

M. Haydn.

Litaniae de V. S.

Johann Michael
Haydn

Litaniae de Venerabili Sacramento
MH 532

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (E♭), 2 clno (B♭), timp (B♭-F), 2 vl, vla, b, org*

Corno I, II in E♭



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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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 [edition-esser-skala/haydn-m-litaniae-mh-532](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-532)
v2.1.0, 2023-04-30 (737c7aa5113a1f44ff3ba03528d22dd4c59c38a5)



1 Kyrie eleison

I
Corno in E♭

Largo

6

11

17

21

26

2 Panis vivus

81

fz

10

f

fz

10

f

98

9

f

p

9

f

p

113

2

f

2

f

122

2

p

2

3

f

3

f

135

15

p

15

f

159

2

p

2

3

f

3

f

A musical score for piano, page 192. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. Measure 192 ends with a dynamic marking 'f' (fortissimo) and a repeat sign.

3 Stupendum

Andante

1 cor 2

6

10 3 3 p 9

25 f fz 7 fz

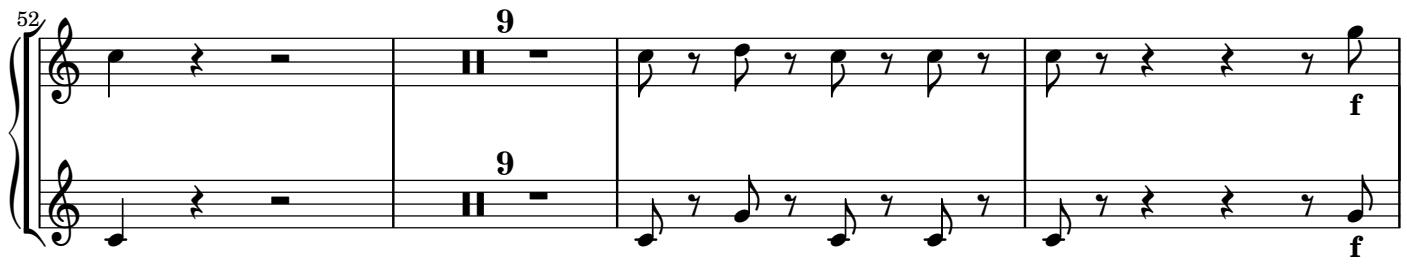
35 ff 3 3

41 p 3

46 2



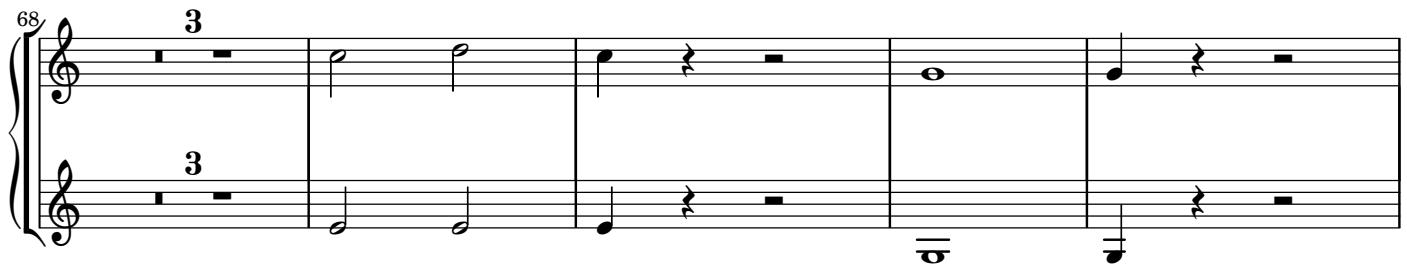
52 9



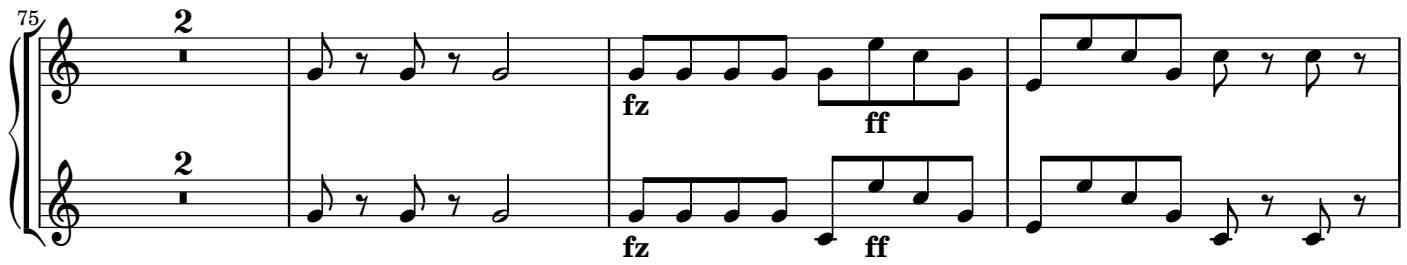
64



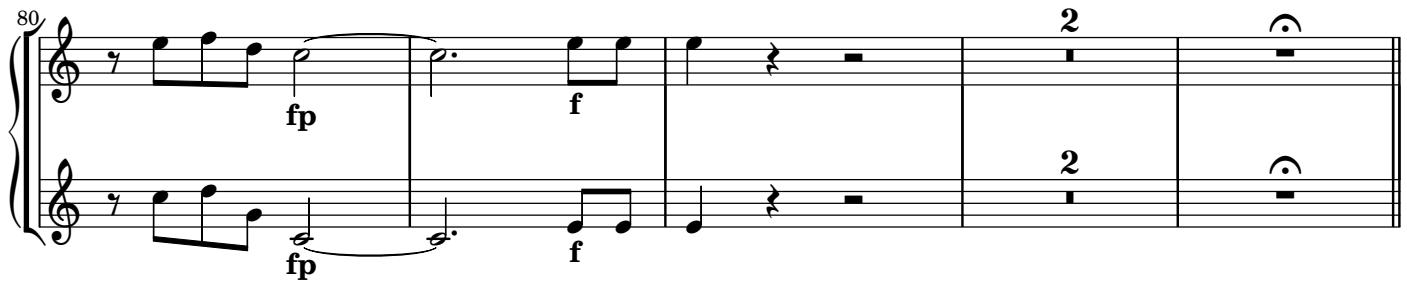
68 3



75 2



80



4 Tremendum

Adagio

1 cor

2

3 3 3 3

5 5

10 3 3 3 3

p 3 3

13 3 3 3 3 3 3 3

f 3 3 3 3

15 p

p

19 f 3

f

5 Incruentum

Vivace **21**

18

18

46

3

2

p

2

60

2

7

f

f

76

3

3

88

6

12

12

113

4

p

4

3

128

2 2

140

3 3 3 p p

153

f 6 6 3 3

170

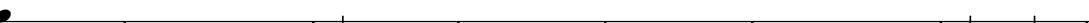
3 2 2 2 2

184

5 p p 5

197

5 5



6 Agnus Dei

Largo

1 2

cor

7

13 2 2

20 f p f

25 p f p

31