $\frac{6}{4}$ $\frac{[5]}{3}$ [6] 2 6 *p* [6] 2 6 *f*

10

[6] 2 6 [6] $\frac{6}{4}$ $\frac{[7]}{3}$ *p* [6] [6] 6 $\frac{6}{4}$ [6]

15

[6] 7 [6] $\frac{[6]}{4}$ $\frac{[4]}{2}$ [6] 6 6 $\frac{6}{5}$ [6]

20

$\flat 6$ ———— [6] 7 [6] $\frac{[7]}{\flat}$ $\frac{[6]}{[5]}$ $\flat 6$ 6 [$\flat 6$]

25

6 $\frac{6}{4}$ $\frac{5}{\flat}$ *f* [6 $\flat$] 6 $\flat$ 6 $\frac{6}{4}$ [6] [6] 7

30

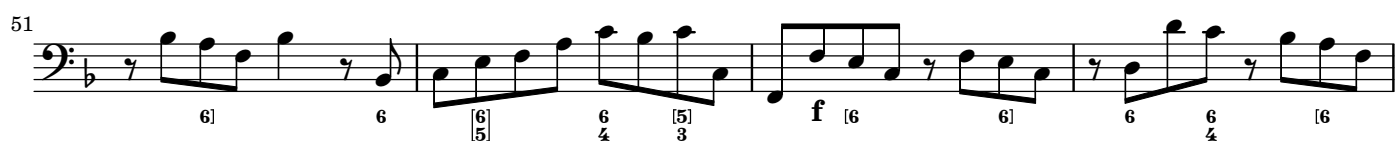
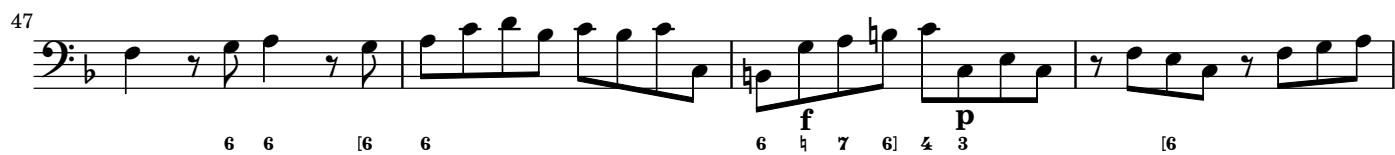
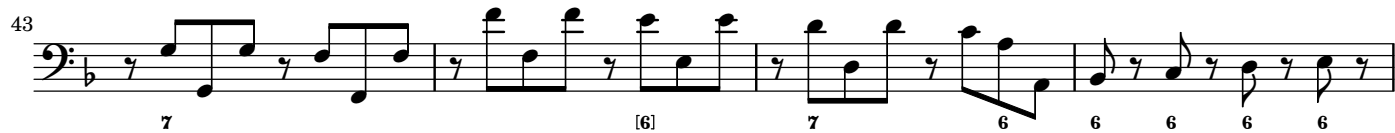
6 $\frac{6}{\flat}$ 6 [6] $\flat 6$ 6 [$\flat 6$] 6 $\frac{6}{5}$ $\flat$ *p* [6 $\flat 6$] $\frac{\flat 4}{2}$ [6 $\flat 6$] 6 $\flat 6$ $\frac{\flat 4}{2}$ [6 $\flat 6$]

35

$\frac{[6]}{5}$ 4 3] $\flat$ [$\flat 4$] # [6] 6 # 7 6 *f* 6 6 *p* 6 6] $\frac{4+}{2}$ [6 6]

39

[6 6] $\frac{4+}{3}$ [6 6] [6] [6]



79

f [6 $\flat 5$ #] 6 [$\flat 5$ #] 5 6 [6] [$\flat 5$ #] 6 6 [$\flat 5$ #] 6 $\flat 5$ $\flat 5$ #

83

p 6 [6] 6 [6] 6 [6] $\flat 6$ 6 [$\flat 5$ #] # 6 6 [6 6] 6 6 [5] #

88

6 [6] 6 [6] 6 [6] $\flat$ [-] 6 # [$\flat$] 7 [$\flat$] 4 # [6] 6 [7 [$\flat 5$] 7]

