

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 532

S, A, T, B (solo), S, A, T, B (coro),

2 ob, 2 cor (E $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-litaniae-mh-532](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-532)
v2.1.0, 2023-04-30 (737c7aa5113a1f44ff3ba03528d22dd4c59c38a5)



1 Kyrie eleison

Violino I **Largo**

This musical score is for the first violin part of a Kyrie eleison. It consists of six staves of music, numbered 1 through 16. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) at the beginning of measure 1, measure 4, and measure 12; 'f' (forte) at the beginning of measure 12, measure 14, and measure 16. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The overall character is slow and expressive, typical of a Kyrie eleison.

Musical score for 'The Swan' by Camille Saint-Saëns, measures 18-28. The score is written for a single melodic line in G-flat major (one flat) and 3/4 time. The key signature is G-flat major (one flat). The tempo is marked 'Andante'. The score consists of six staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The melody is characterized by flowing, arpeggiated figures and a graceful, lyrical quality.

2 Panis vivus

Allegro

vl 1

7

11

17

21

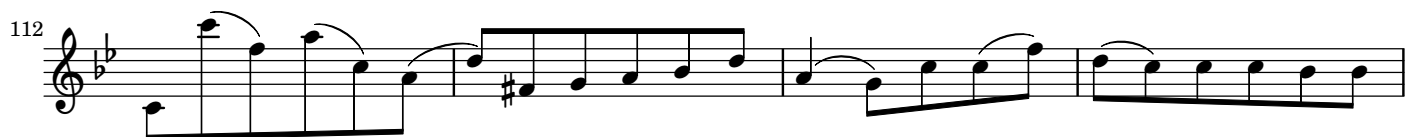
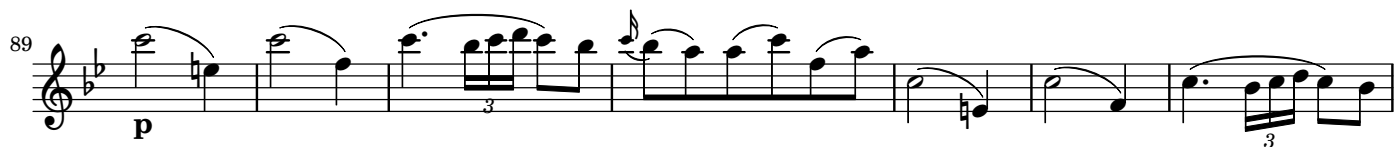
25

31

35

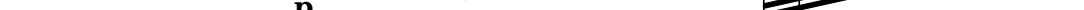
39







155 

158 

[illegible]

168

Example 168

172



172

176

180

Musical notation for measures 180-183. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The music is written on a single staff.

184



188

Musical notation for measures 188-191. Measure 188: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter rest. Measure 189: quarter note G4, quarter note A4, quarter note B-flat4, quarter rest. Measure 190: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 191: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5.



3 Stupendum

Andante

vl 1

p *f* *p*

3

5

7

p *f*

9

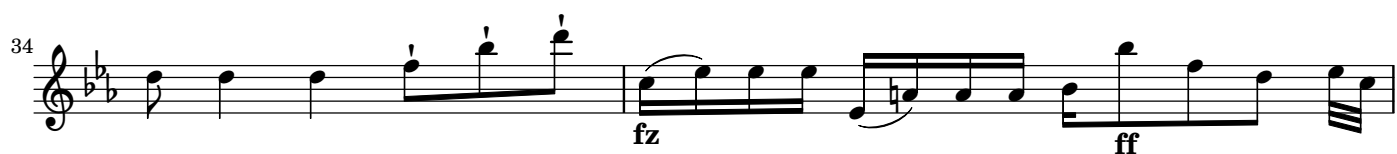
tr *p*

12

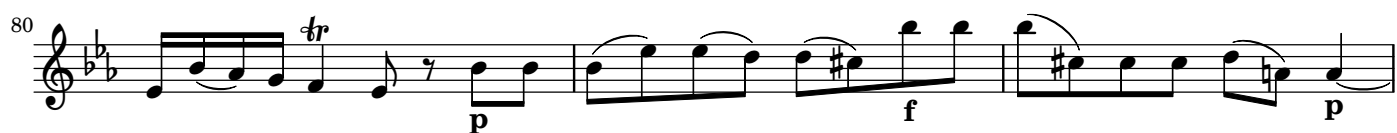
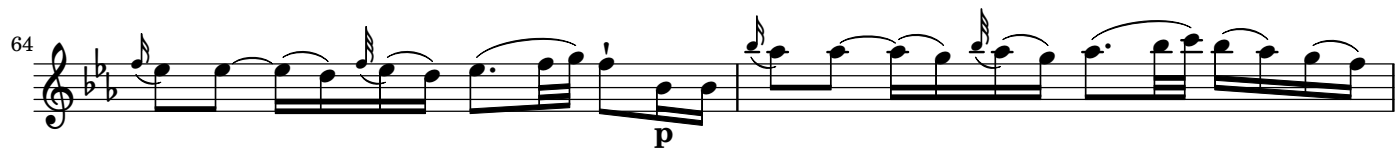
14

17

19







4 Tremendum

Adagio

vl 1

1

3

5

8

10

12

14

17

19

21

f

p

f

p

f

p

f

p

f

p

5 Incruentum

Vivace 15

vl 1

f

24

32

43

51

p

59

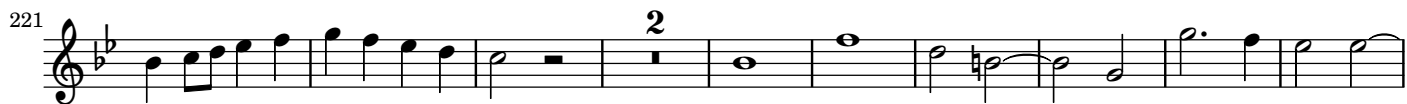
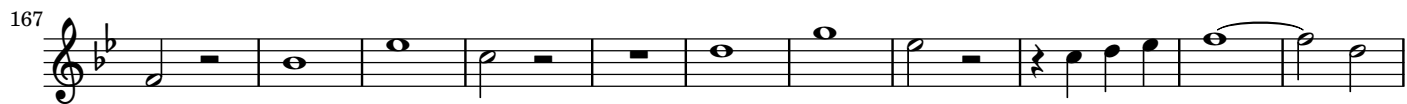
66

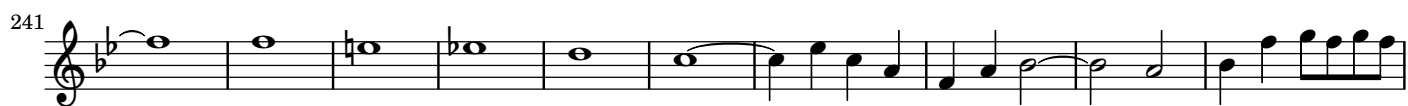
73

f

82







6 Agnus Dei

Largo

vl 1

p

4

6

8

10

12

14

f

16

p

f

18

p

