

Litaniæ de V. S.

Haydn

MH 532

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (E♭), 2 clno (B♭), timp (B♭-F), 2 vl, vla, b, org*

Clarino I, II in B \flat
Timpani in B \flat -F




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-mh-532](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-532)
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1 Kyrie eleison

Largo

I
Clarino
in B♭

II

Timpani
in B♭-F

p

5

9

12

f

p

f

f

The musical score is for a piece titled "1 Kyrie eleison". It is in common time (C) and marked "Largo". The score is written for three parts: Clarino I (in B-flat), Clarino II (in B-flat), and Timpani (in B-flat-F). The first system shows the beginning of the piece, with a piano (p) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 12 and includes forte (f) and piano (p) dynamics. The Clarino parts are in B-flat, and the Timpani part is in B-flat-F. The score is written for three parts: Clarino I, Clarino II, and Timpani.

15

p f

2

2

f

f

20

p f

f

p f

24

p

p

p

27

2 Panis vivus

The first system of the musical score for 'The Little Boat' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves begin with a triplet of eighth notes, marked with a '3' above the first note. The top staff has a piano (p) dynamic marking under the first measure and a forte (f) dynamic marking under the fifth measure. The middle staff has a piano (p) dynamic marking under the first measure and a forte (f) dynamic marking under the fifth measure. The bottom staff has a piano (p) dynamic marking under the first measure and a forte (f) dynamic marking under the fifth measure. The music is in 3/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests.

23

33

3

f

3

f

3

f

2

2

2

45

p f

4/4

58

p

7

7/8

74

p f p

9 3 4

9/8

97

f

4/4

106

p *f* *p* *f* *p* *f*

118

f *f* *f*

159

p *p* *f* *f* *p* *f*

171

p *p* *p* *p* *p* *p*

181

201

220

228

3 Stupendum

Andante 23

1
cno

2

timp

23

8

p

f

ff

ff

ff

36

8

6

p

8

6

8

6

55

6

2

10

f

p

6

2

10

f

p

6

2

10

f

p

78

ff

p

ff

p

ff

4 Tremendum

Adagio

1 *cno* *f*

2 *f*

timp *f*

5 *p* *f* *f* *f*

12 *p* *f* *p* *f* *p*

17 *f* *f* *p*

8

5 Incrumentum

Vivace

1 *clno* 20 2 2

2 20 2 2

timp 20 2 2

f

31 2 2 2 4

2 2 4

2 2 4

46 3 18

3 18

3 18

75 *f* 4 2

f 4 2

f 4 2

89

2 4 3

2 4 3

2 4 3

105

10 10 p

10 10 p

10 p

123

27 6 p f

27 6 p f

27 6 p f

163

3 13

3 13

3 13

186

14

14

14

p

p

p

209

6

6

6

f

f

f

224

2

2

2

2

2

2

236

4

4

4

249

6

6

6

263

18 2 3

f

18 2 3

f

18 2 3

f

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

[illegible]

6 Agnus Dei

Largo

1 *clno* *p*

2 *p*

timp *p*

5

9

13 *f* *p*

f *p*

17

2

2

2

f **p** **f**

This system contains measures 17 through 22. It features a piano accompaniment with a treble and bass staff. The right hand has a melodic line with some triplets, while the left hand provides a steady eighth-note accompaniment. Dynamics include forte (f) and piano (p). A finger number '2' is indicated above the right hand in measures 20 and 21.

23

f **p** **f**

f **p** **f**

f **p** **f**

This system contains measures 23 through 27. The piano accompaniment continues with similar rhythmic patterns. Dynamics are marked as forte (f) and piano (p) throughout the system.

28

p **p** **p**

This system contains measures 28 through 31. The piano accompaniment features more complex rhythmic figures, including sixteenth-note runs. Dynamics are marked as piano (p) throughout the system.

32

f **p** **f** **p**

f **p**

f **p**

This system contains measures 32 through 36, which concludes the piece with a double bar line. Dynamics are marked as forte (f) and piano (p) throughout the system.