

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Fagotto o Trombone III



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-mh-66](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-66)
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1 Kyrie

Adagio mà non troppo

Fagotto
o Trombone III



Panis vivus

tacet

3 Panis supersubstantialis

Andante
15
fag *f* *Tutti* *tr.* *tr.* *tr.*

23

34
p

44
f 2 3

57

67
p *f*

78
p

89
f 5

Præcelsum
tacet

5 Stupendum

fag Grave

4

7

11

Allegro 85

100

Grave

103

105

107

109



Dulcissimum
tacet

7 Viaticum



7 Pignus futuræ gloriæ

Vivace

fag *f*

7 *tr*

13

19 *7*

32

39

47

53

60 *2*

Detailed description: This is a musical score for a bassoon (fag) part, measures 1 through 60. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score is written on a single staff in bass clef. Measure 1 starts with a forte (f) dynamic. Measures 7, 13, 19, 32, 39, 47, 53, and 60 are marked with measure numbers. Measure 7 includes a trill (tr) instruction. Measure 19 has a '7' above it, indicating a seven-measure rest. Measure 60 has a '2' above it, indicating a two-measure rest. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals).



9 Agnus Dei

Adagio mà non tanto

fag 8

8

13

25

30

36

43

p *f* *p* *f* *p* *f*

* *f*

The musical score is written for a Fagotto (Fag) in bass clef with a common time signature (C). It consists of six staves of music. The first staff (measures 8-12) begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff (measures 13-17) continues the eighth-note pattern, ending with a forte (*f*) dynamic. The third staff (measures 25-29) shows a more varied rhythmic pattern with some rests. The fourth staff (measures 30-35) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff (measures 36-42) features a forte (*f*) dynamic and a piano (*p*) dynamic, with a measure marked with an asterisk (*). The sixth staff (measures 43-47) ends with a forte (*f*) dynamic and a fermata over the final note.