

M. Haydn.

Litaniæ de V. S.

Johann Michael
Haydn

Litaniæ de Venerabili Sacramento
MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Full score

rosser
skala
Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-litaniae-mh-66](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-66)
v3.0.0, 2023-04-06 (70939b8292d2de40e42adabc2e1824e119ab44b6)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

A1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus. ms. autogr. Haydn, J. M. 8
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1764-04-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5667
	<i>Category</i>	manuscript copy
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840016595
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/bpt6k4500261c

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	-	Pages 1 and 2 are missing in A1 . Thus, the original title (which most likely included the scoring) has been lost. A1 contains staves for two trb and fag, while B1 and the two authentic copies (D-Mbs Mus.ms. 4135/1, RISM 455022548; A-Sd A 1476, RISM 659002089) contain staves or parts for three trb. Thus, it is likely that a bass trb may be used instead of fag. As customary, trb 1/2 and fag play <i>colla parte</i> with A, T, and B, respectively, in tutti sections, even if A1 lacks explicit directives.
1	1–24	-	Since these bars are not available in A1 , they employ B1 as principal source. Missing grace notes were tacitly added.
	21ff	coro	double caps spelling of “DEus” (bars 21, 25, 29, and 34) according to A1
	4	vl	3rd ♩ in B1 : f'8–e'16–d'16
	7	org	last ♩ in B1 : ♩
2	131	S	double caps spelling of “DEus” according to A1
5	118	trb 2	1st ♩ in A1 : c'16–c'16
8	41–44	vla	In A1 , The 3rd ♩ in bar 41 to 1st ♩ in bar 44 are written as if in tenor clef.
9	1ff	coro	double caps spelling of “DEi” (bars 1, 13, and 25) according to A1
	42–45	fag	A1 does not indicate that fag should play with trb (cf. bars 9–12 and 21–24). Nevertheless, a voice for fag has been added in this edition.

Changelog

3.0.0 - 2023-04-06

Added

- MIDI files

Changed

- use the autograph manuscript as principal source (resulting in numerous corrections)

2.0.0 - 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-01-20

Added

- initial release

Contents

1	Kyrie	1
	Kyrie eleison, Christe eleison, Kyrie eleison. Christe, audi nos, Christe, exaudi nos. Pater de coelis, Deus, miserere nobis. Fili Redemptor mundi, Deus, miserere nobis. Spiritus Sancte, Deus, miserere nobis. Sancta Trinitas, unus Deus, miserere nobis.	
2	Panis vivus	10
	Panis vivus, qui de coelo descendisti, Deus absconditus et salvator, frumentum electorum, vinum germinans virgines, panis pinguis et deliciæ regum, juge sacrificium, oblatio munda, agnus absque macula, mensa purissima, angelorum esca, manna absconditum, memoria mirabilium Dei, miserere nobis.	
3	Panis supersubstantialis	26
	Panis supersubstantialis, verbum caro factum, habitans in nobis, hostia sancta, calix benedictionis, mysterium fidei, miserere nobis.	
4	Præcelsum	37
	Præcelsum et venerabile Sacramentum, sacrificium omnium sanctissimum, vere propitiatorium pro vivis et defunctis, coeleste antidotum, quo a peccatis præservamur, miserere nobis.	
5	Stupendum	53
	Stupendum super omnia miracula, Sacratissima Dominicæ passionis commemoratio, donum transcendens omnem plenitudinem, memoriale præcipuum divini amoris, divinæ affluentia largitatis, sacrosanctum et augustissimum mysterium, pharmacum immortalitatis, tremendum ac vivificum Sacramentum, panis omnipotentia verbi caro factus, in cruentum sacrificium, cibus et conviva, miserere nobis.	
6	Dulcissimum	92
	Dulcissimum convivium, cui assistunt Angeli ministrantes, Sacramentum pietatis, vinculum charitatis, offerens et oblatio, Spiritualis dulcedo in proprio fonte degustata, refectio animarum sanctorum, miserere nobis.	
7	Viaticum	103
	Viaticum in Domino morientium.	

7	Pignus futuræ gloriæ	104
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Pignus futuræ gloriæ, miserere nobis.

9	Agnus Dei	114
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Agnus Dei, qui tollis peccata mundi: Parce nobis Domine. Agnus Dei, qui tollis peccata mundi:
Exaudi nos Domine. Agnus Dei, qui tollis peccata mundi: Miserere nobis.

1 Kyrie

Adagio mà non troppo

I **Trombone**

II

Fagotto
{*Trombone III*}]

I **Violino**

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e *Bassi*

Harmonic Analysis:

Organo e Bassi staff harmonic analysis:

- [6] 6 5 6 9 6 # 6 b6 5
- [6 4] 6 6 #

10

f *f* *f*

f *f* *f*

f *f* *p*

f *[tr]* *[tr]* *p* *[tr]* *[tr]* *p* *[tr]* *[tr]* *p* *[tr]* *[tr]* *p*

f *[tr]* *[tr]* *p* *[tr]* *[tr]* *p* *[tr]* *[tr]* *p* *[tr]* *[tr]* *p*

f *[tr]* *[tr]* *p* *[tr]* *[tr]* *p* *[tr]* *[tr]* *p* *[tr]* *[tr]* *p*

f *Tutti* *p*

f *[6/6]* *Tutti* *[6]* *[6/4]* *[5/4]* *p* *[6]*

9/8 *8*

14

lei - son. Chri-ste, au - di nos, Christe, ex- au - di nos, Chri-ste, au-di nos, ex - au - di nos.

Ky - ri-e e-leison. Au - di nos, ex- au - di nos, Chri-ste, au-di nos, ex - au - di nos.

Ky - ri-e e-leison. Au - di nos, ex- au - di nos, Chri-ste, au-di nos, ex - au - di nos.

lei - son. Au - di nos, ex- au - di nos, Chri-ste, au-di nos, ex - au - di nos.

