

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 532

S, A, T, B (solo), S, A, T, B (coro),

2 ob, 2 cor (E $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

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1 Kyrie eleison

Largo

Viola

Viola

The musical score for the Viola part consists of 28 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers are placed at the beginning of each staff: 1, 4, 7, 10, 13, 16, 19, and 23. Dynamics include piano (*p*) and forte (*f*). The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and slurs.

2 Panis vivus

Allegro

vla **f**

8 **p**

14 **f**

21 **p**

28

35 **f**

41 **p**

47

54 **f**

Detailed description: This is a musical score for a Viola (vla) part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 8 with a piano (p) dynamic. The third staff starts at measure 14 with a forte (f) dynamic. The fourth staff starts at measure 21 with a piano (p) dynamic. The fifth staff starts at measure 28. The sixth staff starts at measure 35 with a forte (f) dynamic. The seventh staff starts at measure 41 with a piano (p) dynamic. The eighth staff starts at measure 47. The ninth staff starts at measure 54 with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

60

p

67

74

81

fz p

88

f p

94

f

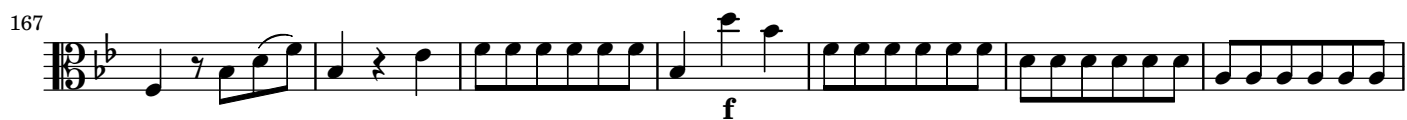
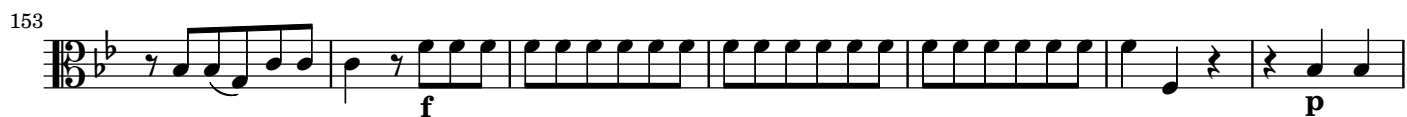
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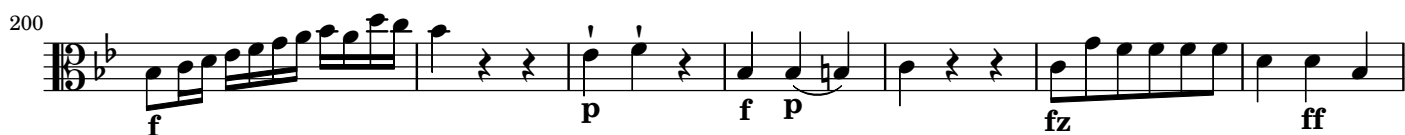
107

p

113

f





3 Stupendum

Andante

vla

1

p *f* *p* *f*

5

p *f*

10

p

15

20

25

f *p*

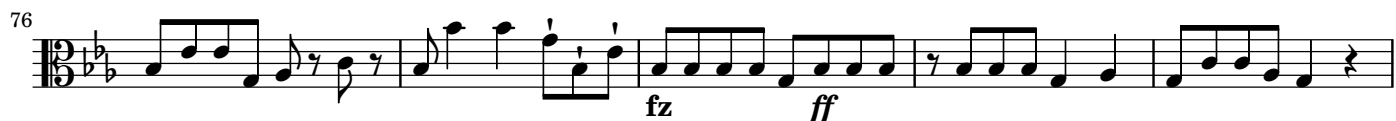
30

35

fz *ff* *p*

40

f *p*



4 Tremendum

Adagio

vla

The musical score is written for Viola in 12/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into nine staves, each starting with a measure number (3, 5, 8, 11, 13, 15, 18, 21). The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a fermata over the final note.

