

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 532

S, A, T, B (solo), S, A, T, B (coro),

2 ob, 2 cor (E $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org

Oboe I



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 [edition-esser-skala/haydn-m-litaniae-mh-532](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-532)
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1 Kyrie eleison

Oboe I

Largo

p

5

p

9

p

12

f

p

f

15

p

f

18

p

f

p

21

f

24

p

27

p

2 Panis vivus

Allegro

ob 1

The musical score for Oboe 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of nine staves, each containing 12 measures. The dynamics range from piano (p) to forte (f). The notation includes various note values, rests, and articulation marks. The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic and ends with a forte (f) dynamic.

12

22

34

44

55

71

88

100

109 **p** **f**

121 **f**

146 **f** **p** **f**

158 **p**

170 **f** **p**

181 **p**

202 **p**

217 **f**

227 **f**

3 Stupendum

ob 1 *Andante*

7

17

27

36

46

56

69

79

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *fz* *ff* *fz* *ff*

4 Tremendum

Adagio

ob 1

The musical score for Oboe 1 consists of five staves. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure starts with a forte (f) dynamic. Measures 1-4 contain eighth and sixteenth notes, with triplets indicated by a '3' below the notes. The second staff (measures 5-8) starts with a mezzo-forte (p) dynamic. Measures 5-8 continue the melodic line, with a forte (f) dynamic appearing in measure 8. The third staff (measures 9-13) starts with a mezzo-forte (p) dynamic. Measures 9-13 feature more complex rhythmic patterns, including triplets and sixteenth notes. The fourth staff (measures 14-18) starts with a forte (f) dynamic. Measures 14-18 continue the melodic development, with a mezzo-forte (p) dynamic appearing in measure 16. The fifth staff (measures 19-20) starts with a forte (f) dynamic. Measures 19-20 conclude the passage with a final note in measure 20.

5

10

14

19

f

p

f

f

p

f

5 Incruentum

Vivace 15

ob 1

f

23

30

39

50

f

74

82

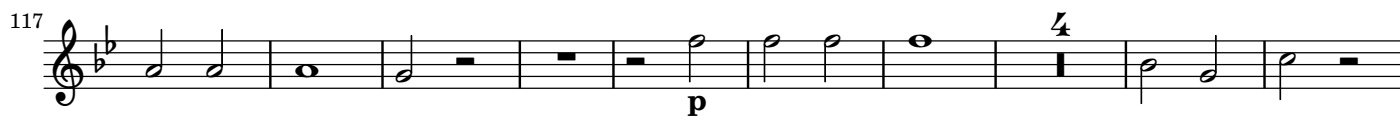
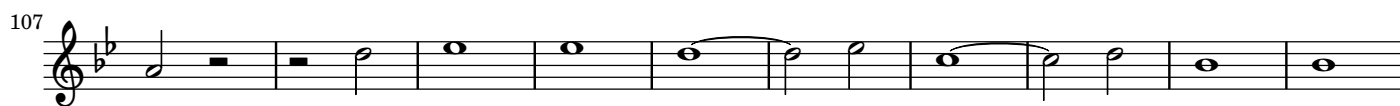
89

98

p

16

2





6 Agnus Dei

ob 1 *Largo*

The musical score for Oboe 1 is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Largo*. The score consists of 33 measures, grouped into lines of four measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines. Dynamics are marked with *p* (piano) and *f* (forte). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. The piece concludes with a final double bar line in measure 33.

1 *p*

5

9

13 *f* *p*

17 *f* *p* *f*

21 *p* *f* *p*

25 *f*

29 *p*

33 *f* *p*