

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 110

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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1 Kyrie eleison

Violino II *Allegro* 7

14

22

30

37

46

54

61

68



2 Jesu Fili Dei vivi

Andante

vl 2

f

6

tr

p

f

12

p

18

f

tr

p

26

f

p

f

p

32

f

38

p

44

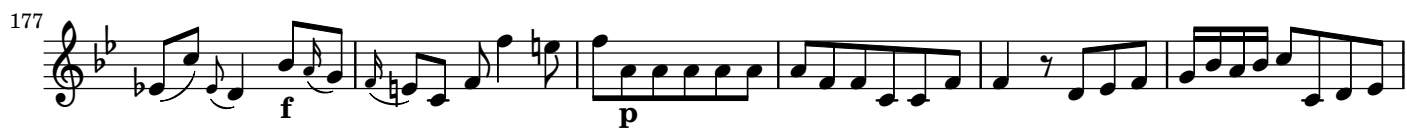
f

p

50







3 Jesu refugium nostrum

Adagio

vl 2

f

3

5

7

p

9

11

f

14

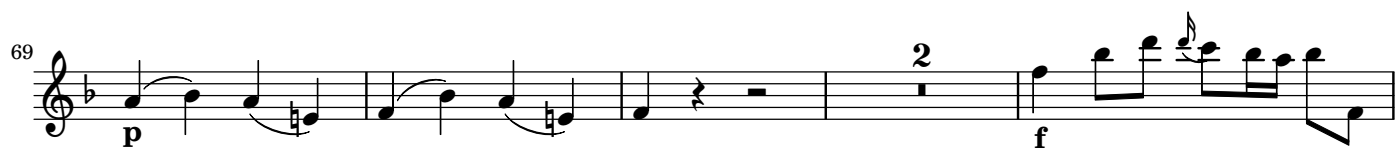
17

19

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine measures, with measure numbers 3, 5, 7, 9, 11, 14, 17, and 19 indicated at the start of their respective lines. The first measure (measure 3) starts with a forte dynamic marking (*f*). The second measure (measure 5) starts with a piano dynamic marking (*p*). The third measure (measure 7) starts with a forte dynamic marking (*f*). The fourth measure (measure 9) starts with a piano dynamic marking (*p*). The fifth measure (measure 11) starts with a forte dynamic marking (*f*). The sixth measure (measure 14) starts with a piano dynamic marking (*p*). The seventh measure (measure 17) starts with a forte dynamic marking (*f*). The eighth measure (measure 19) starts with a piano dynamic marking (*p*). The score ends with a double bar line.

4 Jesu thesaure fidelium

Violin 2 (vl 2) score, Allegro tempo. The score consists of 32 measures across 8 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 31 indicated at the start of their respective staves.





5 Jesu gaudium Angelorum

Allegro

vl 2

f

5

p

9

13

f

17

21

p

26

f

30

34





6 Agnus Dei

Adagio

vl 2

p

3

7

12

17

22

26

32

37

42

f

p

f

p

47

cresc.

f

p

51

f

p

f

p

f

55

60

p

65

f

69

73

p

77

f

81