

# M. Haydn.

## Litaniæ de V. S.

Johann Michael  
**Haydn**

Litaniæ de Venerabili Sacramento  
MH 532

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 cor (E $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, b, org*

*Clarino I, II in B $\flat$   
Timpani in B $\flat$ -F*

rosser  
kala  
Edition



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

git [edition-esser-skala/haydn-m-litaniae-mh-532](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-532)  
v2.1.0, 2023-04-30 (737c7aa5113a1f44ff3ba03528d22dd4c59c38a5)



# 1 Kyrie eleison

I  
Clarino in B $\flat$

II

Timpani in B $\flat$ -F

Largo

Measures 1-4: Clarino (I) and II play eighth-note patterns. Timpani (II) plays eighth-note patterns in measures 1-3, followed by a sustained note in measure 4.

Measures 5-8: Clarino (I) and II play eighth-note patterns. Timpani (II) plays eighth-note patterns in measures 5-6, followed by a sustained note in measure 7, and then eighth-note patterns again in measure 8.

Measures 9-12: Clarino (I) and II play eighth-note patterns. Timpani (II) plays eighth-note patterns in measures 9-10, followed by a sustained note in measure 11, and then eighth-note patterns again in measure 12.

Measures 12-15: Clarino (I) and II play eighth-note patterns. Timpani (II) is silent in measures 12-13, then plays eighth-note patterns in measures 14-15.

15

p p 2 f

p 2 f f

2

20

p f

p f

p f

24

p p

p

p

27

p p

p p

p p

## 2 Panis vivus

Allegro

1  
clno  
2  
timp

11  
3  
p  
f  
3  
p  
f  
3  
p  
f

23  
p  
p  
p

33  
3  
f  
3  
f  
2  
2  
3  
f  
2

45

4

f

4

f

4

f

58

7

p

7

p

7

p

74

9

p

9

p

9

p

3

f

3

f

4

p

4

p

97

f

f

f

106

**f**

**p**

**3**

**f**

**p**

**3**

**f**

**p**

**3**

**f**

159

p

p

p

3

f

3

f

3

f

181

10 3 f

10 3 f

201

4 4 4 4 4 4 f

4 4 4 4 4 4 f

4 4 4 4 4 4 f

220

f

228

### 3 Stupendum

Andante 23

1 *clno* 23 8 *ff*

23 8 *ff*

*timp* 23 8 *ff*

36

8

6

8

6

8

6

55

6 2 10

6 2 10

6 2 10

f p f p f p

## 4 Tremendum

*Adagio*

1  
*clno*  
2  
*timp*

**5**  
*p*      **3**  
*f*      **3**  
*p*      **3**  
*f*

**3**  
*f*

**12**  
*p*      **3**  
*f*      **3**  
*p*

**3**  
*p*      **3**  
*f*      **3**  
*f*

**17**  
*f*

**3**  
*p*

## 5 Incruentum

Vivace **20**

1  
clno  
2  
timp

**20** **2** **2**

**20** **2** **2**

**31**  
**2** **2** **4**  
**2** **2** **4**

**2** **2** **4**

**46**  
**3** **3** **18**  
**3** **3** **18**

**3** **3** **18**

**75**  
**f** **o** **4** **2**  
**f** **o** **4** **2**

**f** **o** **4** **2**

Musical score for three staves (Treble, Treble, Bass) with measure numbers 89, 2, 4, and 3. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 89 starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains six eighth notes. Measures 2, 4, and 3 follow, each starting with a different measure number (2, 4, and 3 respectively) and containing various rests and eighth-note patterns. The bass staff only contains rests in measures 2, 4, and 3.

105

10

10

10

p

p

Musical score for three staves (123, 27, 6) with dynamics p, f, and 6.

Staff 1 (123): Treble clef, dynamic p, dynamic f, dynamic 6.

Staff 2 (27): Treble clef, dynamic p, dynamic f, dynamic 6.

Staff 3 (6): Bass clef, dynamic p, dynamic f, dynamic 6.

Musical score for piano, three staves. Treble staff: measure 163, 3, 13. Bass staff: measure 3, 13. Pedal staff: measure 3, 13.

186

14

p

14

p

14

p

209

6

f

6

f

6

f

224

2

2

2

236

4

4

249

6

6

6

A musical score for piano, featuring three staves. The top staff (treble clef) starts with a forte dynamic (f) in measure 18. The middle staff (middle clef) and bottom staff (bass clef) also start with a forte dynamic (f) in measure 18. Measures 2 and 3 follow, with measure 3 ending on a forte dynamic (f).

A musical score for piano, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The score consists of two measures, numbered 292 and 293. In measure 292, the top staff has an eighth note rest, followed by an eighth note. The middle staff has an eighth note rest, followed by an eighth note. The bottom staff has an eighth note rest, followed by an eighth note. In measure 293, the top staff has an eighth note rest, followed by an eighth note. The middle staff has an eighth note rest, followed by an eighth note. The bottom staff has an eighth note rest, followed by an eighth note.

## 6 Agnus Dei

Largo

1  
clno  
2  
timp

5

9

13

f

p

17

2

23

2

28

2

32

2