93

7 [$\flat$] 6 - 4 # [6 6] 6 4 [5] # **f** [6 #] **p** 6 # 6 [6] 6

97

[$\flat$] 4+ [6 6] 6 4 6 $\flat 5$ [$\flat$] 6 $\flat 4$ 3 $\flat 6$ 5 # **f** [6 #] 6 # 6 6 6 6

101

[6] $\flat 4$ 2 6 4+ 2 [6] 6 [5] 6

105

6 [6 6] 6 [6] 6 4 [5] # 6 6 $\flat$ **p** 6 4 [$\flat 7$] 3 [6] 6 [$\flat 7$] 3

109

[6] 6 [6] 6 $\flat 6$ **f** [6] **p** 6 [6] [7 7] $\flat$

113

6 4 $\flat 7$ - 8 [3] 6 4 7 - 8 [3] $\flat 7$ 6 5 [6 6] 6 9 4 6 # **f**

117

[6 #] 6 4 6 b [6] p b 6] 7 [b5] 7 6

121

b9 # 8 7 [b] 6 4 4 6 [b5] 6 [4 6] b [4] 5 f b [6 4] 4 [6]

125

6 6 6 6] 6 b 6 4 [5] p [6] 6 [b7]

129

[6] 6 [b7] [6] 6 6 b6] f b5 [b] 4 9 [8] 4 3 4 6

133

[6] 7 b5 6 4 6 4 6] [6] 7 [b] [6] 6 6 b6 6

137

[6 b] 6 b 6 6 4 5] 3 f [6] p 6 6 b 6

141

6 5 6 6 6 f 6 6 b6 6 4 6

145

6] b5 [6 4 4 6 6] 2 6 p

149

[2 6] 2 6 f 6 4 [5] 3 6] 4 3

3 Panis supersubstantialis

Andante

org

f Solo

Tutti

pp senza Org.

Measures 1-4: *f Solo*

Measures 5-8: *Tutti*

Measures 9-12: *Tutti*

Measures 13-16: *Tutti*

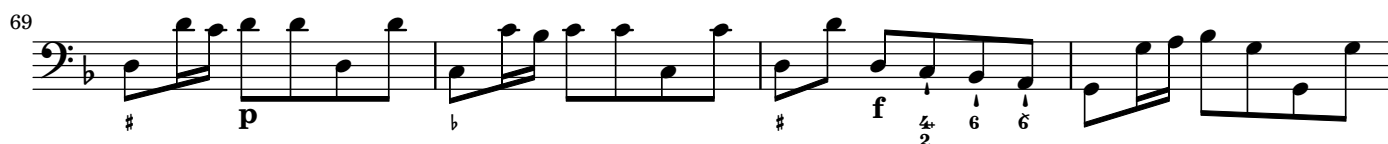
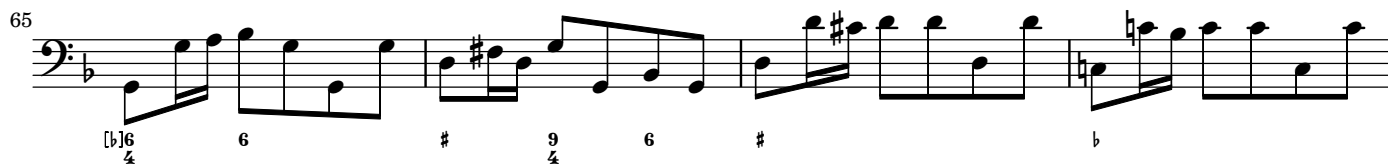
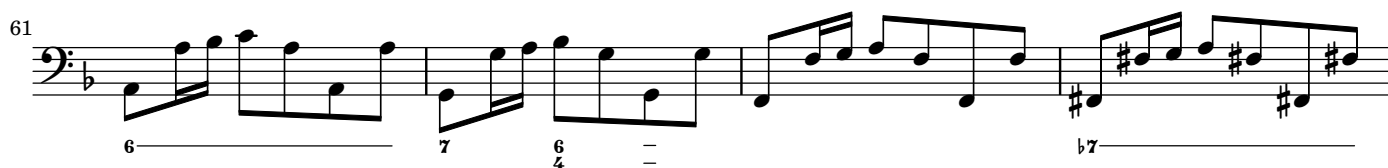
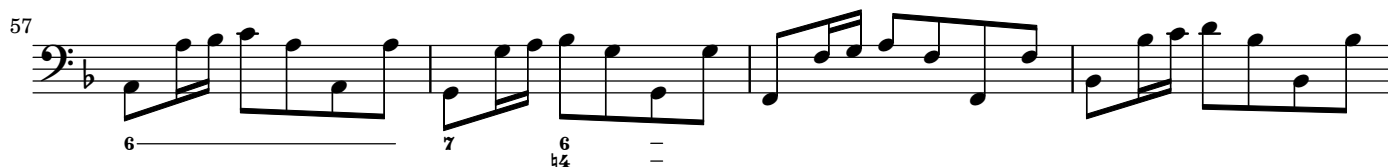
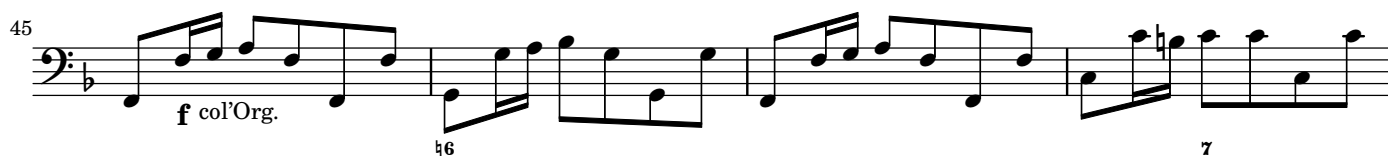
Measures 17-20: *Tutti*