Solo

6 5 f [6] b [6 b] b7 [6] 6 2 [6] 4 3

19

Pa - ter de coe - lis, DE - us, mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

[6] \flat 7 $\frac{9}{4}$ [8] $\frac{8}{3}$ Tutti \flat 7 $\frac{9}{4} - \frac{5}{4} -$ $\frac{11}{4} \frac{11}{4} \frac{11}{4}$ \flat 7 $\frac{6}{4}$ \flat 7 $\frac{6}{4}$ $\frac{5}{4} -$ [6]

29

tr

tr

tr

tr

tr

tr

Mi - se - re - re no - bis. Sancta Tri-nitas, sancta Tri-nitas, u -

Mi - se - re - re no - bis. Sancta Tri-nitas, sancta Tri-nitas, u -

DE - us, mi - se - re - re no - bis. Sancta Tri-nitas, sancta Tri-nitas, u -

Mi - se - re - re no - bis. Sancta Tri-nitas, sancta Tri-nitas, u -

9 - 5 - # 1 1 1 7 6 7 6 4 4 # 4 2 6 b7 6 5

34

nus DE - us, mi - se - re - re, mi - se - re - re
 - nus DE - us, mi - se - re - re, mi - se - re - re
 8 nus DE - us, mi - se - re - re, mi - se - re - re

p Solo
p Solo
p Solo
p Solo

nus DE - us, mi - se - re - re, mi - se - re - re
 [6] 6 [5] - 6 -] 5 6 6 8 [5] 7 5 9 7 6 7 6 [5] 6 [5] [6]

2 Panis vivus

Vivace

1
vl
2
vla
S, T, B solo
org b
f Solo [6] 6 6 6 [6] 6

=

4
7
6 6 6 6 6 [6]

=

7
tr p f
tr p f
p f

6] 6 [5 3 6] 2 6 p [6] 2 6 f

10

p Basso

Pa - nis vi - vus, qui de coe - lo de - scen - -

p [6] 6 6 $\frac{6}{4}$ [6] 6

di - - - sti, mi - - se - re - re no - - bis,

$\frac{7}{4}$ $\frac{4}{2}$ [6] 6 6 [5]

19

p

De - us ab - scon - ditus et Sal - va - tor, mi - - - se - - -

[6] ♫6 6]

≡

22

re - re, mi - se - re - re, mi - se - re - - - re no -

7 ♫5 ♫6 6 ♫6 6 6 5

≡

26

f

f

f

bis.

f [6 ♫ 6 ♫ 6 6 6 6 7

30

p

p

6 6 6 [6] 6 6 [6 5]

33

Fru-men - tum e - - le - cto - rum, mi - se - re - re no - bis,

p [6 5] 2 [6 5] 6 5 [6 5] 6 5 [6 5] 4 3

36

f p

f

mi - se - re - re no - bis, vi - num ger -

p 6 6 4 2 [6 6]

39

- minans vir - - gi - nes, mi - se - re - re, mi - se - re - re,

mi - - se - - re - - re, mi - - se - -

re - - re, mi - se - re - -

48

6 6 6 6 6 6

52

[6] 6 [5] 3 f [6] 6 6 6 [6] 6

56

tr p p p

6 5 6 5 [4] 5 - 6 2 6 p

59

62

65

Pa - nis pin - guis

et de - li - ci-ae, et de - li - ci-ae de - li - ci-ae re -

86

la - ti - o mun - da, mi - se - re - re, a - - gnus abs - que

6 6 [5] 6 6 6

89

ma - cu-la, mi - se - re - re, mi - se - re - re no - bis, mi - - -

6 b [- 6 #] [5] 4 # [6]

92

se - - - re - - - re, mi - - - se - - re - re no - -

6 [5] 7 6 4 # [6] 6 [5] #

95

mf f \natural p f p f p

bis, mi - se - re - re, mi - se - re - re no - -

f [6] # p 6 # 6 6 [6 6] 6 \flat 5

98

f f f

f

f

bis.

\flat 3 \flat 5 f [6] # 6 # 6 6 6 6

101

[6] 2 6 2

104

105

106

107

108

109

110

111

p Soprano
Men - sa pu - ris - - si-ma, mi - se - re - re no - bis,
p [6] [b7] [6] [b7] [6] [b7] [6] [b6] **f** [6]

p
p
p

mi - se - re - re, mi - se - re - re no - bis, an - ge-lo-rum es - ca, mi - se - re - re no - bis,
p 6 6 [7] [7] 6 4 7 8 [3] 6 7 8 [3]

115

mi - se - re - re no - bis. Man - -

119

na ab - scon - di - tum, mi - se - re - re no -

122

bis. re no -

125

128

Me - mo - - ri - a mi - ra - bi - - li - um, mi - - ra - bi - - li - um

131

DE - - - i, me-mo - - ri - a mi - ra - bi - - li - um De - - i,

3 Panis supersubstantialis

Andante

1
vl

2

vla

f

S

A

trb 1

T

trb 2

B

fag

org
b

f Solo

$\begin{smallmatrix} 7 \\ [b5] \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 7 \\ [\#5] \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 7 \\ b \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ \equiv \end{smallmatrix}$

f

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

$\begin{smallmatrix} b \\ \# \end{smallmatrix}$

Tutti

$\begin{smallmatrix} 7 \\ [b5] \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 7 \\ [\#5] \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 7 \\ b \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$

Pa - - nis su - per - sub - stan - ti -

f Tutti

10

f

tr *tr* *tr* *tr*

f Tutti

Pa - - - nis su - - per sub - stan - ti -
a - - - - - - - - - -

tr *tr* *tr* *tr*

7 6 4 7 6 4 7 6 5

14

tr *tr*

tr *tr*

tr *tr*

a - - - - - - - - - -

lis, mi - se - re - -

f Tutti

Pa - - - nis su -

7 6 4 7 6 5

22

re no - - - bis, mi - se -

mi - - - se - re - re, mi - se -

8 per - sub - stan - ti - a - - lis, mi - se -

tr.

lis, mi - se -

[7] 6 - 7 6 5 9 8 [6] 5 #

26

re - - - re, mi - se - - re - - - re,
 re - - - re, mi - se - - re - - - re, pa - -
 re - - - re, pa - nis su - per-substan - ti -
 re - - - re, mi - se - - re - - - re,
 re - - - re, mi - se - - re - - - re,

$\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{5}$

30

mi - se - re - re, su - - - per - sub -
 - nis, pa - - - nis su - - - per - sub - stan - - ti -
 a - - - lis, su - - per - sub -

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{7}{5}$ $\frac{6}{6}$ $\frac{7}{6}$

34

stan - ti - a - lis, ver - bum ca - - ro fa - -
 a - - - lis, ver - bum ca - - ro fa - -
 stan - ti - a - lis, ver - bum ca - - ro fa - -
 sub - stan - ti - a - lis, ver - bum ca - - ro fa - -

pp senza Org.

