

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 532

S, A, T, B (solo), S, A, T, B (coro),

2 ob, 2 cor (E $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-litaniae-mh-532](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-532)
v2.1.0, 2023-04-30 (737c7aa5113a1f44ff3ba03528d22dd4c59c38a5)



1 Kyrie eleison

Largo

Bassi

p Tutti
unisono

vlc, fag

4

unisono

vlc, fag

unisono

8

vlc, fag

12

f **p** **f**

15

p **f**

18

p **f**

21

p **f**

24

vlc, fag

p

27

2 Panis vivus

Allegro

b *f* Solo

8 *p*

15 *f*

21 *p*

28

35 *f* Tutti

41 Solo *p*

47

53 *f* Tutti

59

Solo p

65

72

79

86

fz p f p

93

p Tutti f

99

Solo

105

p

112

f Tutti

119

Solo

125

p

132

f **p**

139

145

f **p**

151

f Tutti

157

p Solo

164

f Tutti

171

177

Solo p

184

191

198

f p f p

205

fz ff p p Tutti

212

219

f

225

231

3 Stupendum

Andante

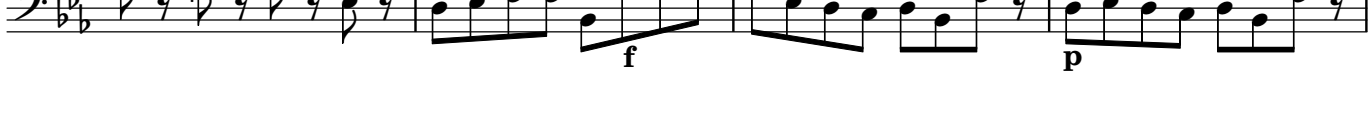
b 

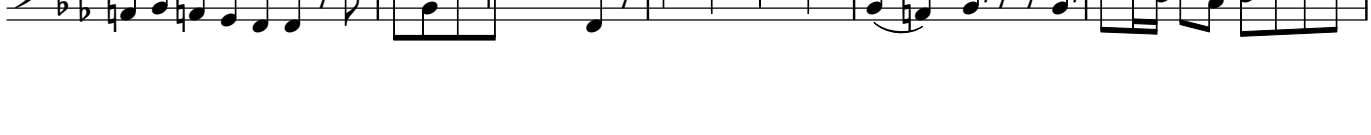
6 

11 

16 

20 

24 

28 

33 

38 



4 Tremendum

Adagio

1 *f* Solo

3 Tutti

5 *p*3

8 *f* Tutti

11 unisono *p*

13 *f*3

15 *p* Solo

18 *f* Tutti

21 *p* unisono

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The second staff continues with triplet markings. The third staff starts with a piano (*p*) dynamic and a '3' marking. The fourth staff features a forte (*f*) dynamic and a 'Tutti' instruction. The fifth staff includes a 'unisono' instruction and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and a '3' marking. The seventh staff begins with a piano (*p*) dynamic and a 'Solo' instruction. The eighth staff starts with a forte (*f*) dynamic and a 'Tutti' instruction. The ninth staff concludes with a piano (*p*) dynamic and a 'unisono' instruction. Various musical notations are used throughout, including triplets, slurs, and dynamic markings.

5 Incrumentum

Vivace

f Tutti

10

18

28

36

43

52

p Solo

60

69

f Tutti

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'Vivace'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. It starts with a whole note rest, followed by a half note G2, and then a series of eighth and quarter notes. A dynamic marking of *f* Tutti is placed below the first staff. The second staff continues the melody with eighth and quarter notes. The third staff shows a change in clef to a treble clef at measure 18. The fourth staff continues in the treble clef. The fifth staff shows a change back to a bass clef at measure 28. The sixth staff continues in the bass clef. The seventh staff shows a change to a treble clef at measure 43. The eighth staff continues in the treble clef and ends with a dynamic marking of *p* Solo. The ninth staff continues in the bass clef and ends with a dynamic marking of *f* Tutti.



149

f Tutti

158

This block contains measures 158 through 161 of the musical score. Measure 158 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note G4, followed by a half note F4, and then a half note E4. The bass line consists of a whole note chord of G3 and B2. Measure 159 continues the melody with a half note D4, a half note C4, and a half note B3. The bass line continues with a whole note chord of G3 and B2. Measure 160 features a half note A3, a half note G3, and a half note F3 in the melody. The bass line continues with a whole note chord of G3 and B2. Measure 161 concludes the phrase with a half note E3, a half note D3, and a half note C3 in the melody. The bass line continues with a whole note chord of G3 and B2.

167

Musical notation for measure 167, bass clef, B-flat major key signature. The melody consists of eighth and quarter notes: B2, B2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

174

174

[illegible]

190 *staccato*

Musical notation for measures 190-199. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The tempo/mood is marked 'staccato'. The notation consists of eighth and quarter notes, mostly beamed in pairs. Measure 190 starts with a half rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 191: G1, F1, E1, D1, C1, B0, A0, G0. Measure 192: F0, E0, D0, C0, B0, A0, G0, F0. Measure 193: E0, D0, C0, B0, A0, G0, F0, E0. Measure 194: D0, C0, B0, A0, G0, F0, E0, D0. Measure 195: C0, B0, A0, G0, F0, E0, D0, C0. Measure 196: B0, A0, G0, F0, E0, D0, C0, B0. Measure 197: A0, G0, F0, E0, D0, C0, B0, A0. Measure 198: G0, F0, E0, D0, C0, B0, A0, G0. Measure 199: F0, E0, D0, C0, B0, A0, G0, F0.

[illegible][illegible]

219

Musical notation for measure 219. The staff is in bass clef with one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note).

229

Vlc.

237

tasto solo

244

251

258

9

p Solo

274

f Tutti

283

292

300

6 Agnus Dei

Largo

5

p Tutti

vlc, fag

5

vlc, fag

9

vlc, fag

13

f *p*

17

f *p* *f*

21

p *f*

25

p *f*

29

vlc, fag
p

33

f *p*