

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 532

S, A, T, B (solo), S, A, T, B (coro),

2 ob, 2 cor (E $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-mh-532](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-532)
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1 Kyrie eleison

Oboe II

Largo

p

5

9

12

f *p* *f*

15

p *f*

18

p *f* *p*

21

f

24

p

27

This musical score is for the Oboe II part of a Kyrie eleison. It consists of nine staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The dynamics are indicated by 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and slurs. The first measure starts with a piano dynamic. The second measure has a forte dynamic. The third measure has a piano dynamic. The fourth measure has a forte dynamic. The fifth measure has a piano dynamic. The sixth measure has a forte dynamic. The seventh measure has a piano dynamic. The eighth measure has a forte dynamic. The ninth measure has a piano dynamic. The score ends with a double bar line at the end of the ninth staff.

2 Panis vivus

Allegro

ob 2

The musical score for Oboe 2 is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro'. The score consists of nine staves, each containing 12 measures. The dynamics range from piano (p) to forte (f). The notation includes various note values, rests, and articulation marks. The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff has a forte (f) dynamic at the end. The third staff has a piano (p) dynamic at the beginning. The fourth staff has a forte (f) dynamic at the beginning. The fifth staff has a piano (p) dynamic at the beginning. The sixth staff has a forte (f) dynamic at the beginning and a piano (p) dynamic at the end. The seventh staff has a forte (f) dynamic at the beginning and a piano (p) dynamic at the end. The eighth staff has a piano (p) dynamic at the beginning and a forte (f) dynamic at the end. The ninth staff has a piano (p) dynamic at the end.

12

22

34

44

55

71

88

101

f

p

f

p

f

p

f

p

f

p

3 Stupendum

ob 2 *Andante*

7

15

26

36

46

56

68

79

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *fz* *ff* *fz* *ff* *f* *p* *fz* *ff* *f* *p*

4 Tremendum

Adagio

ob 2

f

p

f

p

f

p

f

4

9

13

17

5 Incrumentum

ob 2 **Vivace 10**

19

27

36

46

57

81

88

98

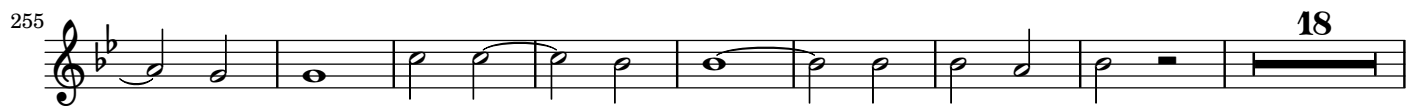
f

p

f

2

16



6 Agnus Dei

ob 2 *Largo*

p

5

9

13 *f* *p*

17 *f* *p* *f*

21 *p* *f* *p*

25 *f*

29 *p*

33 *f* *p*

The musical score is written for Oboe 2 (ob 2) in B-flat major (two flats) and 4/4 time. The tempo is marked 'Largo'. The score consists of nine staves of music. The first staff begins with a piano (p) dynamic. The second staff is marked with a '5'. The third staff is marked with a '9'. The fourth staff is marked with a '13' and contains dynamics of forte (f) and piano (p). The fifth staff is marked with a '17' and contains dynamics of forte (f), piano (p), and forte (f). The sixth staff is marked with a '21' and contains dynamics of piano (p), forte (f), and piano (p). The seventh staff is marked with a '25' and contains a forte (f) dynamic. The eighth staff is marked with a '29' and contains a piano (p) dynamic. The ninth staff is marked with a '33' and contains dynamics of forte (f) and piano (p). The piece concludes with a fermata on the final note.