9 6 6 4 [5] 3

39

ctum, ha - bi-tans in no - bis, ha - bi-tans
 ctum, ha - bi-tans in no - bis, ha - bi-tans
 ctum, ha - bi-tans in no - bis, ha - - - bi-tans
 ctum, ha - bi-tans in no - bis, ha - bi-tans

44

in no - bis, mi - se - re - re no - bis,

in no - bis, mi - se - re - re,

in no - bis, mi - se - re - -

in no - bis, mi - se -

f col'Org. **f** **f**

46 7

49

mi - se - re - re no - bis.

mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re - - - re no - bis.

[6] 6 5 6 5 4 3 Solo 7 6 4 -

54

Ho - sti - a san - cta, mi - se - re - re

Ho - sti - a san - cta, mi - se - re - re

Ho - sti - a san - cta, mi - se - re - re

Ho - sti - a san - cta, mi - se - re - re

Tutti

7 6 5 4 3

59

no - bis, ca - lic be - ne - di - cti - o - nis,

no - bis, ca - lic be - ne - di - cti - o - nis,

no - bis, ca - lic be - ne - di - cti - o - nis,

no - bis, ca - lic be - ne - di - cti - o - nis,

6 7 6 5

64

mi - se - re - re no - bis, mi - se - re -

mi - se - re - re no - bis, mi - se - re -

8 mi - se - re - re no - bis, mi - se - re -

mi - se - re - re no - bis, mi - se - re -

b7 [b]6 6 # 9 6 # b

69

p

p

p

p

p

p

re, mi - se - re - re.

p

p

p

p

p

p

re, mi - se - re - re.

f

f

f

f

f

f

My -

My -

My -

My -

My -

My -

ste - ri - um fi -

ste - ri - um

ste - ri - um

ste - ri -

74

ste - ri-um fi - - de - i, mi - - se - re - - re, mi - - se -

fi - - de - i, fi - - de - i, mi - se - re - - re, mi - - se -

um fi - - de - i, mi - se - re - - re, mi - - se -

9/7 6/4 - 9/7 6/4 [5]/b [b]9/8 8/7 7/4 [5]/b 6

79

re - - re no - - bis, mi - se - re - - re

re - - re no - - bis, mi - se - re - - re

re - - re no - - bis, mi - se - re - - re

7/4 [b] 6/4 [5]/b 6/4 [5]/b

84

no - - - bis, mi - se - re - - -
 no - - - bis, mi - se - re - - -
 no - - - bis, mi - se - re - - -
 no - - - bis, mi - se - re - - -

[5]

89

re, mi - se - re - -
 re, mi - se - re - -
 re, mi - se - re - - bis,

35

94

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

re - - - - re no - bis.

6 5 6 5 7 6

Musical score for orchestra and piano, page 19, measures 99-100. The score consists of six staves. The top three staves are for the orchestra: Violin 1, Violin 2, and Cello/Bass. The bottom three staves are for the piano: Treble, Bass, and Pedal. The key signature is one flat, and the time signature is common time. Measure 99 starts with a dynamic of $\frac{7}{16}$ and ends with a dynamic of $\frac{6}{4}$. Measure 100 starts with a dynamic of $\frac{6}{4}$, followed by a measure of rests, then a dynamic of $\frac{6}{4}$ with a bass note, and ends with a dynamic of $\frac{5}{4}$.

4 Præcelsum

9

13

$\flat 5$ $\begin{smallmatrix} 9 \\ [4] \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ $\sharp 5$ 6 $\begin{smallmatrix} 6 \\ [5] \end{smallmatrix}$ - $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ 2 6 6

=

Musical score for orchestra, page 10, measures 17-21. The score consists of six staves. Measures 17-20 show the strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. Measure 21 begins with a forte dynamic (f) for the strings, followed by woodwind entries (trumpet, flute, oboe) with grace notes and sixteenth-note patterns. The bassoon and double bass provide harmonic support with sustained notes and eighth-note patterns. Measure 22 is a rest measure.

25

p Solo
Prae -

6 $\frac{4}{2}$ [6] 5 6 $\frac{6}{4}$ [7] 3 6 5 $\frac{3}{2}$

29

p

cel - - - - - - - - - - - - -

p

sum, prae -

p [6] 6 7 6 6 7 6 6 7

34

cel - sum et ve - ne - ra - bili - ble, et ve - ne - ra - bili - ble

7 6 7 9/4 [8] 6 2 6

39

f tr p

f tr p

6 5 [6] 7 p 6 7

Sa - cra - men - tum, sa - cri - fi - ci - um o - mnium,

44

o - mnium sanctis - simum, mi - se - re - re, mi - se - re - -

49

[7] [6] 7 [5]

54

re - no - bis,
sa - cri - fi - cium o - mnium san -

6 5 $\frac{6}{4}$ 6 $\frac{6}{4}$] 6 [5]6 [6]

59

ctis - simum,
mi - se - re - - - re no - - - bis.

