

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 66

S, A, T, B (solo), S, A, T, B (coro), fag, 2 trb, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2023

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1 Kyrie

Adagio mà non troppo

Bassi

p Solo *f*

5

10 *f* Tutti *p* *f*

15 Solo

20 *Tutti*

25

30

35 *p* Solo

40 *f* Tutti *p*

2 Panis vivus

Vivace

f Solo

5

10

15

20

25

30

35

39

p

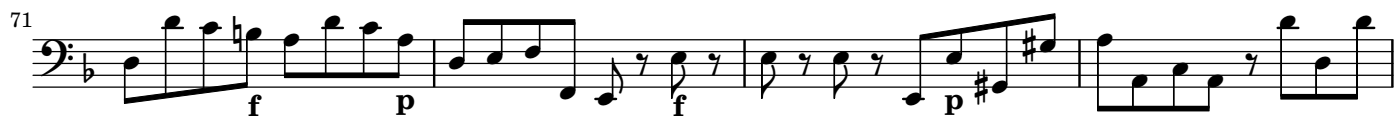
f

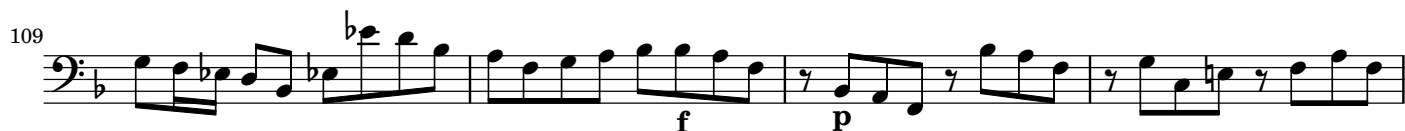
p

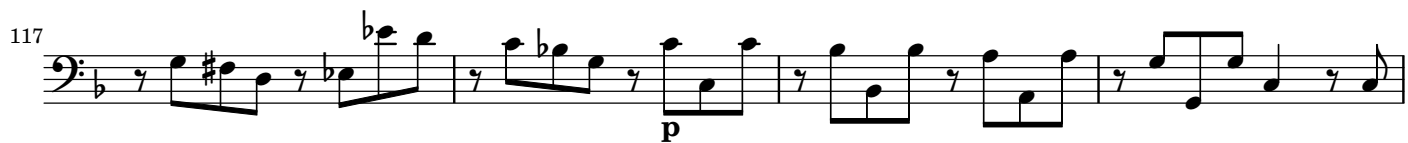
f

p

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo marking 'Vivace' and the dynamic marking 'f' followed by 'Solo'. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 39. Dynamic markings 'p' (piano) and 'f' (forte) are placed at various points throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats).







3 Panis supersubstantialis

Andante

f Solo

Tutti

pp senza Org.

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'f Solo'. The second staff is marked 'Tutti'. The final staff is marked 'pp senza Org.'.





4 Præcelsum

Larghetto

p Solo

6

11

16

21

27

33

38

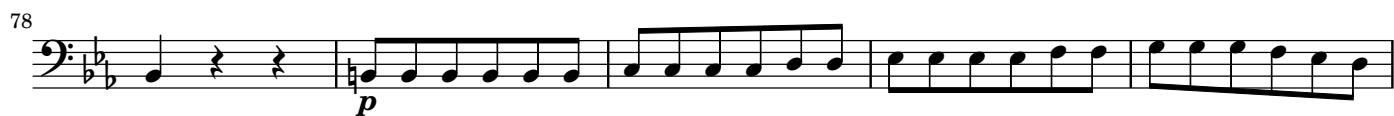
43

f

p

f

p





5 Stupendum

Grave

f Tutti

5

9

13 *Allegro*
Solo

18

24 *p*

29

34 *f* *p*

39 *f* *p*

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, marked 'Grave', spans measures 1 through 12 and is characterized by a slow tempo and a series of dotted eighth notes followed by sixteenth notes, creating a rhythmic pattern. This section is marked with a forte 'f' dynamic and the instruction 'Tutti'. At measure 13, the tempo changes to 'Allegro' and the texture shifts to a 'Solo' performance, featuring a more active melody with eighth and sixteenth notes. The score continues through measure 39, with dynamics ranging from piano ('p') to forte ('f'). The key signature remains one flat throughout. Measure numbers 5, 9, 13, 18, 24, 29, 34, and 39 are indicated at the start of their respective lines.





6 Dulcissimum

Allegretto

b *f* Solo

10 *p* *f*

19 *p*

28 *f*

37 *p*

46

55

64

72 *f*



7 Viaticum

Adagio

b *f* Tutti *p* senza Org.

5

7 Pignus futuræ gloriæ

Vivace
f col'Org. Tutti

8

14

21

28

35

tasto solo

45

52

59

Detailed description: This is a musical score for a piece titled '7 Pignus futuræ gloriæ'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo marking 'Vivace' and the dynamic marking 'f col'Org. Tutti'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The score is divided into measures, with measure numbers 8, 14, 21, 28, 35, 45, 52, and 59 indicated at the start of their respective staves. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties.



9 Agnus Dei

Adagio mà non tanto

b *p* Solo

6 *f* *p* *f* *p* *fp* *fp*

11 *fp* *fp* *fp* *fp* *p*

16 *f* *p* *f* *p* *f* *p*

21 *fp* *fp* *fp* *fp* *fp* *fp* *f* Tutti

26 *p*

31 *f* *p* Solo

36 *f* Tutti *p*

42 *f* *p* Solo *fp* *fp* *fp* *fp* *f* Tutti