

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 110

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/haydn-m-litaniae-mh-110](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-110)
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1 Kyrie eleison

Allegro **10**

10

Violino I

Allegro 10

Violino I

The musical score for Violino I consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 10. The first staff begins with a forte (f) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The second staff contains a measure with a measure rest. The third staff contains a measure with a measure rest. The fourth staff contains a measure with a measure rest. The fifth staff contains a measure with a measure rest. The sixth staff contains a measure with a measure rest. The seventh staff contains a measure with a measure rest. The eighth staff contains a measure with a measure rest.



2 Jesu Fili Dei vivi

Andante

vl 1

f

5 *tr* *p* *f* *tr*

10 *tr* *tr* *tr* *tr* *p*

15

20 *f* *p* *tr*

26 *f* *p*

30 *f* *p*

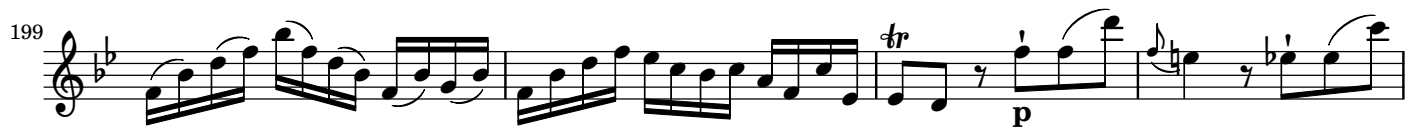
34 *f* *tr*

38 *tr* *p*









3 Jesu refugium nostrum

Adagio

vl 1

f

3

5

7

p

9

f

12

14

16

19

4 Jesu thesaure fidelium

Allegro

vl 1

f

p

f

p

f

p

f

p

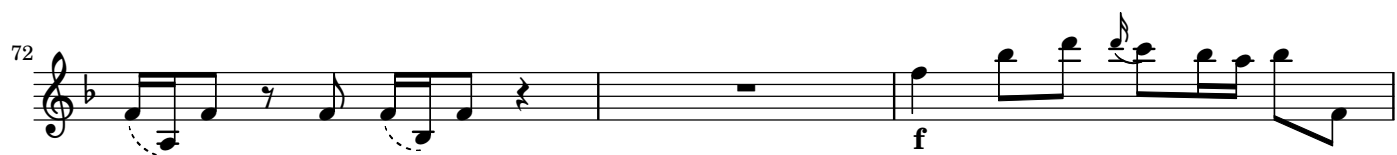
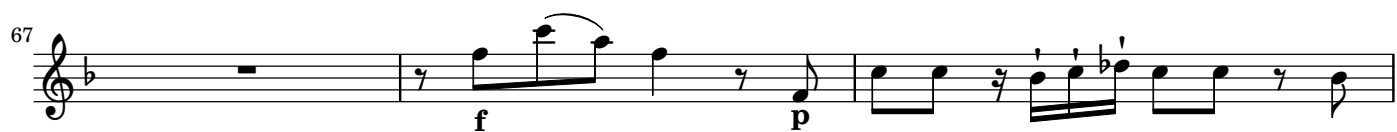
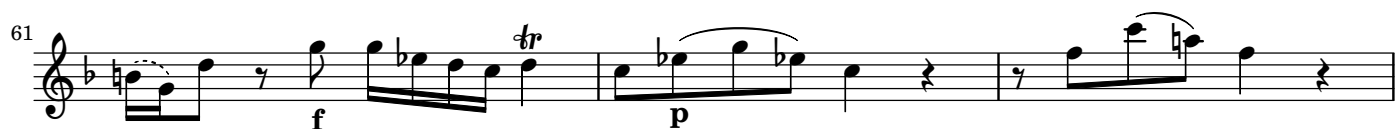
f

p

f

p







5 Jesu gaudium Angelorum

Allegro

vl 1

f

4

8

p

13

f

17

20

p

25

f

30

34



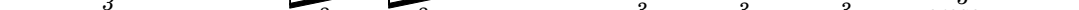


6 Agnus Dei

Adagio

vl 1

The musical score for Violin 1, Agnus Dei, Adagio, is written in B-flat major (two flats) and 3/4 time. The tempo is marked Adagio. The score consists of nine staves of music, with measures numbered 1 through 41. The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and dynamic markings (p for piano, f for forte). The piece begins with a piano (p) dynamic and a triplet of eighth notes. The melody is often sustained with long notes, and the triplet patterns provide a rhythmic drive. The dynamics shift from piano to forte in the middle section and back to piano towards the end. The score concludes with a final triplet of eighth notes.

45 

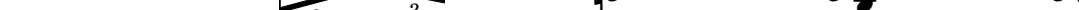
49

3 f p 3 f p 3 f p

54



59  Musical notation for measures 59-62. Measure 59: Treble clef, key signature of one flat (B-flat), 3/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter). Measure 60: Notes: F#4 (quarter), E4 (quarter), D4 (quarter). Measure 61: Notes: C4 (quarter), B3 (quarter), A3 (quarter). Measure 62: Notes: G3 (quarter), F#3 (quarter), E3 (quarter). Dynamics: *p* (piano) at the start of measure 62.

63 

68

72

p

76

Musical notation for measures 76-80. Measure 76 starts with a treble clef, key signature of one flat (B-flat), and a common time signature. It contains two quarter notes (G4, A4) followed by a quarter rest. Measures 77-80 are continuous eighth-note triplets starting on G4. The first triplet in measure 77 has a forte dynamic marking (**f**) below it.

81 