$\frac{6}{4}$ 6 $\frac{5}{4}$] $\frac{6}{4}$ 5 $\frac{5}{4}$

64

13 \flat 6 9 3 [8] 5 6 [6] 9 [8] 16

65

13 \flat 5 6 9 3 [8] 5 6 [6] 9 [8] 16

69

13 \flat 5 6 9 3 [8] 5 6 [6] 9 [8] 16

6 5 [6] 5 \sharp 6 6 6 6 5 6 7

74

75

6] 6 $\frac{5}{2}$ [6] 5 6 $\frac{6}{4}$ 7] 6 $\frac{6}{5}$

==

78

6] 6 $\frac{5}{3}$ $\frac{5}{6}$ [6] 8 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{3}$ 6 $\frac{5}{6}$

Ve - re, ve - re pro - pi - tia - to - ri - um pro vi - vis et de - fun - ctis,

$\frac{1}{2}$

83

pro - pi - ti - a - to - ri - um pro vi - vis et de - fun - - -

7 16 [7 1] 4 3 [6 16 7]

88

p f p f p

ctis, mi - se - re - - -

6 6 1 6 16 7 6 6 1 f p

93

re, mi - se - re - re no - bis, coe - le - ste an -

6 6 7 5 [6 5 3] 6 7 6

≡

98

ti - dotum, coe - le - ste,

[7] 9 [8 3] 6 4 6

Musical score for orchestra and choir, page 102-106. The score consists of six staves. The top three staves (Treble, Alto, Bass) are for the orchestra, and the bottom three staves (Treble, Alto, Bass) are for the choir. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8.

Measure 102: The orchestra plays eighth-note patterns. The choir enters with a melodic line. Dynamic: **poco f**.

Measure 103: The orchestra continues with eighth-note patterns. The choir's line continues.

Measure 104: The orchestra plays eighth-note patterns. The choir's line continues with lyrics: **quo a pec - ca - tis**.

Measure 105: The orchestra plays eighth-note patterns. The choir's line continues.

Measure 106: The orchestra plays eighth-note patterns. The choir's line continues with lyrics: **pra - ser - va -**

Measure 107: The orchestra plays eighth-note patterns. The choir's line continues with lyrics: **6 7 6 7 6**.

Musical score for orchestra and choir, page 110-115. The score consists of six staves. The top three staves are for the orchestra: Violin 1, Violin 2, and Cello/Bass. The bottom three staves are for the choir: Soprano, Alto, and Bass/Tenor. The key signature is B-flat major (two flats). The time signature varies throughout the page, including measures in common time, 6/4, 5/4, 6/8, 7/4, 6/16, and 7/8. The vocal parts include lyrics such as "mur, mi - se - re - re, mi - se -" and "re - re, mi - se - re - - re no - -". Dynamic markings include *tr* (trill), *p* (piano), and *f* (forte). Measure numbers 110 through 115 are indicated on the left side of the page.

120

tr

tr

tr

p

p

f

p

tr

bis, mi - se - re

$\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{16}{6}$

125

f

f

f

tr

re no bis.

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{2}$

Musical score for orchestra and piano, page 129, measures 129-133.

Measure 129: The score consists of five staves. The top three staves are for the piano, with dynamics **p** and measures of eighth-note patterns. The fourth staff is for the bassoon, also with **p** and eighth-note patterns. The fifth staff is for the strings, with a dynamic **p** and eighth-note patterns. The bassoon staff has a melodic line with grace notes and a trill instruction (**tr**) in the last measure.

Measure 130: The piano staves are silent. The bassoon staff continues its melodic line. The strings staff has a dynamic **p** and eighth-note patterns. Measure endings are indicated: $\frac{6}{5}$, $\frac{9}{4}$, $\frac{8}{3}$, $\frac{5}{4}$, $\frac{6}{5}$, $\frac{6}{5}$, $\frac{9}{4}$, $\frac{8}{3}$, $\frac{2}{6}$, $\frac{6}{6}$.

Measure 133: The piano staves are silent. The bassoon staff has eighth-note patterns with grace notes. The strings staff has eighth-note patterns. The bassoon staff has a melodic line with grace notes and a trill instruction (**tr**) in the last measure.

137

141

142

143

144

5 Stupendum

Grave

1
trb
2
fag

1
vl
2
vla

S

A

T

B

org
b

f

f Tutti

Stu -

Stu-pen - dum su -

f Tutti

[x]

3

f

f Tutti

Stu-pen-dum su - per o - mni - a mi - ra - cu -

f Tutti

Stupen-dum su - per o - mni-a, o - mni - a mi - ra - cu -

8 pen-dum su - per o - mni-a, stupen-dum su - per o - mni-a mi - ra - cu -

- per o - mni-a, su - per o - mnia, stupen-dum su - per o - mni - a mi - ra - cu -

7 6 4 3 9 8 9 3 [8] 6 3 5 4 2 6 5

6

la, stupen-dum, stupen-dum. Sa - cra -

la, stupen-dum, stu - pen-dum. Sa - cra -

8 la, stupen-dum, stu - pen-dum. Sa - cra -

la, stupen-dum, stu - pen-dum. Sa - cra -

la, stupen-dum, stu - pen-dum. Sa - cra -

9

tis - si - ma Do - mi - ni-cae pas - si - o - - - - nis com - me - mo -

tis - si - ma Do - mi - ni-cae pas - si - o - - - - nis com - me - mo -

tis - si - ma Do - mi - ni-cae pas - si - o - - - - nis com - me - mo -

tis - si - ma Do - mi - ni-cae pas - si - o - - - - nis com - me - mo -

$\frac{4}{2}$ $\frac{7}{3}$ $\frac{4}{3}$ $\frac{6}{6}$

11

ra - - - ti - o, mi - se - - re - - re, mi - se - - re - - re

ra - - - ti - o, mi - se - - re - - re, mi - se - - re - - re

ra - - - ti - o, mi - se - - re - - re, mi - se - - re - - re

ra - - - ti - o, mi - se - - re - - re, mi - se - - re - - re

5 6 5 6 5 6

Allegro

13

no - - bis.

no - - bis.

no - - bis.

no - - bis.

