

# M. Haydn.

## Litaniæ de V. S.

Johann Michael

Haydn

**Litaniæ de Venerabili Sacramento**

MH 532

*S, A, T, B (solo), S, A, T, B (coro),*

*2 ob, 2 cor (E $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, b, org*

*Corno I, II in E $\flat$*




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# 1 Kyrie eleison

Musical score for Corno in Eb, measures 1-26. The score is written for two staves, I and II, in common time (C). The tempo is marked "Largo". The key signature is one flat (Bb). The score includes dynamic markings (p, f) and articulation (accents). The first system (measures 1-5) shows the Corno in Eb playing a melody with a piano (p) dynamic. The second system (measures 6-10) shows the Corno in Eb playing a melody with a piano (p) dynamic. The third system (measures 11-15) shows the Corno in Eb playing a melody with a piano (p) dynamic. The fourth system (measures 16-20) shows the Corno in Eb playing a melody with a piano (p) dynamic. The fifth system (measures 21-25) shows the Corno in Eb playing a melody with a piano (p) dynamic. The sixth system (measures 26-30) shows the Corno in Eb playing a melody with a piano (p) dynamic.

## 2 Panis vivus

# Allegro

Allegro

1  
cor

2

f

f

[illegible]

29

3

f

3

f

40

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The score begins with a treble clef and a key signature of one flat. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The accompaniment starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note Bb3. The score continues with various musical notations, including rests, notes, and a final double bar line. The number '40' is written above the first staff.

81

10

fz

f

10

fz

f

98

9

f

p

9

f

p

113

2

f

2

f

122

2

3

p

p

2

3

f

f

135

15

p

f

15

p

f

159

2

3

p

p

2

3

f

f

172

180

192

201

219

229

### 3 Stupendum

Andante

1

cor

2

*f* *p* *f*

6

10

*p*

3

9

25

*f* *fz*

7

35

*ff*

3

41

*p*

*p*

This musical score is for a piece titled '3 Stupendum' in 3/4 time, marked 'Andante'. It is written for a piano and a cor (horn). The score is divided into six systems. The first system (measures 1-5) shows the cor playing a melody with dynamics *f*, *p*, and *f*, while the piano accompaniment enters in measure 2. The second system (measures 6-9) continues the piano accompaniment. The third system (measures 10-14) features a piano solo with triplets and a 9-measure rest. The fourth system (measures 25-29) shows a piano solo with a 7-measure rest and fortissimo (*ff*) dynamics. The fifth system (measures 35-39) continues the piano solo with a 3-measure rest. The sixth system (measures 41-45) shows the cor re-entering with a melody while the piano accompaniment continues.

46

2

2

52

9

9

f

f

64

p

p

68

3

3

75

2

2

fz

ff

fz

ff

80

fp

f

2

2

fp

f



## 4 Tremendum

Adagio

[illegible]

13

Example 13

Measures 13-14

13

14

**f**

15

Example 15 shows measures 15 through 18. The notation is identical to Example 14, featuring a piano (p) dynamic and a sequence of eighth and quarter notes in both staves, with rests in measures 17 and 18.

19

**f**

3

3

## 5 Incrumentum

**Vivace**

1 **21** **18**

cor **21** **18**

**f**

46 **3** **2** **2**

**p**

60 **2** **7** **f**

**2** **7** **f**

76 **3** **3**

88 **6** **12** **12**

**6** **12**

113 **4** **3**

**p**

**4** **3**

**p**

128

140

153

170

184

197

211

7 7 f 2

227

3 3 13 13

250

4 4

263

18 18 f 4 4

292

300

## 6 Agnus Dei

**Largo**

1 *cor*

2

**p**

7

13

**p** **f** **p**

**p** **f** **p**

20

**f** **p** **f**

**f** **p** **f**

25

**p** **f** **p**

**p** **f** **p**

31

**p**

**p**