Measures 21-24: *Tutti*

Measures 25-28: *Tutti*

Measures 29-32: *Tutti*

Measure 33: *pp senza Org.*



73

77

81

85

88

91

94

97

100

Solo

4 Præcelsum

Larghetto

[illegible]

48

53

58

63

68

73

78

83

88

The musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of nine staves of music, each containing five measures. The notation includes eighth and sixteenth notes, rests, and various figured bass symbols. Dynamics such as *p* (piano) and *f* (forte) are indicated at specific points. The score is numbered 48, 53, 58, 63, 68, 73, 78, 83, and 88 at the beginning of each staff.

Figured bass notation includes symbols such as [6], 7, b6, [7], [6], b, b4, 6, b6], b6, [b]6, [b6], b6, 6, b5], 6, 5, -, b, 6, 5, 9, 4, [8], 3, b5, 6, [6], 9, 4, [8], [b], [b]6, 6, 5, [6], 5, b], f, [6, 7], b, [6, 6, b, 6, 7, 6], 6], 6, b4, 2, [6, 5, 6, 6, 4, 7, 6, 6, 4, 5], 6, 4, [5], 3, b6, [6], 8, 7, 6, [5], 4, [5], b4, 3, 6, b6], 7, b6, [7], 4, b, 4, 3, [6, b6, 7, 6, 6, 6, b, 6, b6, 7, b], f, 6, 6, b], p, b4, b.

93

6 6 [b] 7 6 5 [6 4 5] 3 5 7 6

98

[7] 9 4 [8 3] 6 4 [3] 6 7 7 [4] 3

103

[6] 6 7 6 7 6 2

110

7 7 6 4 [5 3] 6 b6 7 b [b6 6 7] 6 b6 7 b

116

7 6 4 [5 3] f 6

122

6 5 p 6 [6] 6 6 4 3

128

p 6 b5 9 [b] 4 [8 3] b5 6 6 5 9 4 [8 3] 2 6 6 [6]