6

5

2

#

Solo [6 6]

9 [5 7] 4 3

Musical score for orchestra and piano, page 17, measures 17-21. The score consists of eight staves. The top three staves (two bass staves and one tenor staff) are blank. The fourth staff (treble clef) has a single eighth note in measure 17, followed by a sixteenth-note pattern of eighth-note pairs in measures 18-20, and a sixteenth-note pattern of eighth-note pairs with a trill in measure 21. The fifth staff (bass clef) has a sixteenth-note pattern of eighth-note pairs in measures 18-20, and a sixteenth-note pattern of eighth-note pairs with a trill in measure 21. The sixth staff (treble clef) is blank. The seventh staff (bass clef) is blank. The eighth staff (bass clef) has a sixteenth-note pattern of eighth-note pairs in measures 18-20, and a sixteenth-note pattern of eighth-note pairs with a trill in measure 21. Measure numbers 9, 8, 7, 6, 5 are at the bottom of the page, and measure numbers [6], [7] 4 3, [8] 7, [6] are at the bottom of the page.

21

3
3
3
6/8 [5] 6 7 7 6 5 6/6 [5] 3

25

p

p Solo

Do - num, donum transcen - dens, transcendens o - mnem ple - nitu-di - nem, mi - se-re -

p [6 6] - [9 5 7] - [4 3] - [9 5] - [7] - [6 6] - [9 8] - [7 6] - [7]

29

re, mi-se-re-re no - bis, mi - se-re - re, mi-se-re - - -

transcendens o - mnem ple-ni - tu - dinem, mi-se - re-re, mi - se-re - re, mi - se -

6 5 9 8 7 7 7 7 6 5 6 - 9 8 3 5 6

33

re, mi - se - re-re no - bis.

re - re no - bis.

7 $\left[\begin{smallmatrix} 9 & 8 \\ 7 & 6 \end{smallmatrix} \right]$ 6 6/4 5 f 9/7 6 9/7 8/6 7/5 6 5

37

Me-mo-ri - a - - - le prea-ci - puum di - vi - ni a - mo-ri - s, di -

Me-mo-ri - a - - - le prea-ci - puum a - mo-ri - s di - vi - ni,

[h] 6 6/4 [5] p 9/7 [8] 6 [7] [h] 6/4 [5] 9/7 [8] 6 [7] [h] 9/4 [8] 3

41

vi - ni a - mo - - - ris, di - vi-nae af - - - flu - en - - ti-a lar-

di - vi - ni a - mo - - - ris, di - vi-nae af - - - flu - en - - ti-a lar-

[5] 9 8 7 6 6 5

45

tr

f

p

f

p

- gi - ta - tis, mi - se - re - re no-bis, af - flu - en - ti - a lar -

af - flu - en - ti - a

f

p

9 [8] 7 6 [5] 7 8 6 7 [5] 6 [5] 6 5 6

49

gi - ta - - - - tis, mi - - se - re - - re no - - bis, mi - se -

lar - - - - gi - ta - - tis, mi - - se - re - - re no - - bis,

6 5 6 6/5 5 [H] [?] 9/4 7 9/4 [H] 9/4 6

53

re - - re, mi - - se - re-re no - - bis.

mi - se - re - - - re no - - bis.

6 7 9 8 6 6 4 5 f [6 6] 9 8 7 6 4 5 3

57

p

p

***p* Solo**
Sa - cro - san -

***p* Solo**
Sa - cro - san -

$\frac{9}{7}$ [8] 7 $\frac{9}{4}$ [8] 3 $\frac{[16]}{4}$ 3 6 $\frac{6}{5}$ [6] 6 $\frac{6}{4}$ [5] $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

61

ctum et au-gu - stis - si - mum, au-gu - stis - simum my-ste - rium, sa - cro -

ctum et au-gu - stis - si - mum, au-gu - stis - simum my-ste - rium, au - gu -

f **f** **p** **p** **f**

[6 5] **f** **[9 7]** **[9 8]** **[9 3]** **[7 6]**

65

san - ctum my - ste - ri - um,
stis - si-mum my - ste - ri - um, mi - se - re - re, mi - se-re-re no-bis,

p $\frac{7}{4}$ # $\frac{7}{4}$ # $\frac{6}{4}$ - $\frac{6}{5}$ $\frac{6}{4}$ 5 # $\frac{6}{4}$

69

mi - se - re - re, mi - se-re-re no - bis, phar - macum im - mor -

8

phar - macum im - mor - ta - li - ta -

h⁴ [6 3] 6 6 5 f p 6 6 9 7

73

ta - li - ta - tis, mi - se - re - re no - bis,
ta - tis, mi - se - re - re,

73 74 75 76

77

phar-macum im-mor-ta - li - ta - - - - -

8 mi - se - re - - re no - bis,

$\frac{4}{5}$ $\frac{6}{6}$ - - - - -

$[- \frac{6}{6}]$ $\frac{9}{7} [\frac{8}{6} \frac{7}{7}]$ $\frac{9}{4} [\frac{8}{3}]$ $\frac{9}{7} [\frac{8}{6} \frac{7}{7}]$

81

81

mezzo-soprano soprano alto tenor

tis, mi-

phar-macum im-mor-ta-li-ta tis,

$\frac{9}{4} [8] \frac{3}{3}$ $\frac{16}{5} [6] \frac{5}{5}$ $\frac{6}{6} [6]$ $\frac{9}{7} [8] \frac{6}{6} [7] \frac{9}{14} [8] \frac{3}{3}$ $\frac{9}{7} [8] \frac{6}{6} [7] \frac{9}{14} [8] \frac{8}{3}$

85

se - re - re no -

8 mi - se - re - re no -

7 7 7 7 7 7

$\frac{6}{4}$ $\frac{8}{6}$

88

f *p* *tr* *f* *p* *tr*

bis, mi - se - re - re, mi - se - re - re, mi -

8 bis, mi - se - re - re, mi - se - re - re, mi -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{7}{4}$

91

- se - re - re no - - - bis,
 8 - se - re - re no - - - bis,

7 6 [5] 3 f [6] 6 9 5 7

95

9/7 [8]/6 7/6 6/4 [5] [6]/3 6/6 7/6 6/6 [5]/3 p

mi - se-re - re

mi - se-re - re

99

Grave

f

f

f

f

f

tr

no - - - bis.

tr

8 no - - - bis. *f* *Tutti* *Tre* -

f *Tutti*

Tremen-dum ac vi -

f *Tutti*

103

f Tutti

Tre - men - dum ac vi - vi - fi-cum, ac vi -

f Tutti

Tre-men - dum ac vi - vi - fi-cum, ac vi - vi - fi-cum

men - dum ac vi - vi - fi-cum Sa - cra - men - tum, tre-men - dum ac vi -

vi - fi-cum Sa - cra - men - - - tum, tre-men - dum ac vi -

7 6 4 3 9/7 8/6 9/4 [8]

105

vi - fi-cum Sa - cra - men - - - tum, tre-men - dum, tre-men - dum.