3

5

8

11

13

15

18

21

f

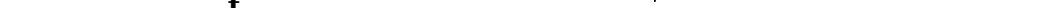
p

f

p

5 Incrumentum

Vivace₅

vla 

14



Measure 14: Treble staff (G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7); Bass staff (G3, A3, Bb3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6).

22



32

Musical notation for measure 32. The staff has a treble clef and one flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (whole), D5 (half), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (whole).

40

40

47

47

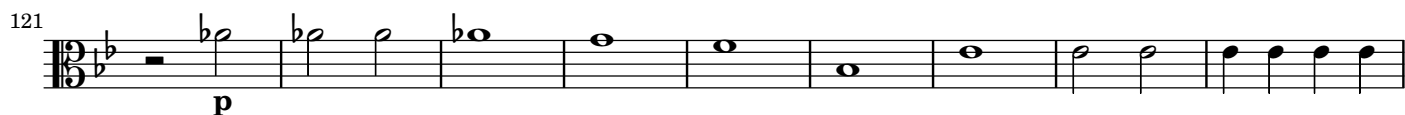
55

p

63



71 



153

8

f

Musical staff 153-168: This staff begins at measure 153 with a whole note G2 (bass clef, one flat). It continues with a half note A2, a quarter note Bb2, and a quarter rest. Measure 160 contains a whole rest marked with an '8' above it. The staff concludes at measure 168 with a half note G2, a half note F2, and a quarter note E2.

169

Musical staff 169-175: This staff begins at measure 169 with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. It continues with a half note D3, a half note E3, and a quarter note F3. Measure 172 contains a whole note G3. The staff concludes at measure 175 with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

176

Musical staff 176-182: This staff begins at measure 176 with a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. It continues with a half note F3, a half note G3, and a quarter note A3. Measure 179 contains a whole note Bb3. The staff concludes at measure 182 with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

183

p

Musical staff 183-190: This staff begins at measure 183 with a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. It continues with a half note G2, a half note F2, and a quarter note E2. Measure 186 contains a whole note D2. The staff concludes at measure 190 with a quarter note C2, a quarter note Bb1, a quarter note A1, and a quarter note G1.

191

Musical staff 191-197: This staff begins at measure 191 with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. It continues with a half note Bb1, a half note A1, and a quarter note G1. Measure 194 contains a whole note F1. The staff concludes at measure 197 with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note Bb0.

198

fz **p**

Musical staff 198-205: This staff begins at measure 198 with a quarter note Bb0, a quarter note A0, a quarter note G0, and a quarter note F0. It continues with a half note E0, a half note D0, and a quarter note C0. Measure 201 contains a whole note Bb0. The staff concludes at measure 205 with a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0.

206

fz **p** **fz** **p** **f**

6

Musical staff 206-219: This staff begins at measure 206 with a quarter note D1, a quarter note C1, a quarter note Bb0, and a quarter note A0. It continues with a half note G0, a half note F0, and a quarter note E0. Measure 209 contains a whole note D0. The staff concludes at measure 219 with a quarter note C0, a quarter note Bb0, a quarter note A0, and a quarter note G0.

220

Musical staff 220-227: This staff begins at measure 220 with a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. It continues with a half note Bb0, a half note A0, and a quarter note G0. Measure 223 contains a whole note F0. The staff concludes at measure 227 with a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note Bb0.

228

Musical staff 228-235: This staff begins at measure 228 with a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. It continues with a half note D0, a half note C0, and a quarter note Bb0. Measure 231 contains a whole note A0. The staff concludes at measure 235 with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

235



242



248



255



262



279



287



294



301



6 Agnus Dei

Largo

vla **p**

5

9

13 **f** **p**

17 **f** **p** **f**

21 **p** **f**

25 **p** **f**

29 **p**

33 **f** **p**