134

6 6 6 6 6 5 6 6 5

140

[6] 5 f [6] 7 6 4 [5] 3 pp 6 4 [7] 3

5 Stupendum

org **Grave**

f Tutti

5

9

Allegro

Solo

13

18

24

29

34

39

f *p* *f* *p*

7 6 4 3 9 8 7 6 9 [8] 4 3

6 [5] 4 6 7

4 2 7 # 4 3 6 6 5 6

6 5 # [6 6] 9 [5 7] 4 3 9 8 7 6 5

[6] [7 4 3] 9 8 [8] 7 6 5 [6] 6 [5] 6 7 7 6

6 5 6 6 [5] p [6 6] 9 5 7 4 3 9 [5 7] 6 [6] 9 [8] 7 7 6 4 3

[6 5] 9 [8 7] [7 7] b7 6 [5] 6 - 9 [8] [5] 6] 7 [9 8 7] 6

6 4 5 f b6 6] 9 8 [7] 6 5 [b] 6 6 [5] p

9 [8] [7] 6 [5] 9 [8] [7] 9 [8] [b7] f 6 p

44

9 7 6 # 6 5 9 7 6 # 6 5 7 8 7 6 5 6 5 6

49

6 5 6 6 5 # 7 9 7 9 7 9 6 6 7 #

54

9 8 6 6 5 # f 6 6 9 7 6 # 6 5 9 7 6 # 9 8 6 5 6 6

59

6 6 6 5 7 7 6 5 9 7 6 5 6 5 9 7 6 5

64

9 8 7 # 7 # 7 # 6 5 6 5 6 5 6 5 6 5

69

6 6 5 6 6 9 7 9 7 5 7

74

f 9 8 7 p 7 6 b5 7 6 b5 6 5 6 5 6 5

79

6 9 8 7 9 8 9 8 b6 6 6 9 8 7 9 8

84

9 8 b7 9 8 7 7 7 7 7 6 8 6

88

93

98

103

107

111

115

119

123

Grave

f

p

f Tutti

6 Dulcissimum

Allegretto

[illegible]

81

81

90

99

108

117

126

135

144

152

7

5

7 Pignus futuræ gloriæ

Vivace
org *f col'Org. Tutti*

8

15

22

29

36

46

53

60

tasto solo

67

[6] 6 # #

74

6 [5] b6 b7 6 6 [b6] 6

81

b7 [b5] 46 4 b7 6 # b6 [5] [b]

88

5 6 4 6 5 6 [b]6 [5] b b6 [5] 6 6 [6 b6 5] 4 3 # [8] 6 #

95

1 4 # 6 # 1 4 # 7 6 7 6 [b] 7 6 [b5] 4 6

103

6 [5] #
tasto solo

114

6 6 6 6 b b6 [b]5 b6 [b5] 6 4 #

122

4 6 6 6 5 [5] 6 b 8 7 5 6 b 8 7 5 6 6

130

6 [5] 4 [5] # 6 6 4 6 [6] 4 #

9 Agnus Dei

Adagio mà non tanto

org

p Solo

f *p*

6

f *p* *f* *p* *fp* *fp*

11

fp *fp* *fp* *fp* *p*

16

f *p* *f* *p* *f* *p*

21

fp *fp* *fp* *fp* *fp* *fp* *f Tutti*

26

p

31

f *p* Solo

36

f Tutti *p*

42

f *p* Solo *fp* *fp* *fp* *fp* *fp* *f Tutti*

6 7 6 b5 9 [8] 6] b5 9 [8] b4 2 6 4 b7 b7 6 b [5] 6

b6 4 [5] # b6] 7 6 6 6 6 [5] # fp 2 6 5

6 [5] # 6 b b7 - 9 [8] b6 b6 9 [8] b4 b6

4 b7 b7 b b b6 [5] b b7 4 2 6 b b6 [5] #

b b6] 4 2 [6] 5 b [6] b b6 [5] b [b]6 4 b

6 6 b7 6 5 [6] 6 [5] # 6 6 8 [4]7 b9 8 6 7 6 [5] 6 [5] [6]

9 6 4 b 4 b 6 1 1 1 1 7 6 7 6 - 6 6 6 [4]6 [5] #

b6 4 2 [6] 5 [6] b 6 4 [5] # 1 1 1 1 [4]7 b6 [5] b6 - [5] #