8

Sa - - - cra - men - - - tum, tre-men - dum, tre -

ac vi - vi - fi-cum Sa - cra - men - tum, tre-men - dum, tre -

vi - - fi - cum Sa - cra - men - tum, tre-men - dum, tre -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{6}{5}$

109

nis o - mni - po - ten - ti - a ver - - - - bi ca - ro

nis o - mni - po - ten - ti - a ver - - - - bi ca - ro

8

Tre -

Tremen - dum ac vi -

2 - 7 - 3 - 4 - 6

111

fa - ctus, mi - se - re - re no - - -

fa - ctus, mi - se - re - re no - - -

men - dum ac vi - vi - fi-cum Sa - cra - men - tum, mi - se - re - re no -

vi - fi-cum Sa - cra - men - tum, mi - se - re - re no - - -

7 6 [6] 5 4 3 7

113

in - cru - en - tum

bis,

bis,

bis,

bis,

8

[h] 7 [h] 7

115

sa - cri - fi - ci - um, mi - se - re - re, ci -

sa - cri - fi - ci - um, mi - se - re - re, ci - bus

8 tre - men - dum ac vi - vi - fi - cum,

tremen - dum ac vi - vi - fi - cum Sa - cra - men - tum,

— [7] [5] [6] [4] 3

117

3/4 3/4 6/4 [5]3 7/6 [H]

bus et con - vi - va, tre -

et con - vi - va, tre-men - dum ac vi -

tre - men - dum ac vi - vi - fi-cum Sa - cra -

tre-men - dum ac vi - vi - fi-cum Sa - cra - men

119

men - dum ac vi - vi - fi-cum Sa - cra - men - tum, mi - se - re - re no -

vi - fi-cum Sa - cra - men - - - tum, mi - se - re - re no -

8 men - - tum, tre-men - dum ac vi - vi - fi-cum, mi - se - re - re no -

tum, tre - men - dum, mi - se - re - re no -

$\begin{smallmatrix} \text{[b]} \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 3 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 2 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

121

bis, ci - bus et con-vi - va, et con - vi - va, con - vi - va, mi - se - re - re
 bis, ci - bus et con-vi - va, con - vi - va, mi - se - re - re
 8 bis, tremen-dum, tremen-dum, con - - - vi - va, mi - se - re - re
 bis, tremen-dum, tremen-dum, con - - - vi - va, mi - se - re - re

7 - 6 7 6 -

124

no - - - bis.

8

5/4

3

[7]

6 Dulcissimum

Allegretto

1 *vl* *f*

2 *f*

vla *f*

S

A

T

B

org b *f Solo* $\begin{smallmatrix} 6 \\ 6 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$

\equiv

7

tr

tr

$\begin{smallmatrix} \flat 5 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$

Musical score for orchestra and piano, page 14 and 21.

Page 14: Measures 14-18. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the piano (right hand). The bottom three staves are for the piano (left hand, bass, and treble). Dynamics: **p** (piano), **f** (forte). Fingerings: 3, 3, 3, 3. Measure 18 ends with a double bar line and repeat dots.

Page 21: Measures 21-25. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the piano (right hand). The bottom three staves are for the piano (left hand, bass, and treble). Dynamics: **p** (piano). Measure 25 ends with a double bar line and repeat dots.

Page 21 (continued): Measures 26-30. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the piano (right hand). The bottom three staves are for the piano (left hand, bass, and treble). The piano part includes vocal parts: **p Solo**, **Dul**, **cis**, **simum**, **con**. Measure 30 ends with a double bar line and repeat dots.

28

p Solo

An - - ge-li mi -

p Solo

An - - ge-li mi -

vi - vium, con - vi - vi-um, cu - i as - sis - tunt,

con - vi - vium, eu - i as - sis - tunt,

6 7] 15 - 7[6 5 3 9 8] 7]

=

35

tr

f **p**

tr

f **p**

f **p**

- ni - strantes,

- ni - strantes,

dul - - cis - simum con - vi - vi-um, con -

dul - - cis - simum con - vi - vi-um,

9 8] 7] 6 5 6 f p 6 7] 6 7]

42

An - - - ge-li mi - ni - strantes,
An - - - ge-li mi - ni - strantes,
vi - vium, cu - i as - sis - tunt,
cu - i as - sis - tunt,

9 \flat 7 5 6 6 [2]3 9 8 \flat 5 \flat 7 9 8 3 7 6 5 3

=

49

mi - - - se - - - re - - re no-bis,
mi - - - se - - - re - - re no-bis,
mi - - - se - - - re - - re no-bis, Sa - cra - men - tum pi - e -
mi - - - se - - - re - - re no-bis,

\sharp 7 4 17 5 6 4 \flat 7 6 6 [6]6 6 6

70

re - re, mi - se - re - re no - bis.
 re - re, mi - se - re - re no - bis.
 mi - se - re - re, mi - se - re - re no - bis.
 mi - se - re - re, mi - se - re - re no - bis.

[b7] 6 [b7] 5 6 4 3 [6] b7 b 5 7 b b5 b7

≡

78

Of - fe-rens
 Of - - ferens

7 6 6 5 3 7 6 6 5 3 p [6] b7

85

Of - ferens et ob -

Of - - - ferens et ob -

et ob - la - ti - o, mi-se - re - - - re no - bis,

et ob - la - ti - o, mi-se - re - - re no - bis,

8 9

6 b7 6 4 b9 - b6 5 9 6 [b] b

102

re no-bis, mi-se - re - re, mi-se -
re no-bis, re no - - bis, no - - bis, spi - ri - tu - a - lis dul - ce - do

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ - [5] 6 [6] 6 [6] [6] 6

==

109

re - re, re - - fe - cti-o re - fe - cti-o re -
in pro - pri-o fon-te de - gu - sta - ta, re -

6 6 [7] [6] [5] 6 [6] [5] 6 [4] [5]

117

a - ni - ma - rum, a - ni - ma - rum san - cta - rum, mi -
 a - ni - ma - rum, a - ni - ma - rum san - cta - rum, mi -
 fe - eti - o a - ni - ma - rum san - cta - rum, fe - eti - o a - ni - ma - rum san - cta - rum, 4 6 16 [b]7 6 5 3

124

se - re - re no-bis, mi - se - re - re, se - re - re no-bis, mi - se - re - re, se - re - re no-bis, mi - se - mi - se - re - re no-bis, mi - se - mi - se - re - re no-bis, mi - se - 6 7 6 [5] 6 7 6 [5] b

132

misere re re, misere re - re no - bis,
 misere re, misere re - re no - bis,
 re re, misere re re, mi - se-re - re no - bis,
 re re, misere re re, mi - se-re - re no - bis,

6 # - [6 b] 6 6 [5] [6] b [6 b] 6 [5]

140

misere - re - - - - re, mi - se -
 misere - re - - - - re, mi - se -
 misere - re - - - - re, mi - se -

p p p

- [6 b] 6 6 [5] [6] b [6 b] 6 [5]

f #

7 Pignus futuræ gloriæ

Vivace

1

vl

2

vla

S

A

trb 1

T

trb 2

B

fag

org

b

f *Tutti*

Pi - gnu -

Pi - gnu - tu - rae, fu - tu - rae glo - ri - ae,

f *Tutti*

f *col'Org.*

tr

f *[tr]*

f *Tutti*

Pi - gnu -

tu - rae, fu - tu - rae glo - ri - ae,

tr

mi - se - re - re, mi - se - re - re, mi - se -

15

Pi - gnus fu -

tu - rae, fu - tu - rae glo - ri - ae,

mi - se - re - re, mi - se - re - re, mi - se -

re - re - no - bis, mi - se - re - re no - bis,

b 6 5 b 6 5 $[5]$ 6 b 8 7 5 6 b 8 7 5 6 b 4 $#$ 8 $[6]$ $-$

≡

21

8 6 5 $[h]$ 6 5 $[5]$ 6 8 7 5 6 8 7 $[5]$ 6 4 $#$ 8 $[6]$

27

ri-ae, mi - se - re - re, mi - se - re -

re no - bis, mi - se - re - re, mi - se - re -

mi - se - re - - - - re no -

pi - gnus fu - tu - rae, fu - tu - rae glo - - - -

40

mi - se - re - re, mi - se - re - - re no - - - - -

mi - se - re - re, mi - se - re - - re no-bis, pi - gnus fu - tu - rae,

glo - ri-ae, mi - se - re - re, mi - se - re - - - - -

- - re no - - bis, pi - gnus fu - tu - rae, fu - tu - rae

$\frac{6}{4}$ [5] $\frac{6}{3}$ [6] $\frac{6}{5}$ [6] $\frac{6}{4}$ [6]

47

- - - bis, mi - se - re-re, mi - se - re - - - re no -
 fu - tu-rae glo - ri-ae, glo - - - ri - ae, mi - se - re - - - re no -
 8 - re no - - - bis,
 glo - ri-ae, mi - se - re - re, mi - se - re - - - re no -

6 6 b [6] 2 6 [b] [5] 5 [7] 5 [b] b7 4 3

54

bis, pi - gnus fu - tu - rae, fu - tu - rae glo - -

bis, pi-gnus fu - tu - rae glo - ri - ae, mi - se - re - re, mi - se -

8 pi - gnus fu - tu - rae, fu - tu - rae glo - - - - ri-ae, mi - se -

bis, pi-gnus fu - tu - rae glo - ri-ae, pi-gnus fu - tu - rae glo - -

7 6 6 5 6 5 6 5 6 8 7
b 7 b 7 6 6 4 5 6 5 6 5 6 8 7
b 7 b 7 6 6 4 5 6 5 6 5 6 8 7
b 7 b 7 6 6 4 5 6 5 6 5 6 8 7
b 7 b 7 6 6 4 5 6 5 6 5 6 8 7
b 7 b 7 6 6 4 5 6 5 6 5 6 8 7

68

glo - ri - ae, glo -

ri - ae, glo -

ri - ae, glo -

ri - ae, glo -

ri - ae, glo -

ri - ae, glo -

74

ri - ae, glo - riae,

ae, glo -

ri - ae, glo -

80

ri-ae, mi - - - se - re - - - re no - - - bis,
 pi - gnus fu - tu - rae, fu - tu - rae glo - ri-ae, mi - se - re - - -
 ri - ae, mi - se - re - re, mi - se - - re - re, mi - se - re - re,
 fu - tu - rae glo - ri-ae, mi - se - re - re, mi - se - re - re,

8

6 [b6] 6 [b] b7 [b5] b6 b b7 6 # 8 b6 4 [5] #

87

pi - gnus fu - tu - rae, fu - tu - rae glo - - - - ri - ae,
 re, mi - se - re - - - - re, mi - se - re - re
 re, mi - se - re - - - - re, mi - se - re - re
 re, mi - se - re - - - - re, mi - se - re - re

8 5 6 4 2 6 5 6 [b]6 [5] [5] [b] [6] [5] 6 6 8 [6] [b]6 5 4 3 # [8] 6

94

mi - se - re - re, mi - se - re - re no - bis, mi - se - no - bis, mi - se - re - re - re, no - bis, mi - se - re - re no - bis, mi - se - re - re, tu - rae, fu - tu - rae glo - ri - ae, mi - se - re - re, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100 below the notes.

101

re - - - - re no - bis, pi - gnus fu - re no - bis, pi - gnus fu - tu - rae, fu - tu - rae glo - mi - se - re - re no - bis, mi - se - re - re no - bis, pi - gnus fu - tu - rae, fu - tu - rae glo - with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107 below the notes."/>

tasto solo

109

tu - rae, fu - tu - rae glo - - - - -

- ri - ae, fu - tu - rae glo - - - - -

pi - gnus fu - tu - rae, fu - tu - rae glo - - - - -

- ri - ae, mi - se - - re - - re no - -

15.

115

ri-ae, mi-se-re-re, mi-se-re-re no-bis, pi-gnus fu-

ri-ae, mi-se-re-re, mi-se-re-re no-bis,

ri-ae, mi-se-re-re no-bis,

bis, mi-se-re-re no-bis,

6 5 6 5 6 5 b6 [b]5 b6 [b]5 6 5 4 #

9 Agnus Dei

Adagio mà non tanto

1 *trb* 2 *fag*

1 *vl* 2 *vla*

S

A

T *p* Solo 8 A - gnus DE - i, qui tol-lis, qui tol - lis pec - ca-ta, pec-ca - ta mun - di:

B

org b *p* Solo $\begin{smallmatrix} 7 & 6 & 5 \\ \flat 6 & 3 & 9 \end{smallmatrix}$ $\begin{smallmatrix} 9 & 8 \\ 3 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 5 & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 9 & 8 \\ \flat 4 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 2 & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 4 & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 7 & \\ & \end{smallmatrix}$ *f*

5

p f p f p

p f p f p

p f p f p

Par - ce, par-ce no-bis Do - mi-ne, par - ce, par-ce no-bis Do - - - mi-

p f p f p

$\frac{7}{2}$ 6 \flat $\frac{5}{\flat}$ 6 $\frac{6}{\flat}$ $\frac{5}{\sharp}$ $\frac{6}{\sharp}$ $\frac{4}{\flat}$ p $\frac{7}{\sharp}$ 6 6 6 $\frac{6}{\sharp}$ $\frac{5}{\sharp}$

Musical score for piano, page 9, measures 1-12. The score consists of eight staves. The top three staves (Bass, Bass, and Bass) play eighth-note patterns with dynamics *p*. The fourth staff (Treble) has sixteenth-note patterns with dynamics *f* and *p*, and trills. The fifth staff (Treble) has sixteenth-note patterns with dynamics *fp*. The sixth staff (Bass) has sixteenth-note patterns with dynamics *fp*. The seventh staff (Treble) is empty. The eighth staff (Bass) is empty. The ninth staff (Treble) has a note followed by a fermata and a repeat sign, with the instruction "ne." below it. The tenth staff (Bass) is empty. The eleventh staff (Bass) has eighth-note patterns with dynamics *fp*. The twelfth staff (Bass) has eighth-note patterns with dynamics *fp*, with a 6/5 time signature change indicated.

12

p Solo

A - gnus DE - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta

fp **fp** **p** **6** **6** **b7** **-** **9** **[8]** **b6** **b5** **9** **[8]** **2** **b6**

20

f *f* *f* *fp* *fp*

f *p* *fp* *fp* *fp*

f *p* *fp* *fp* *fp*

Do - - - mi - ne.

tr

f *p* *fp* *b* *[b6] 2* *fp* *[6] 5* *b*

23

f

f

f

f *p* *tr* *f* *p* *tr* *f* *tr* *fp* *fp* *fp* *fp* *f* *fp* *fp* *f*

f *Tutti*
A-gnus DE - i, qui

fp *fp* *fp* *fp* *f* *Tutti* *[6]4* *[5]4*

26

tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se -

tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - -

8 tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - -

tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se -

6

6

b7

6

29

re - re no - - bis, mi - se - re - re no - - bis, mi - se -

se - re - re no-bis, mi - - se - re - re no-bis, mi - se -

8 se - re - re no-bis, mi - - se - re - re no-bis, mi - se -

re - re no - - bis, mi - se - re - re no - - bis, mi - se -

[6] $\frac{6}{4}$ [5] p [6] [5] f $\frac{6}{4}$ $\frac{5}{4}$ 6 [-]

33

re - re, mi - se - re - re no - - bis, mi - se - re - re - re no - - bis, mi - se -

re - re, mi - se - re - re no - - bis, mi - se - re - re - re no - - bis,

re - re, mi - se - re - re no - - bis, mi - se - re - re - re no - - bis,

re - re, mi - se - re - re no - - bis, mi - se - re - re - re no - - bis,

re - re, mi - se - re - re no - - bis, mi - se - re - re - re no - - bis,

re - re, mi - se - re - re no - - bis, mi - se - re - re - re no - - bis,

6 6 6 8 [5] 7 9 8 6 7 6 [5] p Solo 6 [5] 6 9 6 4

37

f

f

f

p

p

p

p

p

p

re - - - re, mi - se - - re - re no - - -

f Tutti

mi - se - re - re, mi - se - - re - re no - - -

f Tutti

mi - se - re - re, mi - se - - re - re no - - -

f Tutti

mi - se - re - re, mi - se - - re - - re no - - -

f Tutti

$\frac{4}{4}$ 6 1 1 1 1 7 $\frac{6}{4}$ 7 $\frac{6}{4}$ - $\frac{6}{5}$ [H] 6 6

44

ff

f

f

f p

fp fp fp fp

fp fp fp fp

fp fp fp fp

mi - se-re - re no - bis.

mi - se-re - re no - bis.

mi - se-re - re no - bis.

f

mi - se - re - - - re no - bis.

fp [6] fp [b] fp [6] fp [5] f Tutti 1 1 1 1 [b] 7 [6] 4 [5] [6] 5 - [5]